

# Pippo Civati

## Gideon Rahat,Ofer Kenig

*Politics and Big Data* Andrea Ceron,Luigi Curini,Stefano Maria Iacus,2016-12-19 The importance of social media as a way to monitor an electoral campaign is well established. Day-by-day, hour-by-hour evaluation of the evolution of online ideas and opinion allows observers and scholars to monitor trends and momentum in public opinion well before traditional polls. However, there are difficulties in recording and analyzing often brief, unverified comments while the unequal age, gender, social and racial representation among social media users can produce inaccurate forecasts of final polls. Reviewing the different techniques employed using social media to nowcast and forecast elections, this book assesses its achievements and limitations while presenting a new technique of sentiment analysis to improve upon them. The authors carry out a meta-analysis of the existing literature to show the conditions under which social media-based electoral forecasts prove most accurate while new case studies from France, the United States and Italy demonstrate how much more accurate sentiment analysis can prove.

**Tight Knit** Elizabeth L. Krause,2018-08-17 The coveted “Made in Italy” label calls to mind visions of nimble-fingered Italian tailors lovingly sewing elegant, high-end clothing. The phrase evokes a sense of authenticity, heritage, and rustic charm. Yet, as Elizabeth L. Krause uncovers in Tight Knit, Chinese migrants are the ones sewing “Made in Italy” labels into low-cost items for a thriving fast-fashion industry—all the while adding new patterns to the social fabric of Italy’s iconic industry. Krause offers a revelatory look into how families involved in the fashion industry are coping with globalization based on longterm research in Prato, the historic hub of textile production in the heart of metropolitan Tuscany. She brings to the fore the tensions—over value, money, beauty, family, care, and belonging—that are reaching a boiling point as the country struggles to deal with the same migration pressures that are triggering backlash all over Europe and North America. Tight Knit tells a fascinating story about the heterogeneity of contemporary capitalism that will interest social scientists, immigration experts, and anyone curious about how globalization is changing the most basic of human conditions—making a living and making a life.

*The Italian Democratic Party and New Labour* Luciano M. Fasano,  
*Italy Transformed* Martin Bull,Gianfranco Pasquino,2020-06-09 The decade commencing with the great crash of 2008 was a watershed period for Italian politics, involving fundamental and dramatic changes, many of which had not been

anticipated and which are charted in this book. This comprehensive volume covers the impact of the Eurozone crisis on the Italian economy and its relationship with the European Union, the dramatic changes in the political parties (and particularly the rise of a new political force, the Five Star Movement, which became the largest political party in 2013), the changing role of the Trade Unions in the lives of Italian citizens, the Italian migration crisis, electoral reforms and their impact on the Italian party system (where trends towards bipolarisation appear to be exhausted), the rise of new forms of social protest, changes to political culture and social capital and, finally, amidst the crisis, reforms to the welfare state. Overall, the authors reveal a country, which many had assumed was in quiet transition towards a more stable democracy, that suffers an immense shock from the Eurozone crisis and bringing to the fore deep-rooted structural problems which have changed the dynamics of its politics, as confirmed in the outcome to the 2018 National Elections. This book was originally published as a special issue of South European Society and Politics.

**Leaders, Factions and the Game of Intra-Party Politics** Andrea Ceron, 2019-05-07 The book provides a comprehensive view on the internal life of parties and investigates the dynamics of intra-party politics in different party environments to explain in which circumstances the party leader is more or less bound by the wills of party factions. Analyzing almost 500 intra-party documents from Italy, Germany and France, it presents a theory of intra-party politics that illuminates internal decision-making processes and sheds light on the outcomes of factional conflicts on the allocation of payoffs within the party, on the risk of a party split and on the survival of the party leader. Using text analysis, the results show that consensual dynamics can allow to preserve party unity and that directly elected leaders can exploit their larger autonomy either to reward followers or to prevent splits. This text will be of key interest to scholars and students of Party Politics, Political Institutions, European Politics and more broadly to Comparative Politics, Political Theory and Text Analysis.

*Ma questa è la mia gente* Ivan Scalfarotto, 2012-09-04 Dopo il tramonto delle ideologie e la nascita del Pd, la forza politica in cui sono confluite le due anime del riformismo italiano, quella socialdemocratica e quella democraticocristiana, per il centrosinistra all'affannosa e sofferta ricerca di un'identità è venuto il momento di aggiornare e rilanciare quella vecchia domanda: Che cosa significa oggi essere democratici?.

