

Anna Finocchiaro

Bruno Vespa

Maraviglia Peter Bell, Antje Fehrmann, Rebecca Müller, Dominic Olariu, 2021-12-06 Lässt sich Kunstgeschichte als Geschichte von Rezeption - und deren Verweigerung - erzählen? Wie ist das Konzept von Rezeption gegenüber jenen von Wirkung und Einfluss zu positionieren? In welchem Verhältnis stehen Rezeption und Innovation? Von diesen Fragen geht der Band aus. Der in der Literaturwissenschaft seit den späten 1960er Jahren verbreitete Begriff der Rezeptionsgeschichte und der damit verbundene Ansatz sind für die kunsthistorische Forschung von großer Tragweite. Konzepte der Anverwandlung oder Aneignung von Artefakten, sei es unter religiösen, politisch-ideologischen, ästhetischen oder wissenschaftlichen Aspekten, wurden für das Fach bereits vielfach fruchtbar gemacht. Diese im Material breit angelegte Publikation verfolgt Rezeptionsgeschichte erstmals von der Antike bis zur Moderne und über Gattungsgrenzen hinweg: 28 Beiträge aus den Disziplinen Kunstgeschichte, Frühchristliche Archäologie, Kulturgeschichte, Geschichte, Byzantinische Kunstgeschichte, Wissenschaftsgeschichte und Literaturwissenschaft loten die Thematik hier neu aus. Ingo Herklotz hat die Rezeptionsgeschichte in zahlreichen Publikationen vorangetrieben und methodologische Grundlagen über das Fach hinaus geschaffen. Ihm ist dieser Band gewidmet.

Diktatur der Rhetorik oder Rhetorik der Diktatur Gianluca Pedrotti, 2017-02-06 Mussolinis stolzgeschwellte Brust und imposante Haltung, Hitlers weit geöffneter Mund und drohender Zeigefinger gehören noch heute zum kollektiven Bild des italienischen und deutschen Diktators am Rednerpult. Pedrotti geht der Frage nach, wie und warum diese von Mussolini und Hitler angewandten körpersprachlichen rhetorischen Strategien auf die damalige Öffentlichkeit wirkten. Als Basis für die Untersuchung dienen Redesequenzen aus Filmaufnahmen jener Zeit, die der Autor hinsichtlich Gestik, Mimik und Kinesik analysiert. So wird deutlich, dass beide Diktatoren über personenspezifische wie auch ähnliche körpersprachliche Muster im je eigenen kulturellen Kontext rhetorischer Tradition verfügten. Im Vergleich der Forschungsergebnisse mit den Erwartungen und der rhetorischen Realität der Gegenwart zeigt sich eine Entwicklung der Redekultur, die durch wirkungsmächtige Medien wie Fernsehen und Internet stark beeinflusst wird.

Nähesprachliches Italienisch im Ruhrgebiet und in Catania Judith Kittler, 2015-08-31 Im Fokus dieser Untersuchung steht das nähesprachliche Italienisch von im Ruhrgebiet ansässigen Italienern, die aus Catania stammen. Es werden Unterschiede der Sprechweisen in Lautung und Prosodie herausgefiltert und damit messbar gemacht. Die

Besonderheiten der phonetischen wie prosodischen Variation werden darüber hinaus mit denjenigen einer Sprechergruppe aus der Herkunftsprovinz Catania verglichen, um dialektale, innovative sowie kontaktbedingte Merkmale des Italienischen in der Migration beschreiben zu können. Auf der Webseite des Verlages werden zusätzlich Transkriptionen und Sprechproben aus dem RuhrCat-Korpus zur Verfügung gestellt (siehe Links im Tab Überblick bzw. Overview).

Europe Since 1945 Bernard A. Cook, 2014-01-27 Europe Since 1945: An Encyclopedia is a comprehensive reference work of some 1,700 entries in two volumes. Its scope includes all of Europe and the successor states to the former Soviet Union. The volumes provide a broad coverage of topics, with an emphasis on politics, governments, organizations, people, and events crucial to an understanding of postwar Europe. Also includes 100 maps and photos.

