

Sandro Bondi

Jens Urvat

Berlusconi Zampano - Udo Gümpel, Ferruccio Pinotti, 2009-01-26 Michael Moore und George W. Bush lassen grüßen Wie kann es sein, dass ein Mann, der sein Amt vorwiegend dazu missbraucht, um seine eigenen Wirtschafts- und Finanzinteressen zu begünstigen, der am längsten amtierende Ministerpräsident Italiens geworden ist? In schwieriger Rechercharbeit haben die Autoren zahlreiche Weggenossen von SB ausfindig gemacht und präsentieren hier ein Psychogramm des italienischen Tango-corrupti-Strippenziehers. Sie schildern Berlusconis Werdegang, beschreiben seine Freunde und seine Kontakte zur Mafia und zur Geheimloge P2. Staunend erfahren wir düstere Details von Berlusconis unaufhaltsamem wirtschaftlichen Expansionskurs, verbunden mit dem Erwerb kommerzieller Fernsehsender in Italien, Frankreich, Spanien und Deutschland. Ein eigenes Kapitel widmet sich seinem europaweiten Einfluss, seiner Zusammenarbeit mit Leo Kirch und seiner Verstrickung in Geldwäschesysteme in der Schweiz. Mit einem vom Forbes Magazine geschätzten Privatvermögen in Höhe von 12 Milliarden Euro (2004: 10 Milliarden) gehört Berlusconi heute zu den 50 Reichsten der Welt. Seine Mediengruppe Mediaset kontrolliert direkt oder indirekt 70 % der italienischen Medien. „Berlusconi Zampano“ - ein erschreckendes Buch? Ja! Aber auch eine erheiternde Lektüre. Denn die persönlichen Charakterzüge des charismatischen Hauptdarstellers würden einer Opera buffa durchaus zur Ehre gereichen. Das Bild eines Mannes entsteht, der sich für den Größten hält: den größten Politiker, Wirtschaftsmagnaten, Sänger, Entertainer, Schauspieler, Charmeur und Liebhaber. Wie kann es sein, dass in Italien ein Ministerpräsident regiert, der wegen Meineides bereits rechtskräftig verurteilt ist, dem die Staatsanwaltschaft heute Bilanzfälschung und Steuerhinterziehung vorwirft? Dieses Buch berichtet auf der Basis präziser Recherchen über Berlusconis Werdegang und seine Freunde, sein internationales Firmengeflecht und sein Medienimperium. Auch seine erstaunliche Persönlichkeit kommt zur Sprache, sein Charisma, sein Machtstreben, nicht zuletzt auch sein übersteigertes Selbst- und Sendungsbewusstsein, das mitunter witzigere Blüten treibt als jede Politsatire.

Rechtspopulisten an der Macht Jens Urvat, 2007

Blasphemie - lächerlicher Glaube? Thomas Laubach, Konstantin Lindner, 2014 Vom Punk-Gebet in einer orthodoxen Kirche über Mohammed-Karikaturen in Tageszeitungen bis hin zum beschmierten Papst in einer Satire-Zeitschrift - Blasphemie scheint gegenwärtig zuzunehmen. In der Diskussion darüber prallen Fronten aufeinander: Während die einen auf

ihre Meinungsfreiheit pochen, sehen viele Gläubige den Tatbestand der Blasphemie erfüllt, der Gotteslästerung oder der Verunglimpfung ihres Glaubens. Dahinter verbirgt sich ungeschminkt oder auch verborgen die zentrale Frage, welche Rolle der Glaube in einer pluralen und zunehmend säkularen Gesellschaft (noch) spielt beziehungsweise spielen kann. Die Beiträge in diesem Band greifen diese Thematik auf, suchen im Grenzgebiet von Theologie, Recht, Kunst sowie Politik Antworten und geben aus verschiedenen Perspektiven heraus Anregungen sowie Denkanstöße für den Umgang mit dem Problem der Blasphemie im 21. Jahrhundert.

Die Darstellung des Holocausts in Italien und Deutschland Tommaso Speccher, 2016-08-31 Die Darstellung des Holocausts spiegelt sich heute in Form von symbolisch stark geprägten nationalen Mahnmalen und Museen wider. In einer Fallstudie über die politische Funktion des Holocausts und dessen architektonische und museale Darstellung im heutigen Europa vergleicht Tommaso Speccher zwei nationale Mahnmale miteinander: das Museo della Shoah in Rom und das Denkmal für die ermordeten Juden Europas in Berlin. Er analysiert die unterschiedlichen Debatten zu ihrer Entstehung und veranschaulicht die religiös-symbolischen Bedeutungen der Darstellung des Holocausts für die soziale Konstruktion eines legitimierenden, kollektiven und post-nationalen Selbstbewusstseins. Dabei stellt er mithilfe des Begriffs der »messianischen Dringlichkeit« Verbindungen zur zeitgenössischen Philosophie her.