*La condizione necessaria* Giuseppe Civati, 2015-04-02 Nell'Italia delle larghe intese e degli annunci, troppe criticità restano non affrontate. Le proposte per il rigore che serve: il rigore dell'etica e della politica Grandi opere e omissioni ancora più grandi, deroghe alle leggi, controlli che mancano, autostrade bellissime e deserte, eventi che comportano debiti quasi insanabili: l'Italia è il Paese degli sprechi e della corruzione, dell'emergenza che fa affondare ogni programmazione, della politica che non sa progettare e che si appassiona eccessivamente alla gestione, anche criminale. Attraverso il confronto con gli esperti e i protagonisti della lotta alla illegalità, Giuseppe Civati propone un percorso di soluzioni urgenti e necessarie alla svolta più importante per l'Italia del futuro. Perché i soldi siano spesi bene, perché gli investimenti portino gli effetti sperati,

perché un nuovo modello della spesa pubblica e del ruolo della politica si imponga. Senza strepitare, ma con la giusta misura delle misure giuste. E il giusto rigore, che non è solo finanziario, ma soprattutto etico e politico, e che in questo libro si riflette in un linguaggio serrato e preciso che non lascia spazio alla retorica. Giuseppe Civati (Monza, 1975), dottore di ricerca in filosofia, è parlamentare dal 2013. Ha pubblicato recentemente *Appartiene al popolo* (con Andrea Pertici) e *Il trasformista*. Nel suo blog - ciwati.it - si discutono ogni giorno i temi che trovate in questo libro, alternando informazioni e proposte.

**The Italian General Election of 2018** Luigi Ceccarini,James L. Newell,2019-04-15 This book provides a lively and comprehensive account of the unprecedented Italian general election of 2018 and of its profound significance for Italy and beyond. The contributions in this volume cover the political, economic and international contexts in which the vote took place, and consider the main election contenders in the run-up to the election as well as the campaigns. The book further examines the election outcome, analysing the votes and discussing the impact of the election on the turnover of parliamentary personnel as well as examining the outcome from the viewpoint of government formation.

**The boy** David Allegranti,2014-05-07T00:00:00+02:00 Chi è davvero Matteo Renzi? Quali sono le idee che ne hanno ispirato fin da ragazzo l'impegno politico? Chi sono le persone di cui si fida, quelle che ha conquistato negli anni, gli avversari politici che ha sconfitto e quelli che possono ancora rappresentare un rischio per il suo futuro? E soprattutto: dove vuole arrivare con il suo progetto di cambiare il Paese? La formazione di un leader da sempre controcorrente - dai primi passi nella politica locale fino alla grande ambizione di riformare l'Italia - raccontata da un giovane giornalista che ne segue l'attività dal 2008. David Allegranti ricostruisce le tappe di un'ascesa che è sempre apparsa irresistibile, ma nella quale non mancano i tranelli tesi e subiti, i colpi di genio e quelli di fortuna: dal Dante - il prestigioso ginnasio fiorentino che forma la classe dirigente e quella dell'entertainment - alla segreteria provinciale del ppi, dal ruolo di collaboratore di Lapo Pistelli alla presidenza della Provincia, dalla «presa di Firenze» alla Stazione Leopolda e alla formazione del Giglio magico, fino ai giorni nostri, a Palazzo Chigi, capo del governo e conquistatore incontrastato della politica italiana. Un ritratto in presa diretta, nel quale la viva voce dei protagonisti si alterna a interviste e racconti inediti su una delle vicende politiche più appassionanti della storia repubblicana.

