

Torino 2016

Francesco Calabrò, Lucia Della Spina, María José Piñeira Mantiñán

2018 Günter Berghaus, Domenico Pietropaolo, Beatrice Sica, 2018-04-09 The eighth volume of the International Yearbook of Futurism Studies is again an open issue and presents in its first section new research into the international impact of Futurism on artists and artistic movements in France, Great Britain, Hungary and Sweden. This is followed by a study that investigates a variety of Futurist inspired developments in architecture, and an essay that demonstrates that the Futurist heritage was far from forgotten after the Second World War. These papers show how a wealth of connections linked Futurism with Archigram, Metabolism, Archizoom and Deconstructivism, as well as the Nuclear Art movement, Spatialism, Environmental Art, Neon Art, Kinetic Art and many other trends of the 1960s and 70s. The second section focuses on Futurism and Science and contains a number of papers that were first presented at the fifth bi-annual conference of the European Network for Avant-Garde and Modernism Studies (EAM), held on 1-3 June 2016 in Rennes. They investigate the impact of science on Futurist aesthetics and the Futurist quest for a new perception and rational understanding of the world, as well as the movement's connection with the esoteric domain, especially in the field of theosophy, the Hermetic tradition, Gnostic mysticism and a whole phalanx of Spiritualist beliefs. The Archive section offers a survey of collections and archives in Northern Italy that are concerned with Futurist ceramics, and a report on the Fondazione Primo Conti in Fiesole, established in April 1980 as a museum, library and archive devoted to the documentation of the international avant-garde, and to Italian Futurism in particular. A review section dedicated to exhibitions, conferences and publications is followed by an annual bibliography of international Futurism studies, exhibition catalogues, special issues of periodicals and new editions.

Torino Process 2016-17, 2017 Since the first round of the Torino Process in 2010, social, economic, demographic and political developments in the Southern and Eastern Mediterranean have placed VET at the forefront of the policy agenda in most countries. VET can play an important role in combating youth unemployment - the main challenge for countries in the region - besides contributing to social inclusion and cohesion.

Proceedings of the 3rd International and Interdisciplinary Conference on Image and Imagination Daniele Villa, Franca Zuccoli, 2023-04-05 This book gathers peer-reviewed papers presented at the 3rd International and Interdisciplinary Conference on Image and Imagination (IMG), held in Milano, Italy, in November 2021. Highlighting

interdisciplinary and multi-disciplinary research concerning graphics science and education, the papers address theoretical research as well as applications, including education, in several fields of science, technology and art. Mainly focusing on graphics for communication, visualization, description and storytelling, and for learning and thought construction, the book provides architects, engineers, computer scientists, and designers with the latest advances in the field, particularly in the context of science, arts and education.

Ancient Violence in the Modern Imagination Irene Berti, Maria G. Castello, Carla Scilabra, 2020-10-15 The collected essays in this volume focus on the presentation, representation and interpretation of ancient violence – from war to slavery, rape and murder – in the modern visual and performing arts, with special attention to videogames and dance as well as the more usual media of film, literature and theatre. Violence, fury and the dread that they provoke are factors that appear frequently in the ancient sources. The dark side of antiquity, so distant from the ideal of purity and harmony that the classical heritage until recently usually called forth, has repeatedly struck the imagination of artists, writers and scholars across ages and cultures. A global assembly of contributors, from Europe to Brazil and from the US to New Zealand, consider historical and mythical violence in Stanley Kubrick's *Spartacus* and the 2010 TV series of the same name, in Ridley Scott's *Gladiator*, in the work of Lars von Trier, and in Soviet ballet and the choreography of Martha Graham and Anita Berber. Representations of Roman warfare appear in videogames such as *Ryse: Son of Rome* and *Total War*, as well as recent comics, and examples from both these media are analysed in the volume. Finally, interviews with two artists offer insight into the ways in which practitioners understand and engage with the complex reception of these themes.

