

Paolo Pagliaro

Jiyuan Zhang

Tante Fila, Onkel Checco Eva Klein, 2021-06-24 EINE TRANSALPINE VERWANDTSCHAFT Sie sind eine komische Familie, jeder hat eine andere Staatsbürgerschaft! Zwischen der Weltstadt Prag, dem Südtiroler Örtchen Neumarkt, k. u. k. Glanzzeiten und zwei Weltkriegen entwirrt Eva Klein aus Briefwechseln und persönlichen Erinnerungen die spannende und höchst unterhaltsame Geschichte ihrer weitverzweigten Familie über zwei Jahrhunderte.

Das Erbe Lilli Gruber, 2013-07-26 Als die in Rom lebende Journalistin Lilli Gruber auf die Tagebücher ihrer Urgroßmutter Rosa stößt, wird ihr bewusst, wie sehr sie in ihrer Familie und in ihrem Heimatland verwurzelt ist. Sie macht sich auf, das Schicksal von Rosa und deren Tochter Hella zu ergründen, die zu Beginn des 20. Jahrhunderts in den Strudel der Geschichte geraten, und begreift schmerzlich, dass tiefe Kräfte bis heute das Leben der Menschen in Südtirol prägen. Lilli Grubers Urgroßmutter Rosa Tiefenthaler war eine für ihre Zeit ungewöhnlich kämpferische und moderne Frau. Sie setzt bei ihrem Vater nicht nur durch, dass sie den geliebten aber nicht standesgemäßen Jakob Rizzolli heiraten darf. Sie führt auch das Erbe der Familie fort, indem sie das riesige Weingut übernimmt - eigentlich undenkbar für eine Frau an der Wende vom 19. zum 20. Jahrhundert. Als der Erste Weltkrieg ausbricht und die Front quer durch Rosas Heimatland verläuft, ist das der Beginn vieler harter Jahre. Denn Südtirol fällt nach dem Krieg an Italien, und die Rizzolis gehören nun der unterdrückten deutschen Minderheit im bald schon von Mussolini faschistisch regierten Italien an. Und als die mittlerweile erwachsene Tochter Hella gegen den Faschismus opponiert und für ihre Haltung sogar ins Gefängnis kommt, wird Rosa klar, dass heile Welt der einstigen Habsburgermonarchie unwiederbringlich vergangen ist. Lilli Gruber besitzt ein Erzähl-talent, das diese Familiengeschichte in einen Roman verwandelt. Pure Faszination und Lesefreude! La Repubblica Lilli Gruber gelingt es auf faszinierend einfache Art, die Familienereignisse, den Ablauf der politischen Geschichte und ihre eigenen Erfahrungen zu einer Erzählung zu verknüpfen. Süddeutsche Zeitung

Von Mussolini zu Salvini Lorenz Gallmetzer, 2019-09-18 Seit Juni 2018 regieren mit Matteo Salvini Lega und Beppe Grillos Movimento 5 Stelle eine klassisch rechtsradikale, nationalistische Partei und eine ebenso radikale Antisystem-Bewegung. Nun ist eine Debatte über die politische Natur dieser Kräfte entbrannt. Präfaschistisch, totalitär, autokratisch, illiberal, souveränistisch oder einfach nur populistisch? Fakt ist: Italien als kränkelnden Sonderfall oder das schwächste Glied in der Kette der EU zu belächeln, wäre fatal - denn ein Reißen dieser Kette hätte schwere Folgen für ganz Europa. Lorenz

Gallmetzer zeigt auf, welche historischen Faktoren die derzeitige Entwicklung möglich machten und welche zweifelhafte Vorreiterrolle Italien stets einnahm. Benito Mussolinis politische Massenbewegung und Diktatur diente als Vorbild für den Faschismus von Portugal bis Jugoslawien und inspirierte Hitler, während der Medienzar und dezidierte Nicht-Politiker Silvio Berlusconi Donald Trumps Politstil vorweggenommen hat. Auch den aktuellen Zuständen in Wirtschaft, Verwaltung, Justiz und Infrastruktur mit besonderem Fokus auf Korruption und der aggressiv-restriktiven Migrationspolitik wird Rechnung getragen. Eine messerscharfe Analyse, die deutlich macht, dass die radikale Rechtswende im drittstärksten Staat der Eurozone mehr ist als eine der gewohnten Krisen all'italiana.