Ikonen der Kunst Katja Lembke, 2021-03-22 Wie Objekte zu den gefeiertsten Ikonen der Kunstgeschichte wurden Von der Venus de Milo, über Leonardo da Vincis Mona Lisa bis hin zu Edvard Munchs Gemälde Der Schrei - der Kunsttourismus boomt, wie die hohen Besucherzahlen in Museen weltweit zeigen. Was aber macht diese Kunstwerke für uns so attraktiv? Dieses Buch widmet sich 25 Ikonen der Kunst, deren populärer Ruhm bis heute prägend ist für Literatur, Musik, Film und die Kunstwelt allgemein. Die Autorin erklärt anschaulich, welche Faktoren dazu beitragen, dass ein Kunstwerk zur Ikone wurde, welchen Einfluss diese Werke auf Generationen von Betrachtern bis heute genommen haben und wie sie Teil unseres kulturellen Gedächtnisses wurden.

Unternehmen Wahnsinn Theresia Volk, 2011-08-08 Endlose Meetings, in denen man sich nichts sehnlicher wünscht, als zurück an die immer weiter wachsenden Arbeitsberge am Schreibtisch zu dürfen. Ständige Umstrukturierungen, die nicht selten von Psychopathen erdacht scheinen. Dazu die ewige Machbarkeits-, Fröhlichkeits- und Motivationsrhetorik: Wie sind wir doch alle gut aufgestellt! Die einen brechen zusammen, die anderen sind zermürbt vom Überflüssigsein. Professionelle Unterforderung trifft auf strukturelle Überforderung im Unternehmen Wahnsinn. Organisationsberaterin Theresia Volk, konsultiert von Top-Managern aus Industrie und Dienstleistung, macht klar: Das Problem sind nicht Einzelpersonen oder individuelle Fehlfunktionen. Die Lösung liegt daher auch nicht in der Selbstoptimierung, wie uns überall suggeriert wird. Die führt nur noch mehr Menschen in den Burn-out. Das Problem ist das System selbst.

Im Kampf um Geschichte(n) Sebastian De Pretto, 2020-03-09 Warum brachten einzelne Gruppen und Individuen die

Verflechtungsgeschichte Südtirols mit dem Abessinienkrieg nach 1945 in öffentlich ausgetragene Geschichtsdebatten ein? Diese Leitfrage untersucht der Autor und zeigt, dass dadurch nicht nur deren zeitgebundenen Partikularinteressen erkennbar werden, sondern sich ebenso der erinnerungskulturelle Umgang mit der jüngeren Vergangenheit im Gedächtnisraum Südtirol generell erforschen lässt. Sebastian De Pretto nimmt hierfür das Alpinidenkmal in Bruneck, die Straßennamen in Bozen, die Südtiroler Heimatbücher sowie Kollektiverzählungen der Nachkriegszeit in den Blick und analysiert diese hinsichtlich ihrer Funktion als umstrittene Erinnerungsorte der am Fuße des Brenners vorherrschenden, kulturellnationalistisch geprägten Geschichtspolitik. Why did several groups and individuals consider the role of South Tyrol in the Abyssinian War after 1945 in public historical debates? The author seeks to examine this question and shows that not only individual interests become visible but also the handling of remembering of the recent history of South Tyrol can be generally explored. Thus, Sebastian De Pretto focuses on the Alpine Monument in Bruneck, the street names in Bolzano, home town almanacs of South Tyrol as well as post-war collective narratives, and analyses these with regard to their function as controversial places of remembrance in a cultural-nationalistic history-policy.

Circus Italia Birgit Schönau, 2011-04-02 Vom Sehnsuchtsort zum Stinkstiefel, so erscheint uns Italien. Arkadien war früher, heute rümpfen wir die Nase. Aber können wir das Land eigentlich noch verstehen? Und ist Italien wirklich Berlusconi? In dieser Italienreise kommen die Protagonisten aus Politik und Fernsehen zu Wort, aber auch die Bürger einer ebenso schillernden wie beunruhigenden Postdemokratie. Ob im separatistischen Norden oder im Mafiabeherrschten Süden, Italien scheint völlig außer Rand und Band. Halb Zirkus, halb Dschungelcamp, und überall gilt das Recht des Stärkeren. Birgit Schönau trifft Bürgermeister, die sich für Sheriffs halten, Minister, die öffentlich Gesetze verbrennen, und Fußballer, die gegen die eigene Regierung spielen. Sie besucht die neuen Herren und die neuen Sklaven am Rande Europas. Sie beschreibt ein Land zwischen Größenwahn und Katastrophe, dessen Bewohner wie Zuschauer im Zirkus erscheinen, die aber sehr genau wissen, was sie tun. Und am Ende steht die Frage: Ist Italien bald überall?