New Metropolitan Perspectives Francesco Calabrò, Lucia Della Spina, María José Piñeira Mantiñán, 2022-08-24 The book aims to face the challenge of post-COVID-19 dynamics toward green and digital transition, between metropolitan and return to villages' perspectives. It presents a multi-disciplinary scientific debate on the new frontiers of strategic and spatial planning, economic programs and decision support tools, within the urban-rural areas networks and the metropolitan cities. The book focuses on six topics: inner and marginalized areas local development to re-balance territorial inequalities; knowledge and innovation ecosystem for urban regeneration and resilience; metropolitan cities and territorial dynamics; rules, governance, economy, society; green buildings, post-carbon city and ecosystem services; infrastructures and spatial information systems; cultural heritage: conservation, enhancement and management. In addition, the book hosts a Special Section: Rhegion United Nations 2020-2030. The book will benefit all researchers, practitioners and policymakers interested in the issues applied to metropolitan cities and marginal areas.

Safety and Reliability. Theory and Applications Marko Cepin, Radim Bris, 2017-06-14 *Safety and Reliability – Theory and Applications* contains the contributions presented at the 27th European Safety and Reliability Conference (ESREL 2017, Portorož, Slovenia, June 18-22, 2017). The book covers a wide range of topics, including: • Accident and Incident modelling •

Economic Analysis in Risk Management • Foundational Issues in Risk Assessment and Management • Human Factors and Human Reliability • Maintenance Modeling and Applications • Mathematical Methods in Reliability and Safety • Prognostics and System Health Management • Resilience Engineering • Risk Assessment • Risk Management • Simulation for Safety and Reliability Analysis • Structural Reliability • System Reliability, and • Uncertainty Analysis. Selected special sessions include contributions on: the Marie Skłodowska-Curie innovative training network in structural safety; risk approaches in insurance and finance sectors; dynamic reliability and probabilistic safety assessment; Bayesian and statistical methods, reliability data and testing; organizational factors and safety culture; software reliability and safety; probabilistic methods applied to power systems; socio-technical-economic systems; advanced safety assessment methodologies: extended Probabilistic Safety Assessment; reliability; availability; maintainability and safety in railways: theory & practice; big data risk analysis and management, and model-based reliability and safety engineering. Safety and Reliability – Theory and Applications will be of interest to professionals and academics working in a wide range of industrial and governmental sectors including: Aeronautics and Aerospace, Automotive Engineering, Civil Engineering, Electrical and Electronic Engineering, Energy Production and Distribution, Environmental Engineering, Information Technology and Telecommunications, Critical Infrastructures, Insurance and Finance, Manufacturing, Marine Industry, Mechanical Engineering, Natural Hazards, Nuclear Engineering, Offshore Oil and Gas, Security and Protection, Transportation, and Policy Making.

Design ecovisions Andréa Franco Pereira, Chiara Del Gaudio, 2021-06-30 DESIGN ECOVISIONS – Volume 2: Research on design and sustainability in Brazil presents the results of the panel discussions of the 60 Simpósio Brasileiro de Design Sustentável + International Symposium on Sustainable Design (SBDS + ISSD 2017), held in 2017 in Belo Horizonte. The event aimed at gathering researchers, students and design professionals, as well as representatives of the productive and governmental sectors, who seek to discuss the current and future framework of design in relation to various aspects of sustainable development. It was based on dynamics for exchange, sharing, and collaboration among design researchers engaged with sustainability, previously experienced in the 5th edition of the symposium, held in 2015 in Rio de Janeiro, and which results were re-recorded in the first volume of this series. The theme of Volume 2 is the tripod of sustainability, and it is addressed by reflecting on design, territory and culture; social innovation and collaborative models; ecomaterials; environmental labelling; design and craftsmanship; and circular economy. The chapters reflect the researchers' contributions and their discussions, and are organized in three parts. The first encompasses design in the context of sustainable consumption and production, focusing on materials and environmental labelling. The second seeks to discuss design and emerging approaches through the concepts of local production, territory and collaborative models. The third part consists of reports of experiences from the event or from design practice. Thus, combining theory and practice, this book seeks to materialize the meeting as a relevant event for the area, and a fruitful space for debates on the theme of sustainability allied

to design in Brazil.