Südtirol im 20. Jahrhundert Rolf Steininger, 2016-01-14 Wie in einem Brennglas findet sich in der Geschichte Südtirols die Geschichte des 20. Jahrhunderts wieder: Vergewaltigung einer Minderheit durch die Faschisten, das Zusammenspiel der Diktatoren Hitler und Mussolini, das 1939 mit der Option zur ethnischen Säuberung führen sollte. Nach 1945 in den Mühlen des Kalten Krieges, keine Rückkehr nach Österreich, dafür eine Autonomie, die sich als Scheinautonomie erwies. Dann Bomben, Tote, Terror und mit dem Paket 1969 der zweite Versuch einer Autonomie, der heute von vielen Modellcharakter zugesprochen wird. Rolf Steininger legt mit seinem neuen Buch erstmals eine Gesamtdarstellung der Südtirolfrage vom Ersten Weltkrieg bis zur Gegenwart vor. Für wichtige Bereiche - z.B. Bombenkrieg, Gruber-De Gasperi-Abkommen, Erstes Autonomiestatut 1948, die Entwicklung bis 1969 - verwendet der Autor bislang nicht zugängliches Material aus verschiedenen Archiven. Ergänzt wird der Band durch 155 Fotos, von denen zahlreiche erstmals veröffentlicht werden, ein ausführliches Literaturverzeichnis, einen bibliographischen Essay, 44 Fragen und Thesen sowie eine detaillierte Zeittafel und ein Personenregister. Ein wichtiges Buch für alle Freunde Südtirols, das durch seinen klaren Aufbau und die verständliche Sprache auch dem Nichthistoriker einen Einstieg in die jüngste Geschichte Südtirols ermöglicht.

Geschichte und Region/Storia e regione 29/2 (2020) Giuseppe Albertoni, Karlo Ruzicic-Kessler, 2020-12-11 Dieses Heft widmet sich dem Verhältnis von Zeit und Region. Die drei Beiträge unterscheiden sich hinsichtlich Thematik, Epoche und methodischer Herangehensweise, untersuchen jeweils ein oder mehrere spezifisch regionale Fallbeispiele und berücksichtigen dabei die jeweiligen Zeitlichkeiten. Die beiden freien Aufsätze bieten jeweils einen wichtigen Beitrag zu grundsätzlichen Fragestellungen der Tiroler Geschichte: Der erste beleuchtet die Anfänge kritischer Geschichtsschreibung in Innsbruck. Der zweite Aufsatz lenkt den Blick auf die Praxis der Umsiedlung im Rahmen der Option. INHALT Manuel Fauliri: Il beneficium tra trappole fatali e particolarismi regionali. Una proposta metodologica per una nuova periodizzazione nello studio di uno strumento di relazione nel regno italico (secc. VIII-X) Lienhard Thaler, Wertewandel im spätmittelalterlichen Tirol. Wechselkurse, Münzgewicht, Maße und Preise zwischen 1290 und 1500 Stefano Mangullo, Il meridionalismo nel Mezzogiorno tra ricostruzione e industrializzazione (1945-1950) AUFSÄTZE/CONTRIBUTI Isabella Walser-Bürgler: Vergangenheit im Licht des Fortschritts oder: Tiroler Geschichtsschreibung in der Aufklärung. Zwei richtungsweisende