Social Influence, Power, and Multimodal Communication Isabella Poggi, Francesca D'Errico, 2022-11-30 • Examines fragments of real multimodal communication, which provides insights on the universal mechanisms and devices of power and social influence • Enhances the readers awareness of how people may use multimodal communication to achieve and maintain power, and of how, by their own body, they may influence others and defend themselves from their influence, making this essential reading for students and academics • Refers to a variety of contexts in which communication is used and adapted, including in everyday life, at work, at school, and in politics to show the similarities and differences in these environments

The Liberty of Servants Maurizio Viroli, 2012 Italy is a country of free political institutions, yet it has become a nation of servile courtesans, with Silvio Berlusconi as their prince. Drawing upon the republican conception of liberty, this title shows

that a people can be unfree even though they are not oppressed.

The Italians of New York Maurizio Molinari,2012-08-20 An overview of generations of Italians in the Big Apple, weaving together numerous stories from different epochs and different backgrounds. “If you want to learn something about Italian creativity, come to New York. Here, you will find the pride of flying the Italian colors at the Fifth Avenue Columbus Day Parade, the American patriotism of those who perished at Ground Zero, the courage of firefighters and marines on the frontline of the war against terrorism, the babel of dialects at the Arthur Avenue market, portrayals of social change in the writings of Gay Talese, stories of successful business ventures on the TV shows of Maria Bartiromo and Charles Gasparino, political passion in the battles of Mario Cuomo and Rudy Giuliani, creative imagination in the works of Gaetano Pesce, Renzo Piano and Matteo Pericoli, and provocation in the attire of Lady Gaga . . . The Midtown top managers, who arrived in the past twenty years, operate in the XXI century, while on Fresh Pond Road in Ridgewood the panelle are still prepared according to the Sicilian recipes transmitted from one generation to the next.” —From the Introduction

Taihe Dian AA. VV.,2011-11-20T00:00:00+01:00 This volume reports on the cognitive survey carried out in the Hall of Supreme Harmony of the Forbidden City in Beijing by the Directorate General for the Architectural and Landscape Heritage between November 2003 and April 2004. It aims at providing a thorough reading of geometries, matters and building features of the Taihe dian, through a reverse path to knowledge starting from the tangible document of the building. A scientific report rooted in a long tradition of cultural heritage management, which considers the divulgation of the outcomes of any research as an essential prerequisite for knowledge sharing.

Re-inventing the Italian Right ,

Much Ado About Nothing? Elisabetta Gualmini, Eleonora Pasotti,2011-12 The year 2010 marked the halfway point for Silvio Berlusconi’s fourth government with the solidity of its electoral mandate threatened on a number of occasions by strong clashes with the opposition, ultimately leading to a “divorce” from Gianfranco Fini. The upheaval that followed this rift dominated the second half of the year. This volume examines not only this rift but also the important political and social events of a period full of polemics and tensions, from the regional elections and the debate on fiscal federalism to the state of the opposition parties. The political agenda was consumed by everyday matters, such as the scandals surrounding the Civil Protection Service and the confrontations with the magistracy over phone tapping, and appeared to lack any strategic planning for the longer term. The reform of the university system was approved by a slim margin and still saw violent protests from its opponents. Then, all of the government’s actions were restricted by a return to austerity policies. Through the confidence vote of 14 December, the government retained its tenuous hold on power and left a sense of “much ado about nothing”. The crisis was averted, but possibly only postponed, and now there remains the unresolved, increasingly chronic problems of a country that is limping along without growth, more and more divided according to geographical areas, social

and professional categories, and above all, torn between generations.

Bridging Between Cultural Heritage Institutions Tiziana Catarci, Nicola Ferro, Antonella Poggi, 2014-01-22 This book constitutes the thoroughly refereed proceedings of the 9th Italian Research Conference on Digital Libraries, held in Rome, Italy, in January/February 2013. The 18 full papers presented together with an invited paper and a panel paper were selected from extended versions of the presentations given at the conference. The papers then went through an additional round of reviewing and revision after the event. The papers are organized in topical sections on information access; Digital Library (DL) architecture; DL projects; semantics and DLs; models and evaluation for DLs; DL applications; discussing DL perspectives.

