

# Donne

## David Colclough

*Und der Mond sah alles.. Life is a Story - story.one* Anita Delle Donne,2023-10-16 Gemeinsam reisen wir an der Seite des Mondes, der seit Ewigkeiten dazu verdammt ist, das Unrecht zu bezeugen und die Empfindungen der Frauen zu teilen, genauso wie das, was Iris in jener unvergesslichen Nacht widerfahren ist. Iris, eine lebensfrohe und hoffnungsvolle junge Frau. Ihr Weg in die Erwachsenenwelt wird jedoch jäh unterbrochen, als sie Opfer eines gewaltsamen Übergriffs wird, der ihre Identität und Weiblichkeit zu zerstören scheint. In ihrer Suche nach Heilung und innerem Frieden kämpft Iris mutig gegen ihre eigenen Dämonen an. Vier mysteriöse Frauen, von Iris die modernen Janare genannt, eilen ihr zur Hilfe. Diese Frauen mit ungewöhnlichen Namen leben versteckt zwischen Bäumen, in Wohnmobilen und einem roten Zelt, begleitet von einem siebentägigen Feuer. Die modernen Janare, die vier außergewöhnliche Frauen, stehen symbolisch für die rettende Kraft von Büchern, Märchen, Geschichten und inspirierenden Menschen.

*Andrea del Castagnos Zyklus der "Uomini famosi" und "Donne famose"* Martina Hansmann,1993

**Hochgesang beym Frieden auf der hohen Donne gedichtet** Jean-Jacques Goepp,1814

*Le donne che si pagano* Kristine Mörchen,2011-08-17 Prostitution wird nicht nur in Italien täglich nachgefragt, und diese Nachfrage gibt es - das sollte spätestens seit dem »Fall Berlusconi« klar sein - quer durch alle sozialen Schichten. Trotz der stetig gewachsenen Toleranz in Sachen Sexualmoral werden die Anbieterinnen von sexuellen Dienstleistungen nach wie vor gesellschaftlich ausgegrenzt. Im Film sind diese Außenseiterinnen jedoch allgegenwärtig, auch in Italien, einem Land, das berühmt ist für sein traditionelles Familienverständnis und die nicht nur geographische Nähe zur katholischen Kirche. Was aber macht Prostitution so interessant für filmische Darstellungen? Ist es allein Voyeurismus oder vermag die Prostituierte gerade aufgrund ihrer Stellung außerhalb jeglicher Sozialnormen Aussagen über diejenigen zu treffen, die sich an gesellschaftliche Konventionen halten? Diesen Fragen geht Kristine Mörchen in der Analyse von sechs ausgewählten italienischen Filmen von 1950 bis heute nach.

*Donne and the Resources of Kind* A. D. Cousins,Damian Grace,2002 Thus they suggest how his drawing on the resources of kind illuminates at once his own writings and their interactions with those of his literary predecessors and contemporaries. They suggest as well what his dealings with genre imply about his dealings with social and political authority in his world - for example, about his dealings with the courtly world and its ideologies, with specific patrons, with religious doctrine and

controversy.--BOOK JACKET.

**Gender and the Sacred Self in John Donne** Elizabeth M. A. Hodgson,1999 This first book-length feminist study of Donne argues that his sacred subject-position is ambivalently and illustratively invested in cultural archetypes of mothers, daughters, and brides. The chapters focus on baptism, marriage, and death as key moments in Donne's and his culture's construction of the gendered soul.

John Donne's Professional Lives David Colclough,2003 New studies offer a revisionist interpretation of Donne's career, making a polemical case for studying the full range of his writings. During his life, John Donne occupied a range of professional positions, in all of which he produced writings considered by his contemporaries to be worthy of interest, collection and annotation. Donne's lifetime also coincided with the period during which the notion of the profession became increasingly significant. This volume makes a strong argument for the importance of Donne's professional writings to our understanding of his oeuvre and of the culture of late sixteenth- and early seventeenth-century England. Studying in depth his remarkable use of a wide range of terms and even whole vocabularies - legal, theological, and medical, among others - it shows how Donne moulded his identity as a professional intellectual with the languages that were at hand. A tightly focussed series of essays by scholars of international reputation and younger experts in the field, *John Donne's Professional Lives* contains new discoveries and fresh interpretations. It offers a revisionist interpretation of Donne's career and makes a polemical case for studying the full range of his writings. Contributors: JAMES CANNON, DAVID CUNNINGTON, LOUISA. KNAFLA, PETER MCCULLOUGH, JESSICA MARTIN, JEREMY MAULE, MARY MORRISSEY, STEPHEN PENDER, JEANNE SHAMI, ALISON SHELL, JOHANN P. SOMMERVILLE. DAVID COLCLOUGH is a lecturer at Queen Mary, University of London.

*John Donne and the Metaphysical Poets* Harold Bloom,2010 Presents a collection of critical essays about the works of John Donne and other metaphysical poets.