Speaking Out and Silencing A. Bull, 2017-07-05 Commonly referred to collectively as the anni di piombo -- years of lead -- the 1970s have been seen as a parenthesis in Italian history, which was dominated by political violence and terrorism. The seventeen essays in this wide-ranging collection adopt different scholarly perspectives to challenge this monolithic view and uncover the complexity of the decade, exploring its many facets and re-assessing political conflict. The volume brings to the fore the ruptures of the period through an examination of literature, film, gender relations, party politics and political participation, social structures and identities. This more balanced assessment of the period allows the vibrancy and dynamism of new social and cultural movements to emerge. The long-lasting effects of this period on Italian culture and society and its crucial legacy to the present are lucidly revealed, dispelling the widely-held belief that the 1970s were largely a regressive decade. With the contributions: Anna Cento Bull, Adalgisa Giorgio -- The 1970s through the Looking Glass Piero Ignazi -- Italy in the 1970s between Self-Expression and Organicism Paola Di Cori -- Listening and Silencing. Italian Feminists in the 1970s: Between autocoscienza and Terrorism Amalia Signorelli -- Women in Italy in the 1970s Lesley Caldwell -- Is the Political Personal? Fathers and Sons in Bertolucci's Tragedia di un uomo ridicolo and Amelio's Colpire al cuore Jennifer Burns -- A Leaden Silence? Writers' Responses to the anni di piombo Adalgisa Giorgio -- From Little Girls to Bad Girls: Women's Writing and Experimentalism in the 1970s and 1990s Enrico Palandri -- The Difficulty of a Historical Perspective on the 1970s Mark Donovan -- The Radicals: An Ambiguous Contribution to Political Innovation Carl Levy -- Intellectual Unemployment and Political Radicalism in Italy, 1968-1982 Roberto Bartali -- The Red Brigades and the Moro Kidnapping: Secrets and Lies Tom Behan -- Allende, Berlinguer, Pinochet... and Dario Fo Philip Cooke -- 'A riconquistare la rossa primavera' The Neo-Resistance of the 1970s Claudia Bernardi -- Collective Memory and Childhood Narratives: Rewriting the 1970s in the 1990s Valeria Pizzini Gambetta -- Becoming Visible: Did the Emancipation of Women Reach the Sicilian Mafia? Davide PerO -- The Left and the Construction of Immigrants in 1970s Italy Anna Cento Bull -- From the Centrality of the Working Class to its Demise: The Case of Bagnoli, Naples

Abortion Politics, Women's Movements, and the Democratic State, 2001 This volume examines the impact of women's

movements on the policy making processes determining abortion laws. It comprises the results of a cross-national research project on abortion politics in 11 democratic states between the 1960s and 2000.

Der Spiegel Rudolf Augstein,2008

Women in Twentieth-Century Italy Perry Willson,2009-12-07 Over the course of the 20th century, the rapid transformation of Italy from an impoverished, predominantly agricultural nation to one of the strongest economies in the world forged a fascinating and contradictory society where gender relations were a particular mix of modernity and tradition. In this accessible and innovative study, Perry Willson provides a nuanced and insightful analysis of the impact of social, political, economic and cultural developments on Italian women's lives. She also explores how women were affected by, and how they themselves helped shape, key historical events such as the rise of Fascism, the 2 world wars, the 'economic miracle' of the post-war years and the cultural and political upheavals of the 1970s. *Women in Twentieth Century Italy* is the first book-length overview of Italian women's experience during this period of intense and dramatic change. Drawing on the latest historiography in the field and written in a lively and engaging manner, it is essential reading for anyone with an interest in Italy's recent past.

The Europeanization of Gender Equality Policies Emanuela Lombardo,Maxime Forest,2011-11-08 A discursive-sociological approach to the Europeanization of gender and other equality policies. Using largely unpublished empirical data covering twenty-nine European countries this book adopts a pluralistic perspective to explore the complex and often divergent gender and other equality policy outputs of Europeanization.