Tunnels and Underground Cities. Engineering and Innovation Meet Archaeology, Architecture and Art Daniele Peila, Giulia Viggiani, Tarcisio Celestino, 2019-04-17 *Tunnels and Underground Cities: Engineering and Innovation meet Archaeology, Architecture and Art* contains the contributions presented at the World Tunnel Congress 2019 (Naples, Italy, 3-9 May 2019). The use of underground space is continuing to grow, due to global urbanization, public demand for efficient transportation, and energy saving, production and distribution. The growing need for space at ground level, along with its continuous value increase and the challenges of energy saving and achieving sustainable development objectives, demand greater and better use of the underground space to ensure that it supports sustainable, resilient and more liveable cities. This vision was the source of inspiration for the design of the logos of both the International (ITA) and Italian (SIG) Tunnelling Association. By placing key infrastructures underground - the black circle in the logos - it will be possible to preserve and enhance the quality of the space at ground level - the green line. In order to consider and value underground space usage together with human and social needs, engineers, architects, and artists will have to learn to collaborate and develop an interdisciplinary design approach that addresses functionality, safety, aesthetics and quality of life, and adaptability to future and varied functions. The 700 contributions cover a wide range of topics, from more traditional subjects connected to technical challenges of design and construction of underground works, with emphasis on innovation in tunneling engineering, to less conventional and archetypically Italian themes such as archaeology, architecture, and art. The book has the following main themes: Archaeology, Architecture and Art in underground construction; Environment sustainability in underground construction; Geological and geotechnical knowledge and requirements for project implementation; Ground improvement in underground constructions; Innovation in underground engineering, materials and equipment; Long and deep tunnels; Public communication and awareness; Risk management, contracts and financial aspects; Safety in underground construction; Strategic use of underground space for resilient cities; Urban tunnels. *Tunnels and Underground Cities: Engineering and Innovation meet Archaeology, Architecture and Art* is a valuable reference text for tunneling specialists, owners, engineers, architects and others involved in underground planning, design and building around the world, and for academics who are interested in underground constructions and geotechnics.

Multidisciplinary Aspects of Design Francesca Zanella, Giampiero Bosoni, Elisabetta Di Stefano, Gioia Laura Iannilli, Giovanni Matteucci, Rita Messori, Raffaella Trocchianesi, 2023-12-30 This open access book gathers the contributions from the Design! OPEN International Conference, held in Parma, Italy in May 2022. The conference explored the multidisciplinary aspects of design starting from its dimensions: objects (design as focused on the object, on its functional and symbolic dimension, and at the same time on the object as a tool for representing cultures), processes (the designer's self-reflective moment which is focused on the analysis and on the definition of processes in various contexts, spanning

innovation, social engagement, reflection on emergencies or forecasting), experiences (design as a theoretical and practical strategy aimed at facilitating experiential interactions among people, people and objects or environments), and narratives (making history, representing through different media, archiving, narrating, and exhibiting design). The contributions, which were selected by means of a rigorous international peer-review process, highlight numerous exciting ideas that will spur novel research directions and foster multidisciplinary collaboration among different specialists.

Brussels I Bis Requejo Isidro, Marta, 2022-03-08 Offering a comprehensive commentary on the Brussels I bis Regulation, chapters outline the origins and evolution of each article before delving into their interpretation in view of the case law of the European Court of Justice. Its exhaustive evaluation of the corresponding case law demonstrates key precedents which can be applied to practical problems in the field related to jurisdiction, recognition and enforcement of decisions.

