

# Trifone Altieri

## ANTONIO GIANGRANDE

Io so' io Sergio Rizzo, 2024-04-23T00:00:00+02:00 Un ministro con 83 persone di staff. Un altro che fa visita al quasi suocero incarcerato il giorno dopo che questi è finito dietro le sbarre. E un governo dove il conflitto d'interessi è di nuovo la regola e per cui le critiche sono reato di lesa maestà. Tutto questo mentre il Parlamento accoglie senza battere ciglio i pregiudicati, e troppo spesso dimentica che la Costituzione impone a chi «sono affidate funzioni pubbliche [...] di adempierle con disciplina ed onore», e mentre affiorano venature nostalgiche di un passato che mette in dubbio le stesse radici della nostra Carta. Il degrado di una classe politica con la credibilità compromessa, e il suo distacco dalla società civile, sembrano inarrestabili. I partiti sono ridotti a macchine di potere e clientela. La logica del clan domina ovunque alla faccia di preparazione e merito, senza riguardo per le istituzioni. Né il taglio dei seggi alle Camere ha migliorato le cose. Nonostante il 36,5 per cento di onorevoli in meno, spendiamo come prima. Il finanziamento ai gruppi politici è rimasto invariato e ogni deputato e senatore costa oggi alla collettività un terzo in più. Le due Camere appaiono invecchiate di cinque anni, piene di incompetenti e con ancora meno donne: dice tutto la regola non scritta per cui molti eletti anziché pagare i collaboratori devono girare quei soldi ai partiti in debito d'ossigeno. Che si arrangiano come possono, talvolta con metodi discutibili. Sergio Rizzo torna sul luogo del delitto de La casta (il bestseller scritto insieme a Gian Antonio Stella) con una nuova requisitoria impietosa contro il mondo degli intoccabili, sordo a ogni richiesta di trasparenza, responsabilità e cambiamento.

Il Sud deve morire Carlo Puca, 2016-09-15T00:00:00+02:00 Per tanti politici il Mezzogiorno è soltanto un serbatoio elettorale, per parecchi nordisti un mercato da sfruttare, per alcuni imprenditori, sindacalisti e burocrati un bancomat a uso personale, per tutti i mafiosi un territorio da depredare, per certi antimafiosi un lavoro occasionale, per molti meridionali un luogo sul quale recriminare (e basta). Questi untori hanno avvelenato il Sud, riducendolo in coma profondo. Non paghi, speculano sulla sua agonia per costruire carriere, fortune e potere a danno di deboli, ingenui e onesti. Carlo Puca ha percorso da cronista tremila chilometri nel Mezzogiorno d'Italia. La sua indagine inizia con una ricognizione sui luoghi del delitto - da Lampedusa all'Aquila, passando per Papisidero, Viggiano, Barletta, Castelvoturno - per poi individuarne i mandanti, tracciare l'identikit degli esecutori e inchiodare i complici alle loro responsabilità. Un viaggio «di fatica e di scoperte» che - confessa Puca - «ha mutato la mia indole pacifica e fatalista». Un libro scritto «con sentimento divenuto nel tempo risentimento», fino a quando le mille storie raccolte gli hanno palesato l'unica soluzione possibile: ammazzare «una

certa idea di Meridione» per trascinare nella tomba anche i vari «dittatorelli» che deprimono la sua libertà. Cosicché il Sud possa finalmente sperare di rinascere nuovo e diverso.

**PROFUGOPOLI VITTIME E CARNEFICI** ANTONIO GIANGRANDE, E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta...." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso...." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