Meeting of EU ministers for women Italia. Dipartimento per le pari opportunità,1998

Parliamo italiano! Suzanne Branciforte,Elvira G. Di Fabio,2016-11-30 This text is an unbound, three hole punched version. Access to WileyPLUS sold separately. *Parliamo italiano!*, Binder Ready Version, Edition 5 continues to offer a communicative, culture based approach for beginning students of Italian. Not only does *Parliamo Italiano* provide students learning Italian with a strong ground in the four ACTFL skills: reading, writing, speaking, and listening, but it also emphasizes cultural fluency. The text follows a more visual approach by integrating maps, photos, regalia, and cultural notes that offer a vibrant image of Italy. The chapters are organized around functions and activities. Cultural information has been updated to make the material more relevant. In addition, discussions on functional communications give readers early success in the language and encourage them to use it in practical situations.

Gender Inequalities in Southern Europe Maria Jose Gonzalez,Teresa Jurado,Manuela Naldini,2014-01-14 Presenting studies of the situation on gender inequalities and associated pattern of work and welfare in all southern European countries, this work focuses on the interaction of the three major societal institutions - the State, the family and the labour market.

Donne d'Italia Bruno Vespa,2015-11-06 *Donne d'Italia* è il racconto del potere femminile in Italia nell'arco di venti secoli.

Un lasso di tempo imponente che va da una grande regina egizia come Cleopatra, la cui influenza fu decisiva nell'ultima fase della Repubblica romana, a Maria Elena Boschi, che riveste il ruolo femminile più rilevante nella storia politica italiana. Tra l'una e l'altra, lo stuolo di donne che hanno segnato la vita del nostro paese (e non solo) nei settori più diversi. Qualche lettore si stupirà dinanzi alla poco nota grandezza di Cornelia, madre dei Gracchi, e di Matilde di Canossa. Sorriderà dinanzi a una generosa svampita come Cristina Trivulzio di Belgioioso e al modo con cui la contessa di Castiglione convinse Napoleone III a schierarsi con noi nelle guerre d'indipendenza. Fremerà d'ammirazione per il coraggio di Anita Garibaldi e di alcune eroine della Resistenza, troppo spesso oscurate dalle gesta dei loro compagni. Costaterà che, senza Margherita Sarfatti, il destino di Mussolini probabilmente sarebbe stato diverso. Rivedrà le protagoniste della Prima Repubblica, come Nilde Iotti, che soffrì accanto a Togliatti e visse una prestigiosa seconda vita istituzionale. O come Tina Anselmi, ex partigiana, la prima donna diventata ministro. Per arrivare, poi, con la Seconda Repubblica, alle ministre di Romano Prodi, Silvio Berlusconi e Matteo Renzi, che ha fatto della parità di genere un punto centrale della sua azione politica. Mentre invece, ancora oggi, le donne sono state completamente escluse dalla corsa al Quirinale, per ragioni sulle quali queste pagine rivelano retroscena inediti, così come si soffermano su quanto il ruolo femminile abbia influito nelle scelte politiche di Berlusconi e di Renzi. Oggi, per la prima volta, due donne (Susanna Camusso e Annamaria Furlan) sono alla guida dei principali sindacati confederali. Per la prima volta una donna - un'italiana, Fabiola Gianotti - è a capo del Cern, il più prestigioso laboratorio di fisica europeo. E un'altra italiana, Samantha Cristoforetti, ha stabilito il record di permanenza femminile nello spazio. Nella moda, le nostre stiliste - dalle Sorelle Fontana a Miuccia Prada - hanno rivoluzionato il gusto di intere generazioni in tutto il mondo. Tre donne sono presidenti delle maggiori società partecipate dallo Stato (Eni, Enel, Poste), due sono presidenti di Rai e Fininvest, mentre manager femminili guidano grandi aziende private. Nel giornalismo, dove le direttrici di quotidiani sono merce rarissima, la cavalcata delle protagoniste va da Matilde Serao a un mito internazionale come Oriana Fallaci e alla sua grande antagonista, Camilla Cederna. Fino alla televisione, dove - invece - dirigono di più e conducono trasmissioni importanti. E, per finire, cinque «donne fuori serie» (Elisabetta d'Inghilterra, Angela Merkel, Hillary Clinton, Christine Lagarde e Madre Teresa di Calcutta) che, se non sono nate in Italia, sono oggi di esempio e di stimolo per tante italiane. Nel nuovo libro di Bruno Vespa, ricco di aneddoti e di esperienze personali, i ritratti e le voci delle donne che hanno fatto la storia del nostro paese e alle quali dobbiamo tanta parte del nostro futuro.