*Walton's Lives of Dr. John Donne* Izaak Walton,1857

*William Empson: Essays on Renaissance Literature: Volume 1, Donne and the New Philosophy* William Empson,1993-03-18 Following the success in paperback of William Empson's *Essays on Shakespeare* (1986), this first volume of his *Essays on Renaissance Literature* (1993) now appears in an accessible format. The volume gathers Empson's passionate and controversial essays on John Donne in the context of contemporary science, and includes previously unpublished pieces on some of the most influential Renaissance writers and scientists. Edited and introduced by leading Empson scholar John Haffenden, this is a book for anyone interested in the Renaissance, the history of science, and the history of literary criticism. 'Some of these passages have a sweep as grand as Empson found in Donne.' Eric Griffiths, *The Times Literary Supplement* 'Empson's achievement here as elsewhere comes from the generosity of spirit which made him

consistently a great critic.' The New York Review of Books

**The Complete Poems of John Donne ...** John Donne, 1872

Donne's Augustine Katrin Ettenhuber, 2011-07-07 The poet and preacher John Donne (1572-1631) was one of the most influential authors of early modern England. Donne's Augustine examines his response to an iconic figure in the history of Western religious thought: Saint Augustine of Hippo (354-430). Katrin Ettenhuber argues that Renaissance culture saw not only a revival of the classics, but was equally indebted to the intellectual and literary legacy of the Church Fathers. The study recovers an Augustinian tradition of interpretation which permeated the religious world of the period, but which has until now been largely overlooked. She presents a comprehensive re-evaluation of Donne's writings, ranging from the poems to less familiar prose works, situates him carefully in the poetic, intellectual, and political contexts which frame his works, and engages with recent developments in both literary and historical studies. Donne's Augustine is the first sustained study of Donne's reading practices, and of the theological sources which shaped his thought. It discovers a range of medieval and early modern texts which transformed the imagination of literary writers in the period but which have been neglected so far: devotional manuals, Scripture commentaries, and religious commonplace books (often in Latin). The study pays close attention to the intellectual and political conditions which informed the reception of Augustine's works, and offers detailed readings of Donne's texts which illuminate the literary aspects of his patristic heritage. Donne's Augustine makes a significant contribution to our understanding of the larger reading and writing culture of Renaissance England, and of the religious debates and controversies in the decades leading up to the Civil War.

The Sermons of John Donne ,

John Donne N. J.C. Andreasen, 2015-12-08 Taking their cue from T. S. Eliot, most previous studies of Donne's poetry have concentrated on an analysis of the peculiar power of his imagery and the originality of his style. Consequently, no systematic study has been made of his indebtedness to previous poetic or intellectual tradition. John Donne: Conservative Revolutionary explores this question, arguing that Donne is a much more conventional poet, both in his sense of genre and in his attitude toward love, than usually considered. Assuming that one can best understand Donne's relationship to Ovidianism, Petrarchanism, and Christian Platonism by seeing them as Donne and his contemporaries saw them, the author attempts to show how a typical Renaissance humanist would interpret their works. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**John Donne** John Carey,2011-11-03 'Donne is perhaps the most intellectual of English poets, and John Carey is perhaps the most intelligent of contemporary English literary critics. The encounter, as one might expect, is fierce and enthralling... This book is sensitive, searching, powerful, exciting, provocative and witty. It is a superb achievement.' Christopher Hill, TLS  
John Donne: Life, Mind and Art is a unique attempt to see Donne whole. Beginning with an account of his life, it takes as its domain not only the whole range of the poetry, but also the sermons, the letters, the spiritual and controversial works, and such highly personal documents as the treatise on suicide. The result is a clearer picture than has hitherto emerged of one of the most intricate and compelling of literary personalities. 'The one book we have needed all along... A magnificent exercise in reappraisal. I have never read a critical work which reaches as deeply inside the mind of its subject.' Jonathan Raban, Sunday Times 'Carey's book is itself alive with the kind of energy it attributes to Donne.' Christopher Ricks, London Review of Books

**The Lives of Donne, Wotton, Hooker, Herbert and Sanderson** Izaak Walton,1827

*The Variorum Edition of the Poetry of John Donne, Volume 2* John Donne,2000 Based on an exhaustive study of the manuscript and print history of Donne's poetry, this edition presents newly edited critical texts of the poems and a comprehensive digest of the critical-scholarly commentary on them from Donne's time forward. Textual introductions briefly locate the poems in the context of Donne's life or poetic development, outline the 17th-century textual history of the poems, and sketch the treatment of the text by modern editors. A detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission--Provided by publisher.

**A Preface to Donne** James Winny,2014-06-06 Probably the most famous of the Metaphysical poets, John Donne worked with and influenced many of the leading poets of the age. This excellent introduction to his life and works sets his writing firmly in the context of his times.

**The Variorum Edition of the Poetry of John Donne, Volume 4.2** John Donne,2021-11-02 This volume, the ninth in the series of The Variorum Edition of the Poetry of John Donne, presents newly edited critical texts of 25 love lyrics. Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, Volume 4.2 details the genealogical history of each poem, accompanied by a thorough prose discussion, as well as a General Textual Introduction of the Songs and Sonets collectively. The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne's time through 1999. Arranged chronologically within sections, the material for each poem is organized under various headings that complement the volume's companions, Volume 4.1 and Volume 4.3.

**John Donne and Baroque Allegory** Hugh Grady,2017-08-10 Provides a new appreciation of John Donne through the lens of Walter Benjamin's critical theory of baroque allegory.

Uncover the mysteries within its enigmatic creation, Embark on a Mystery with **Donne** . This downloadable ebook, shrouded in suspense, is available in a PDF format (\*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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