ANNO 2023 IL GOVERNO QUINTA PARTE ANTONIO GIANGRANDE, Antonio Giangrande, orgoglioso di essere diverso. ODIOSITÀ, IMPOSIZIONE E MENZOGNA. Nella vita di ognuno due cose sono certe: la vita e la morte. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Gli animali, da sé, per indole emulano ed imitano, imparando atteggiamenti e comportamenti dei propri simili. Senonché sono proprio i simili, a difesa del gruppo, a inculcare nella mente altrui il principio di omologazione e conformazione. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Tu esisti se la tv ti considera. I Fatti son fatti oggettivi naturali e rimangono tali. Chi conosce i fatti si chiama esperto ed esprime pareri. Chi non conosce i fatti esprime opinioni e si chiama opinionista. Le opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, in TV diventano testimonianze. Ergo: Fatti. Con me i pareri e le opinioni cangianti, contrapposte e in contraddittorio, diventano fatti. Con me i fatti, e la Cronaca che li produce, diventano Storia. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e

proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

*La memoria del criceto* Sergio Rizzo, 2019-09-12T00:00:00+02:00 Non è vero che i criceti sono poco intelligenti. Il loro problema è un altro: hanno una pessima memoria. Se uno stimolo non viene ripetuto moltissime volte, se ne dimenticano. Ma non sono i soli: questo problema lo hanno anche interi Paesi. Paesi come l'Italia. Da più di un secolo diciamo di voler combattere la corruzione, ma non riconosciamo le sue radici e creiamo leggi che la incentivano. Per non parlare delle grandi opere: dalle Autostrade alla Tav, ci lamentiamo che non si riescono a costruire o a completare. Però facciamo di tutto perché finisca sempre così. O della guerra ai privilegi del Palazzo: un ritornello che ci accompagna da decenni. Senza che la guerra si riesca mai a vincere. La storia del potere e delle sue appendici si ripete sempre uguale a se stessa. Sergio Rizzo ci presenta un catalogo esilarante e al tempo stesso desolante di vicende e lotte che appartengono al nostro passato e si ripetono tragicamente oggi senza soluzione di continuità. Così scopriamo la catena italiana di intrecci ricorrenti, di tira e molla e di leggi rimandate, approvate, blindate e poi mai veramente applicate. Una galleria di storie sotterranee che denuncia l'eterna ripetizione delle promesse e delle menzogne con cui siamo stati felicemente ingannati e continuiamo a ingannare noi stessi.

*Riprendiamoci lo Stato* Tito Boeri, Sergio Rizzo, 2020-09-10T00:00:00+02:00 Più che mai oggi l'Italia ha un disperato bisogno di tornare a crescere. Già prima della catastrofe sanitaria era, insieme alla Grecia, l'unico Paese europeo in cui il reddito disponibile delle famiglie fosse diminuito nell'ultimo quarto di secolo. Ora è nel mezzo della peggiore recessione della storia repubblicana e la montagna del debito pubblico non è mai stata così alta. Ma la lezione della pandemia non può essere sprecata: bisogna imparare da quello che è successo per rialzare la testa. Tito Boeri è stato per quattro anni presidente dell'Inps e ha vissuto nel cuore del più importante pezzo dello Stato: quello che paga le pensioni di 16 milioni di italiani, assicura contro la disoccupazione 23 milioni di lavoratori, paga la cassa integrazione e ha sussidiato partite Iva e autonomi durante il lockdown, arrivando a gestire la fetta più rilevante della spesa statale. Un meccanismo complesso e prezioso, che però è anche la cartina al tornasole di una pubblica amministrazione piena di falle, disfunzioni e incompetenze, che anziché favorire la crescita rendendo la vita facile a cittadini e imprese rappresenta spesso la vera palla al piede del Paese. Le cause sono umane. Hanno a che fare con burocrati incapaci legati non di rado a doppio filo con la politica, politici inconsapevoli del proprio ruolo che approvano leggi assurde, sindacati che hanno smarrito il filo della loro storia diventando complici della paralisi. Con pochi civil servants, perché ci sono anche questi, che onorano fino in fondo la missione loro affidata. Entrare in questo labirinto infinito significa scontrarsi con tutte le disfunzioni e le contraddizioni del nostro Paese. Eppure il viaggio offre l'occasione per indagare le soluzioni possibili. Perché non siamo condannati a restare per sempre sudditi di un sistema

nemico della ragione e del buonsenso. Per cambiare direzione non servono grandi e roboanti riforme, basterebbero piccoli interventi. Ma coraggiosi. Soltanto che il tempo a disposizione sta per scadere. Ed è forse l'ultima opportunità che abbiamo per riprenderci lo Stato.