FF. ,2007-09

Potere assoluto Sergio Rizzo,2022-02-03T00:00:00+01:00 Sono un centinaio, e quasi tutti sconosciuti. Eppure scrivono le leggi che regolano le nostre vite e decretano come applicarle. Sono al vertice dei ministeri, dove a volte contano più degli stessi ministri. Le loro sentenze possono cambiare i destini di interi settori dell'economia nazionale, invalidare i risultati di un concorso pubblico, far decadere un presidente di Regione, cancellare la nomina di un procuratore della Repubblica.

Governano anche la passione più grande degli italiani, il calcio: amministrano infatti la giustizia sportiva, decidono le squalifiche e le vittorie a tavolino, stabiliscono se una squadra si può iscrivere a un campionato. Presiedono i comitati delle grandi aziende commissariate, come l'Alitalia. E sono arbitri nelle liti fra enti pubblici e imprese private, con parcelle a parte. Da tempo immemore rappresentano la scheggia più autoreferenziale e intoccabile della magistratura, la più vicina alla politica. Sono i consiglieri di Stato. Ovvero, il nocciolo duro del potere in Italia. In questa inchiesta inedita ed esplosiva Sergio Rizzo svela storie, protagonisti, conflitti d'interesse e retroscena inediti della casta più nascosta e potente del Paese.

Gendered Policies in Europe L. Hantrais, Jo Campling, 1999-12-06 Gendered Policies in Europe examines the policy process, focusing on the shifts in equal opportunities legislation towards measures to help parents combine employment and family life. The authors track the inputs of members states and pressure groups to European policy formation and analyse outputs and outcomes at national levels as they impact on gender issues in law and practice. They draw on examples of the implementation of reconciliation policies to illustrate how the policy process operates in different national contexts.

Le nuove norme di contrasto al terrorismo Andrea Antonio Dalia, 2006

The Party Politics of Decentralization Linda Basile, 2018-07-05 This book addresses the process of decentralization in Italy, examined from the perspective of political parties. In particular, it assesses whether and to what extent the dynamics of party competition are likely to shape policy agenda and affect policy change. The author starts by providing a thorough account of the process and history of Italian decentralization and the policy outcomes achieved over time, before discussing how party attention to an issue triggers related policy changes (manipulation of salience). Next, the focus shifts to the concrete positions adopted by parties on decentralization to assess whether the pattern of party competition has been consensual or adversarial, and how this pattern influenced the process of reform (manipulation of position). Finally, the author examines the role of frames in party competition. This volume offers essential research that will prove useful to a variety of audiences, ranging from scholars of territorial and Italian politics to those interested in agenda-setting, policy change, and party politics.

European Culture Wars and the Italian Case Luca Ozzano, Alberta Giorgi, 2015-09-16 This book aims to understand the European political debate about contentious issues, framed in terms of religious values by religious and/or secular actors in 21st century. It specifically focuses on the Italian case, which, due to its peculiar history and contemporary political landscape, is a paradigmatic case for the study of the relationships between religion and politics. In recent years, a number of controversies related to religious issues have characterised the European public debate at both the EU and the national level. The 'affaire du foulard' in France, the referendum on abortion in Portugal, the recognition of same-sex marriages in many Western European States, the debate over bioethics and the regulation of euthanasia are only a few examples of contentious issues involving religion. This book aims to shed light on the interrelation between these different debates, as

well as their broader meaning, through the analysis of the paradigmatic case of Italy. Italy summarizes and sometimes exasperates wider European trends, both because of the peculiar role traditionally played by the Vatican in Italian politics and for the rise, since the 1990s, of new political entrepreneurs eager to exploit ethical and civilizational issues. This work will be of great interest to scholars and students of a number of fields within the disciplines of political science, sociology and law, and will be useful for courses on religion and politics, political parties, social movements and civil society.

Europa Martina Boden, 1996

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