Tax the rich Giuseppe Civati,Davide Serafin,2021

*From Party Politics to Personalized Politics?* Gideon Rahat,Ofer Kenig,2018-06-21 What do Beppe Grillo, Silvio Berlusconi, Emmanuel Macron (and also Donald Trump) have in common? They are prime examples of the personalization of politics and the decline of political parties. This volume systematically examines these two prominent developments in contemporary democratic politics and the relationship between them. It presents a cross-national comparative comparison that covers around 50 years in 26 democracies through the use of more than 20 indicators. It offers the most comprehensive

comparative cross-national estimation of the variance in the levels and patterns of party change and political personalization among countries to date, using existing works as well injecting fresh cross-national comparative data. In the case of party change, it offers an analysis that extends beyond the dichotomous debate of party decline versus party adaptation. In the matter of political personalization, the emphasis on variance helps in bridging between the high theoretical expectations and disappointing empirical findings. As for the theoretically sound linkage between the two phenomena, not only is this the first study to comprise a comprehensive cross-national examination, but it also proposes a more nuanced understanding of this relationship. Comparative Politics is a series for researchers, teachers, and students of political science that deals with contemporary government and politics. Global in scope, books in the series are characterised by a stress on comparative analysis and strong methodological rigour. The series is published in association with the European Consortium for Political Research. For more information visit: [www.ecprnet.eu](http://www.ecprnet.eu). The series is edited by Emilie van Haute, Professor of Political Science, Université libre de Bruxelles; Ferdinand Müller-Rommel, Director of the Center for the Study of Democracy, Leuphana University; and Susan Scarrow, John and Rebecca Moores Professor of Political Science, University of Houston.

Dov'è Willie? Un dialogo con Giuseppe Civati Willie Peyote, Giuseppe Civati, 2021

**La libertà perduta** Alamanno Rinuccini, 2003

*Giorni migliori* Giuseppe Civati, 2017-07-10 Un progetto politico che contiene le istruzioni per affrontare una difficile transizione e restituire al Paese un vero patto sociale: manifesto, trasparente, plausibile, sostenibile e rappresentativo. Che abbia a cuore chi rischia, chi soffre e si espone di più. Che dia finalmente diritti a chi da questo patto è escluso. Che non conduca al suo rifiuto, che non sia devastato dalle contraddizioni che lo minano alla base. Che ci faccia vivere nella Repubblica e condividerne le opportunità. Bisogna cogliere l'urgenza di questa transizione per saper preparare un futuro migliore, a cui dedicare i propri sforzi e l'iniziativa di ciascuno fin da ora. Enea vide per la prima volta la nostra costa da fuggiasco, migrante, alla ricerca di nuove terre, accompagnato dal padre e dal figlio, portando con sé i propri valori e le proprie credenze: salutò l'«umile Italia» e non fu, nemmeno per lui, un arrivo facile. L'«umile Italia» è al centro della riflessione di Giuseppe Civati, deputato e segretario di Possibile, uno dei movimenti più innovativi della politica italiana. In queste pagine discute di sinistra (planetaria, non minoritaria), di vocazione del nostro Paese, dell'urgenza di partire dalle cose fondamentali: la questione del diluvio che ci attende, se non interverremo presto, anzi subito; le disuguaglianze che crescono; una politica che promuova la ricerca perché è ricerca essa stessa; le tasse che i grandi gruppi multinazionali nemmeno pagano; l'enorme questione dell'automazione robotica e dell'intelligenza artificiale, strettamente collegata ai big data. All'insegna di una linea politica coerente, che si sottrae al trasformismo e al confronto superficiale tra grandi blocchi politici senza progetti, Civati propone una strada più semplice, fatta di progetti di governo maturi e precisi, della mobilitazione dei cittadini, di strumenti per la partecipazione che diano nuovo slancio alla democrazia della nostra comunità

e con essa alla sua vocazione. Una campagna culturale prima che politica ed elettorale, fatta di radicalità e però di misura, di progressività in tutte le accezioni del termine, di un'Europa che esiste solo in quanto progetto di riforma sociale, com'era su un'isola non lontana dall'approdo di Enea, Ventotene. E di laicità, di diritti e di femminismo, anche. Un manifesto per gli elettori di oggi ma soprattutto per quelli di domani, a cui Civati si rivolge fin da ora, convinto che la politica si risolva in questo: in un progetto di lungo periodo. Giuseppe Civati (Monza - 1975) è deputato dal 2013, nello stesso anno ha partecipato alle primarie per la segreteria del Partito democratico, che abbandonerà nel 2015. Fondatore di Possibile, ne diviene segretario a inizio 2016. Dottore di ricerca in Filosofia, è autore di numerosi libri, tra i quali Cannabis, Qualcuno ci giudicherà, Il trasformista, 10 cose buone per l'Italia che la sinistra deve fare subito. Per Imprimatur ha pubblicato La condizione necessaria. Stefano Catone (Gallarate - 1986) è laureato in Relazioni Internazionali, con perfezionamento in gestione dell'immigrazione e dell'asilo, ha scritto per Imprimatur Nessun Paese è un'isola. Migrazioni, accoglienza e il futuro dell'Italia. Francesco Foti (Trieste - 1984) è consulente creativo, copywriter e social media manager, dopo una lunga militanza nel Partito democratico, di cui è stato responsabile della Comunicazione per il Friuli Venezia Giulia, nel 2015 aderisce immediatamente al processo fondativo di Possibile, entrando a far parte del suo Comitato Organizzativo.