L'Italia dal 2015 al 2016 Silvano Zanetti, 2022-12-13 Storia - saggio (211 pagine) - Breve storia della seconda e terza Repubblica dal 1994 al 2018 e dello stato sociale: Il governo Renzi - L'EXPO 2015 - La crisi dell'industria manifatturiera italiana Il patto del Nazareno concordato nel 2014 e che impegnava Matteo Renzi e Silvio Berlusconi ad attuare riforme costituzionali e sociali andò in crisi con le elezioni di Sergio Mattarella a Presidente della Repubblica in contrapposizione a Giuliano Amato, il candidato di Berlusconi che sperava in un atto di grazia da parte del nuovo Presidente per annullare la sua decadenza da senatore. D'ora in poi il cammino per realizzare le riforme costituzionali fu in salita, ed anche se Matteo Renzi si guadagnò la fiducia di un folto gruppo di fuoriusciti da Forza Italia, dall'altra parte la sinistra radicale all'interno del PD gli rese la vita sempre più difficile. Nel capitolo V si parla della deindustrializzazione dell'Italia elencando una lista di aziende che avevano fatto il miracolo economico che, o chiusero o si trasferirono all'estero dove i costi della manodopera e non solo erano inferiori. Infine si parla del grande successo con "EXPO 2015" a Milano che da allora cambiò faccia diventando anche una città turistica. Silvano Zanetti è nato il 21 ottobre 1948 in provincia di Bergamo, da famiglia modesta. Dopo aver conseguito la maturità classica, si è iscritto al Politecnico di Torino dove si è laureato in Ingegneria Meccanica. Dal 1977 vive a Milano dove ha lavorato presso diverse aziende metalmeccaniche come tecnico commerciale e maturato una buona conoscenza di usi, costumi ed economia dei Paesi europei ed asiatici. Nel 1992 ha frequentato un Master MBA all'Università Bocconi. Alla fine della sua carriera lavorativa si dedica al suo hobby di sempre, lo studio della storia. Collabora con la rivista e-Storia dal 2010. Nel 2018 ha preso la decisione di scrivere i contenuti presenti in questa collana divulgativa di storia contemporanea.

**Geschichte der italienischen Sprache** Ursula Reutner, Sabine Schwarze, 2011-09-14 Dieses Lehrbuch bietet eine didaktisch aufbereitete Überblicksdarstellung zur italienischen Sprachgeschichte, die sich den Bedürfnissen der akademischen Lehre in den aktuellen Studiengängen mit italianistischem Profil anpasst. Es gibt eine Übersicht über die historischen Entwicklungsphasen vom Vulgärlatein bis zur Etablierung des Italienischen als voll funktionstüchtiger Nationalsprache. Im Anschluss an die für das Staatsexamen nach wie vor prüfungsrelevanten altsprachlichen Phasen wird verstärkt die neuere Sprachgeschichte ab 1800 berücksichtigt, was v.a. den Bedürfnissen in den Bachelor-Studiengängen entgegenkommt. Zusätzlich zur Entwicklung einer hauptsächlich literaturbasierten Schriftsprachnorm und deren Verbreitung über Schule und Massenmedien werden ausgewählte Diskurs- und Texttraditionen der italienischen Schriftkultur behandelt. Die Darstellung der historischen Rolle des Italienischen als europäischer Kultursprache trägt der immer bedeutender werdenden Verbindung von Sprache, Identität und Kultur für die Sprachgeschichtsschreibung

Rechnung.