#Sanremo. Un tweet book sul festival della canzone italiana 2012 ,2012-02-18

Do I Count? Gunter M. Ziegler, 2013-07-22 The subject of mathematics is not something distant, strange, and abstract that you can only learn about-and often dislike-in school. It is in everyday situations, such as housekeeping, communications, traffic, and weather reports. Taking you on a trip into the world of mathematics, *Do I Count? Stories from Mathematics* describes in a clear and capt

House Museums in Italy Rosanna Pavoni, 2016-01-03T00:00:00+01:00 A journey across the country to discover the simple houses and splendid royal palaces chosen from amongst the many stately homes and mansions Italy has to offer. Houses selected not only for their beauty or the fame and importance of their inhabitants, but because they tell a story - always different, always captivating. The house museums illustrated in this book are divided according to type (Houses of famous people, Collector's Houses, Houses of Beauty, Houses that have witnessed historic events, Houses chosen by a community, Stately Homes, Royal Palaces and places of power, Houses of the Clergy, Ethno-Anthropological Houses). There is a different itinerary for each house, giving the visitor an insider's guide to Italian culture, its arts, crafts, music and poetry as well as its gastronomic traditions and art of living. The book not only suggests a new way to visit these museums - which increasingly meet and satisfy the new expectations of a growing and varied public - but it also gives the reader a tool to make their own tourist itineraries far from the madding crowd. Rosanna Pavoni graduated in History of Art and up to 2002 was the Director of the Bagatti Valsecchi House Museum in Milan. She is one of the founders and President of the International Council of Museums/ICOM. She has curated their publications and was the initiator and promoter of the international study on different types of house museums around the world. She teaches Museology at the Insubria University in Como.

International Seminar on Nuclear War and Planetary Emergencies Richard C. Ragaini, 2010 The Erice International Seminars are multidisciplinary seminars attended by over 100 eminent participants from all fields of Science. Each year, a few scientific issues are selected and experts are invited to present contrasting views during the plenary multidisciplinary sessions of the Seminar, followed by general debates. These sessions offer a unique opportunity for

specialists to enlarge their fields of vision by being confronted to the ideas and suggestions from high level scientists in complementary domains of science. Associated workshops allow the experts to further refine and process the ideas evoked during the seminar. This year's topics are focused on the World Energy Crisis and more specifically on the Essential Technologies for Moderating Climate Change and Improving Energy Security and for Energy & Limits of Development. We also concentrated on Managing the Challenges of Climate Change, Energy Security and Pollution in Asian Countries. On Global Monitoring of the Planet we have focused on the Climate Change issues and specifically on the Sensitivity of Climate to Additional CO₂ as indicated by Water Cycle Feedback Issues, Climate Uncertainties Addressed by Satellites, and the Basic Mathematics Needed for All Models. In Information Security we focused on Cyber Conflict and Cyber Stability. For Pollution and Medicine we focused on the Revolution in the Environmental Health Sciences and the Emergence of Green Chemistry.

Italy Andrew Whittaker, 2010 Speak the Culture: Italy offers a rich and engaging insight into the events, people and movements that have shaped Italy and the Italians. A guidebook can show you where to go, a phrase-book what to say, but only Speak the Culture: Italy will lead you to the nation's soul. The Italian character is complex, contradictory, alluring and infinitely variable: heirs to the greatest empire of the ancient world but almost ungovernable; cradle of western civilization as well as the Mafia; maestros of modern design, mired in old-fashioned bureaucracy; epicentre of the Catholic Church and exemplars of la dolce vita. Where do you start? Giotto? Caravaggio? Murky Etruscan tombs or the mighty Roman Pantheon? Speak the Culture: Italy sifts through a sprawling 3,000 year saga and makes sense of it, dissecting architecture, music, food, art, literature, cinema, family and much more. Culture is covered in its broadest sense, extending into every aspect of Italian life--food and drink, religion, politics, sport, manners, character and so on. While the Italian peninsula has its ancient history, it's been a unified nation for less than 150 years. Lo Stivale, or the famous Boot, is young: the nuances of strong, surviving regional identities are important and revealed. Taken as a whole, Speak the Culture: Italy gives you an insight into what it means to be Italian, but it's also a book to dip into, to learn, for instance, about Giuseppe Verdi, Sophia Loren or Umberto Eco. Easily read and beautifully illustrated, this, the fourth in the Speak the Culture series, offers an intimate understanding of Italian life and culture for new residents, second home-owners, holidaymakers, business travelers, students and lovers of Italy everywhere.

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