The Changing Administrative Law of an EU Member State Domenico Sorace, Leonardo Ferrara, Ippolito Piazza, 2020-09-26 This book presents the evolution of Italian administrative law in the context of the EU, describing its distinctive features and comparing it with other experiences across Europe. It provides a comprehensive overview of administrative law in Italy, focusing on the main changes occurred over the last few decades. Although the respective chapters generally pursue a legal approach, they also consider the influence of economic, social, cultural and technological factors on the evolution of public administration and administrative law. The book is divided into three parts. The first part addresses general issues (e.g. procedures and organization of public administrations, administrative justice). The second part focuses on more specific topics (e.g. public intervention in the economy, healthcare management, local government). In the third part, the evolution of Italian administrative law is discussed in a comparative perspective.

Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection Marinos Ioannides, Eleanor Fink, Lorenzo Cantoni, Erik Champion, 2021-04-13 This book constitutes the refereed post-conference proceedings of the 8th International Conference on Digital Heritage, EuroMed 2020, held virtually in November 2020. The 37 revised project papers and 30 revised short papers presented were carefully reviewed and selected from 326 submissions. The papers are on topics such as digital data acquisition technologies in CH/2D and 3D data capture methodologies and data processing; remote sensing for archaeology and cultural heritage management and monitoring; interactive environments and applications; reproduction techniques and rapid prototyping in CH; e-Libraries and e-Archives in cultural heritage; virtual museum applications (e-Museums and e-Exhibitions); visualisation techniques (desktop, virtual and augmented reality); storytelling and authoring tools; tools for education; 2D and 3D GIS in cultural heritage; and on-site and remotely sensed data collection.

Torino Process 2016-17, 2017 Since the first round of the Torino Process in 2010, social, economic and demographic developments in Central Asia have pushed education, including VET, up the policy agenda in all countries. VET is expected to

supply the labour market with the necessary skills, thereby supporting economic growth. At the same time, it is expected to play a key role in social inclusion and cohesion by providing good job opportunities primarily for young people, but increasingly also for adults.

Handbook of Cancer Treatment-Related Symptoms and Toxicities Vamsidhar Velcheti, Salman R Punekar, 2021-01-28 Early recognition and management of adverse effects of cancer treatments are essential for optimal care of patients with cancer, and drastically different approaches are required for different physiologic reactions. Handbook of Cancer Treatment-Related Symptoms and Toxicities is a focused, one-stop resource that enables clinicians to quickly find up-to-date, reliable information needed at the point of care. The high-yield approach prioritizes the most common toxicities associated with cancer treatment, and concise, templated chapters offer fast access to information needed in day-to-day practice. Presents a user-friendly overview of cancer treatment-related symptoms and toxicities management in a practical, easy-to-use format, allowing you to quickly find information in one convenient, concise resource. Covers systemic and radiation therapies, including chemotherapy, immunotherapy, targeted therapies, and radiation therapy, detailing symptoms of each toxicity to confirm your diagnosis. Overviews pharmacologic and non-pharmacologic approaches to symptom management. Offers recommendations for mitigating toxicities in high-risk patients. Discusses key topics such as management of infusion reactions, when the need for biopsy is warranted, and the unique challenges posed by novel immunotherapies.

Subject Catalogue of the Memorial Library of the International Electrical Exhibition ,1885

Ardeth #01 (I - 2017) AA.VV., 2017-08-30 Unlike the many magazines that revolve around the architectural world, Ardeth concerns neither with outcomes (architecture) nor with the authors (architects). Ardeth concerns instead with their operational work, i.e. projects. The shift from subjects (their good intentions, as taught in Universities and reclaimed in the profession) to objects (the products of design, at work within the social system that contains them) engenders an analytical and falsifiable elaboration of the complex mechanisms that an open practice such as design involves. Through a process of disciplinary redefinition, Ardeth explores the falsifiability of design hypotheses as the object that allows the project to scientifically confront errors and approximations.

Injunctions in Patent Law Jorge L. Contreras, Martin Husovec, 2022-05-12 Explains how the tailoring of injunctions in patent law works in Europe, the United States, Canada, and Israel.