*Die einzelnen romanischen Sprachen und Sprachgebiete vom Mittelalter bis zur Renaissance* Günter Holtus, Michael Metzeltin, Christian Schmitt, 2010-12-16 Das LRL (8 Bände mit Halbbänden, 1988-2005) beschreibt zum ersten Mal in einem einzigen, einheitlich konzipierten Werk ausführlich alle romanischen Sprachen, ihre Dialekte und die von ihnen abgeleiteten Kreolsprachen in der Gesamtheit ihrer Aspekte: Darstellung des Sprachsystems in Gegenwart und Geschichte, Funktionieren des Systems in den Texten und in der Gesellschaft. Hinzu kommen die historisch-vergleichenden, die kontrastiven und die sprachtypologischen, also einzelsprachenübergreifenden Beschreibungen, die für das Verständnis des Faches Romanistik, aber auch für die Allgemeine Sprachwissenschaft und die Anthropologie und die Ethnologie von besonderer Bedeutung sind. Ähnlich fachübergreifende Bedeutung haben die Bände I,1 und I,2 mit der Darstellung vergangener und heutiger sprachwissenschaftlicher Methoden und der Vorstellung der verschiedenen Bereiche einer Sprache im allgemeinen. Das LRL bietet für jeden einzelnen Bereich eine erste inhaltliche terminologische und bibliographische Orientierung und weist zugleich auf mögliche Themen für weitere Forschungen (insbesondere im jeweiligen Schlußkapitel *Desiderata*) hin.

*Della vita e del martirio di San Trifone, titolare della chiesa cattedrale, primario patrono della citta e diocesi di Cattaro* Antonio Bassich, 1845

Syntax in Fachkommunikation Ursula Wienen, Tinka Reichmann, Laura Sergio, 2022-11-04 Syntax ist ein von der Fachkommunikationsforschung bislang wenig bearbeitetes Gebiet. Zu Unrecht. Dieser Band stellt das komplexe Forschungsfeld vor, zeigt Potenziale auf und gibt neue Impulse für die weitere Diskussion in diesem hochinteressanten Bereich. Im Fokus des Bandes steht die Syntax romanischer Sprachen und des Deutschen. Übersichtlich gegliedert werden 1. übereinzelsprachliche, 2. einzelsprachliche, 3. kontrastive und 4. translationswissenschaftliche Dimensionen von Syntax in Fachkommunikation beleuchtet. Die Autorinnen und Autoren bieten einen neuen Blick auf Reduktions- und Universalienhypothese, beschreiben syntaktische Ausdrucksmöglichkeiten in fachkommunikativen Situationen und widmen sich dem interlingualen Vergleich syntaktischer Aspekte in Textsorten. Sie erkunden ferner synsemiotische Kohäsion in fachbezogenen Videos, diskutieren Übersetzungsprobleme wie auch Fragen, die die Syntax Leichter und Einfacher Sprache betreffen, und untersuchen darüber hinaus ausgewählte diachronische Aspekte von Syntax in Fachkommunikation.

Della vita e del martirio di San Trifone, etc Antun Bašić, 1845

**Historisches Jahrbuch**, 1912 Includes the section *Novitätenschau*, v. 1-40; *Bücherschau*, v.41-49.

*From Signs to Design* Charles Burroughs, 1990 Applying the latest practices from critical theory and discourse to the built environment of early Renaissance Rome, Charles Burroughs sees the city as a field of visual communication and rhetoric. He explores the symbolic dimension of the cultural landscape and the operation of architectural and other visual signs in the urban environment. The result is a profound reconceiving of the implications for the study of Renaissance Rome of the notion

of the city as text. Central to Burrough's project is the articulation of a model of cultural mediation and production that is distinct from the standard notion of patronage as a unilateral transaction. On one level *From Signs to Design* focuses on the production of social meaning in and through environmental process during the pontificate of Nicholas V, celebrated for his intimate links to the new culture of humanism and as an archetypal patron of the arts and literature. On another, it is an elucidation of the origins and the ideological impact of architectural and urbanistic motifs and conceptions of spatial order that were central to the Western tradition of monumental city planning. Burroughs brings an especially wide range of explanatory models - from social history, cultural anthropology, iconology and semiotics - to bear in his analysis of urban reform and the shifts in architectural design that emerged in early Renaissance Rome. He focuses in particular on the material basis and context of these shifts, which he studies through the examination of contrasting neighborhoods, social milieus, and institutions, as well as of individuals prominently involved with important building projects or with the general maintenance and improvement of urban facilities and infrastructure. Burroughs provides a concrete and differentiated picture of the intersection of papal/ecclesiastical and local interest and initiatives, placing this within the context of marked political changes. And he devotes extensive discussions to the artistic expression of papal agendas and concerns in Nicholas's private chapel and in Alberti's Tempio Malatestiano. Charles Burroughs is Associate Professor of Art History at the State University of New York at Binghamton. Contents: *Urban Pattern and Symbolic Landscapes*. *Interior Architectures: Discordance and Resolution in the Frescoes of Nicholas's Private Chapel*. *Far and Near Perspectives: Urban Ordering and Neighborhood Change in Nicholas's Rome*. *Middlemen: Lines of Contact, Mutual Advantage, and Command*. *The Other Rome: Sacrality and Ideology in the Holy Quarter*. *Mirror and Frame: The Surrounding Region and the Long Road*. *Epilogue: The River, the Book, and the Basilica*.