**Voi sapete** Giuseppe Civati, 2018-02-15T00:00:00+01:00 I primissimi articoli della Dichiarazione universale dei diritti umani e della Convenzione europea per la salvaguardia dei diritti dell'uomo e delle libertà fondamentali sono chiarissimi: nessuno può essere ridotto in schiavitù, nessuno può essere sottoposto a tortura, a trattamenti inumani e degradanti. Nessuno. Abbiamo creato un sistema di garanzia dei diritti umani per evitare che l'orrore si ripetesse e l'abbiamo fatto dopo averlo visto con i nostri occhi di occidentali, l'orrore. Abbiamo però evitato di dire che i diritti, come gli occhi, erano occidentali. Pensavamo a noi stessi, e solo a noi stessi, bianchi, occidentali, quando parlavamo di "umani". Per gli altri vale solo quando noi occidentali o, meglio, noi nordici, perché stiamo più in alto, come se il mondo non fosse una palla ma una scala, decidiamo che valgano anche per loro, per i sottouomini.

**Il Partito Democratico** Simone Tedeschi, 2018-05-18 Il 14 ottobre 2007, dall'esperienza dell'Ulivo, nasceva il Partito Democratico. I fondatori avevano l'obiettivo di realizzare un nuovo modello di partito più aperto e inclusivo, sviluppare una sintesi culturale tra le diverse tradizioni della sinistra italiana, dare un assetto definito al centrosinistra capace di chiudere la lunga transizione istituzionale apertasi nel 1993. A distanza di 11 anni cosa resta di quelle ambizioni? Il volume di Tedeschi prende in esame il percorso seguito dal PD, arricchendo la ricostruzione degli eventi con un'analisi di tipo politologico che si sviluppa attorno a tre quesiti: quali sono le ragioni che condussero alla nascita del Partito? Quali modelli ha seguito il suo sviluppo organizzativo? Qual è la sua identità? Dalla quarta di copertina: "Nato dall'Ulivo nel 2007, il Partito Democratico ha influenzato profondamente la vita politica italiana: da Prodi a Renzi, dall'opposizione al Governo, dal 40% del 2014 alla sconfitta nelle politiche 2018. Tedeschi ricostruisce le tappe seguite dal PD analizzandone l'origine, le forme organizzative, le

caratteristiche identitarie, e suggerendo una riflessione complessiva sulle sue prospettive future”.

**La misura della politica** Pippo Civati, Corriere della Sera, 2013-06-21T00:00:00+02:00 “I politici devono essere indipendenti. Non dai cittadini e dal loro consenso, ma dalle logiche e dalle consuetudini. Devono essere critici (anche quelli di destra, non solo quelli di sinistra). Ed è per questo che la politica la si deve poter lasciare, anzi, la si deve proprio lasciare, a un certo punto. Perché la libertà ha un tempo. Poi passa. Pippo Civati risponde così al provocatorio appello alla sinistra fatto Marco Malvaldi nel suo Elogio dei mulini a vento: con un’appassionata difesa del ruolo della rappresentanza democratica. Ma anche con la constatazione che in Italia c’è anzitutto “un problema di proporzione e di misura” da risolvere: quello delle disuguaglianze e dei privilegi che riguardano in particolare il ceto politico e i suoi costi, esplosi nel momento in cui precipitavano i salari. Solo ritrovando una misura corretta, a partire dal linguaggio e dai programmi, la politica può riuscire a incanalare il vento del cambiamento anziché opporvi un muro di resistenza.