Coping with Migrants and Refugees Tiziana Caponio, Irene Ponzio, 2022-03-08 This book provides a comparative overview of asylum seekers' reception throughout Europe by adopting a theoretical framework based on an analytical approach to the notion of multilevel governance (MLG). It challenges the tendency of the MLG literature to overlook political controversies and conflicts and questions the assumption that it represents the best policymaking arrangement for promoting

policy convergence. In doing so, it explores the functioning of the reception component of the Common European Asylum System in centralised states and federal/regional states and analyses its implementation at both national and local levels. The book reveals the heterogeneous development of reception policies not only across Member States but also within each country where solutions adopted at the local level generally diverge substantially. Furthermore, the overall centralisation of policy-making on reception regardless the institutional structure, seems to leave little room for MLG arrangements tailored to specific localities and triggers tensions between central governments and local authorities. This book will be of key interest to scholars and students of migration and asylum studies, immigration, (multilevel) global governance and more broadly to comparative politics, European studies/politics and public policy. Chapter 3, Chapter 5, Chapter 6, Chapter 9 and Chapter 10 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Reconsidering Constitutional Formation II Decisive Constitutional Normativity Ulrike Müßig, 2018-05-25 This second volume of ReConFort, published open access, addresses the decisive role of constitutional normativity, and focuses on discourses concerning the legal role of constitutional norms. Taken together with ReConFort I (National Sovereignty), it calls for an innovative reassessment of constitutional history drawing on key categories to convey the legal nature of the constitution itself (national sovereignty, precedence, justiciability of power, judiciary as constituted power). In the late 18th and early 19th centuries, constitutional normativity began to complete the legal fixation of the entire political order. This juridification in one constitutional text resulted in a conceptual differentiation from ordinary law, which extends to alterability and justiciability. The early expressions of this 'new order of the ages' suggest an unprecedented and irremediable break with European legal tradition, be it with British colonial governance or the French ancien régime. In fact, while the shift to constitutions as a hierarchically 'higher' form of positive law was a revolutionary change, it also drew upon old liberties. The American constitutional discourse, which was itself heavily influenced by British common law, in turn served as an inspiration for a variety of constitutional experiments - from the French Revolution to Napoleon's downfall, in the halls of the Frankfurt Assembly, on the road to a unified Italy, and in the later theoretical discourse of twentieth-century Austria. If the constitution states the legal rules for the law-making process, then its Kelsian primacy is mandatory. Also included in this volume are the French originals and English translations of two vital documents. The first - Emmanuel Joseph Sieyès' *Du Jury Constitutionnaire* (1795) - highlights an early attempt to reconcile the democratic values of the French Revolution with the pragmatic need to legally protect the Revolution. The second - the 1812 draft of the Constitution of the Kingdom of Poland - presents the 'constitutional propaganda' of the Russian Tsar Alexander I to bargain for the support of the Lithuanian and Polish nobility. These documents open new avenues of research into Europe's constitutional

history: one replete with diverse contexts and national experiences, but above all an overarching motif of constitutional decisiveness that served to complete the juridification of sovereignty. (www.reconfort.eu)

The Going-Concern-Principle in Non-Financial Disclosure Rosa Lombardi, 2021-08-31 This book investigates the going-concern principle in the non-financial disclosure by companies in the international scenario proposing concepts and challenges to come. Following the main accounting literature, requirements and regulations, this book proposes the current state of the art in the non-financial disclosure, collecting main mandatory and voluntary frameworks and standards (e.g. European Directive 2014/95/UE on non-financial information, Global Reporting Initiative, International Integrated Reporting Council, Sustainability Accounting Standards Board, Climate Disclosure Standard Board, Carbon Disclosure Project, AA1000). This is a useful proposition for the investigation of the presence versus absence of the going concern in the sustainability and non-financial reports and disclosure by companies. Through a qualitative methodology, this book is intended to show the incidence of the going-concern in the non-financial disclosure and to what content and meaning it is referred. Several issues and characteristics of information provided to stakeholders are drafted.

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