Romance Languages Annual, 1992

Arte in Puglia dal Medioevo al Settecento Francesco Abbate, 2010 Exhibition held February 18 - April 30, 2010, in various museums.

**Italien**, 1869

*Rom* Johann Michael Wittmer, Wilhelm Molitor, 1870

*Italienische Flugschriften des Cinquecento (1500-1550)* Raymund Wilhelm, 2011-05-03 Im Zeitalter der neuen Medien, das uns mit bislang kaum überschaubaren neuartigen Formen der Informationsübermittlung konfrontiert, kommt einer Arbeit zu den Flugschriften des Cinquecento nicht allein ein antiquarisches Interesse zu. Vielmehr bildet diese Untersuchung auch eine Fallstudie zu den Auswirkungen einer nicht minder radikalen medientechnischen Revolution: der Einführung des Buchdrucks an der Schwelle zur Neuzeit. Die aktualitätsbezogenen Druckschriften der Jahre 1500 bis 1550 eröffnen uns weitreichende Einblicke in den grundlegenden Wandel kommunikativer Traditionen zu Beginn der typographischen Ära.

Dabei erlaubt es gerade der hier entwickelte gattungsgeschichtliche Ansatz, das Nebeneinander mehrerer sprachlicher Varietäten sprachhistorisch zu beschreiben und mit außersprachlichen Faktoren wie mediengeschichtlichen und sozialgeschichtlichen Entwicklungen in Verbindung zu setzen. Ein besonderes Interesse gilt sodann der Abgrenzung dieser 'proto-journalistischen' Textsorte gegenüber dem sich neu konstituierenden Bereich der 'schönen' Literatur. Der Hegemonieanspruch des literarischen Diskursuniversums, seine nur selten in Zweifel gezogene Vorbildfunktion für den gesamten Bereich der Schriftlichkeit kristallisiert sich insgesamt als herausragendes Charakteristikum einer Epoche heraus, die hier in ihren Anfängen modellhaft dargestellt wird und die sich, wie einige Beobachter befürchten (oder hoffen?), nunmehr ihrem Ende zuneigt.

Kontakt, Migration und Kunstsprachen Günter Holtus, Michael Metzeltin, Christian Schmitt, 2011-02-24 Nach der Publikation der Bände zum Verhältnis von Latein und Romanisch und zur historisch-vergleichenden Grammatik der romanischen Sprachen (Bd. II,1) sowie zu den einzelnen romanischen Sprachen und Sprachgebieten vom Mittelalter bis zur Renaissance (Bd. II,2) und von der Renaissance bis zur Gegenwart (Bde III, IV, V,1, V,2, VI,1, VI,2) wird nun der siebte Band des seit 1988 erscheinenden LRL mit rund 60 Einzelartikeln zu den Themen Kontakt, Migration und Kunstsprachen sowie Kontrastivität, Klassifikation und Typologie vorgelegt. Das Gesamtwerk wird in den kommenden Jahren mit dem einleitenden Teil zur Geschichte des Faches Romanistik und zur Methodologie (Bde I,1 u. I,2) einerseits sowie den Indices und dem Literaturverzeichnis (Bd. VIII) andererseits abgeschlossen werden.

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## Trifone Altieri Introduction

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