*Qualcuno ci giudicherà* Giuseppe Civati, 2014-05-06 «Qualcuno, un giorno, ci giudicherà. Valuterà quello che abbiamo fatto, ne osserverà le conseguenze. Ci ringrazierà o forse ci condannerà. Per sempre. E lo farà perché lui è il vero destinatario delle nostre imprese. Il cittadino cui dobbiamo rivolgerci nei comizi, nei comunicati stampa. Il nostro elettore ideale, anche se non ci potrà votare». Giuseppe Civati, Qualcuno ci giudicherà

**MALAGIUSTIZIOPOLI PRIMA PARTE** Antonio Giangrande, 2020-08-26 E’ comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E’ facile scrivere “C’era una volta....” e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompicolle che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere “C’è adesso....” e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l’aiuto cercato non lo concederanno mai. “Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente”. Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l’immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caleggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a

farcì del male e qualcuno deve pur essere diverso!

Sale, zucchero e caffè Bruno Vespa, 2013-11-07 Nonna Aida è l'ispiratrice di questo singolarissimo libro di Bruno Vespa, radicalmente diverso da tutti i suoi precedenti best seller. Una nonna che faceva di nascosto provviste di sale, zucchero e caffè per non lasciarsi sorprendere da imprevedibili emergenze come quelle della guerra, viziava il nipote prediletto, ma lo ammoniva a frequentare soltanto persone più brave e migliori di lui, contribuendo in modo determinante alla sua primissima formazione. Nel ricordo di questa donna straordinaria, Vespa racconta la storia d'Italia - dalle rovine della guerra ai recenti sussulti imposti alla politica dalla condanna di Berlusconi - nella sua personalissima visione, prima di spettatore e poi, fin da giovanissimo, di testimone professionale di settant'anni di vita nazionale. I sacrifici di un paese in ginocchio, le ansie per la mamma maestra che raggiungeva i paesini del Gran Sasso in bicicletta, la morte prematura del padre, la rinascita e il miracolo economico vissuti nel microcosmo della provincia, l'emozione per l'arrivo degli elettrodomestici e del televisore in un'Italia che sembrava avviata alla crescita infinita, il ruolo decisivo di una scuola in cui l'autorità del sapere assicurava agli insegnanti una posizione centrale nella società. La prima giovinezza sacrificata a un giornalismo troppo precoce, la diffidenza verso Roma e, poi, l'abbandono sensuale al suo fascino irresistibile. L'incredibile vicenda del concorso alla Rai nel 1968 e, da quel momento, la partecipazione da testimone-attore ai principali avvenimenti della storia italiana, dalla strage di piazza Fontana a oggi. Vespa narra, senza reticenze e rivelando molti retroscena, luci e ombre delle sue vicende personali e professionali, il predominio della politica in cui tutto cambia perché nulla o poco cambi, la fragile e longeva continuità della Prima Repubblica, la burrascosa nascita e l'esaurirsi della Seconda - che ha avuto in Berlusconi il protagonista assoluto e controverso - sotto i colpi populisti di Beppe Grillo e del Movimento 5 Stelle, fino all'ingovernabilità sancita da un risultato elettorale paralizzante e ai sacrifici (e ai compromessi) richiesti dalla Grande Coalizione. Gli incontri con i pontefici e tutti i capi di Stato e di governo dell'ultimo cinquantennio si alternano a quelli con persone semplici, sofferenti e coraggiose che sono state la vera colonna portante dell'Italia nei momenti più difficili. Ma anche al racconto degli aspetti divertenti e leggeri del mestiere di giornalista televisivo, e delle «polemiche» all'interno di una famiglia in cui il ruolo del notissimo conduttore è sempre stato giustamente ridimensionato perché i figli non avessero una visione distorta del suo ruolo nella società. Un diario a cuore aperto per conoscere meglio i chiaroscuri di quello che - nonostante tutto - rimane un grande paese, con il diritto alla speranza.

Decoding **Pippo Civati**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal

expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Pippo Civati**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

[https://blog.openpolis.it/primo-explore/book-search/fetch.php/National\\_Jamboree\\_Folk\\_Hillbilly\\_Western\\_Volume\\_I\\_No\\_2\\_August\\_1949.pdf](https://blog.openpolis.it/primo-explore/book-search/fetch.php/National_Jamboree_Folk_Hillbilly_Western_Volume_I_No_2_August_1949.pdf)

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