Eröffnungsreden an der Innsbrucker Academia Taxiana Alexa Stiller: Politische Ökonomie und Praxis der nationalsozialistischen Umsiedlungen aus dem nördlichen Italien während des Zweiten Weltkrieges FORUM Andrea Di Michele: Storicizzare i monumenti fascisti. Il caso di Bolzano Hans Heiss: Corona und Clio: eine ansteckende Beziehung Christof Aichner: Im Pyjama zur Konferenz. Ein Tagungs- und Erfahrungsbericht zum Format digitale Konferenzen: der Österreichische Zeitgeschichtetag 2020 Martin Rohde: Mobile Akademiker an der Universität Innsbruck und Nationalitätenfragen im späten 19./frühen 20. Jahrhundert. Hermann Ignaz Bidermann und Theodor Gartner Magda Martini/Alexander Piff/Alice Riegler: Historegio. Grenzüberschreitende Forschungen über das historische Tirol REZENSIONEN / RECENSIONI Brigitte Mazohl/Rolf Steininger, Geschichte Südtirols (Hans Heiss) Michael Span, Ein Bürger unter Bauern? Michael Pfurtscheller und das Stubaital 1750–1850 (Margareth Lanzinger) Eva Bachmann, Die Macht auf dem Gipfel. Alpentourismus und Monarchie 1760–1910 (Katharina Scharf) Hans Heiss/Stefan Lechner, Erich Amonn. Bürger, Unternehmer, Politiker 1896–1970. Ein Porträt (Franz Bauer) Marcus M. Payk/Roberta Pergher (Hg.), Beyond Versailles. Sovereignty, Legitimacy, and the Formation of New Polities after the Great War (Hannes Obermair) Andrea Hurton, Vom Pogrom in den Widerstand. Walter Felix Suess (1912–1943). Musiker – Arzt – Gestapo-Opfer (Gisela Hormayr) Günther Pallaver/Leopold Steurer/Martha Verdorfer (Hg.), Einmal Option und zurück. Die Folgen der Aus- und Rückwanderung für Südtirols Nachkriegsentwicklung (Andrea Di Michele) Nicola Tonietto, La genesi del neofascismo in Italia. Dal periodo clandestino alle manifestazioni per Trieste italiana (1943–1953) (Giorgio Mezzalana) Horst Schreiber, Gedächtnislandschaft Tirol. Zeichen der Erinnerung an Widerstand, Verfolgung und Befreiung 1938–1945 (Martha Verdorfer)

FF Südtiroler illustrierte ,1997

FF. ,2003-05

MEDIOPOLI SECONDA PARTE ANTONIO GIANGRANDE, Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Oggi le persone si stimano e si rispettano in base al loro grado di utilità materiale da rendere agli altri e non, invece, al loro valore intrinseco ed estrinseco intellettuale. Per questo gli inutili sono emarginati o ignorati.

Italian Studies in Linguistic Historiography Tullio De Mauro, Antonino Pagliaro, Lia Formigari, 1994

Geschichte und Region/Storia e regione 26/2 (2017) Christof Aichner, Michaela Oberhuber, 2018-11-02 Universitäten sind keine in sich geschlossenen, autarken oder abgeschotteten Institutionen, sondern beziehen sich in vielfältiger Weise und auf unterschiedlichen Ebenen auf ihre räumliche Umwelt. Die wirtschaftlichen Beziehungen sind wohl die augenscheinlichsten, Veränderungen im Stadtbild durch die Anwesenheit von Studierenden ebenso offensichtlich. Auswirkungen auf die kulturelle Sphäre, auf das soziale Umfeld, auf die Umverteilung von symbolischem Kapital erfolgen subkutaner. Dabei verweist die Frage nach den Einflüssen, die eine Universität auf ihre Umwelt ausübt, auf jene nach den

gesellschaftlichen Bedingungen der Universität selbst. Dies gilt nicht nur für ihre Gründungsphase und den darin entwickelten normativen Ideen und Ansprüchen an die Universität, sondern zielt auch auf die Frage, inwiefern die Universität gesellschaftliche Entwicklungen und Diskurse rezipiert und reflektiert. Dieses Heft versucht sich diesem Fragenkomplex anzunähern und dabei die Möglichkeiten zur Erforschung der vielschichtigen Interaktionen zwischen der Universität und ihrem räumlichen Umfeld auszuloten.

BARI Antonio Giangrande, E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta..." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso..." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Zweierlei Faschismus Martha Verdorfer, 1990 Interviews with ethnic German villagers in Auer, Lana, and Prad in Southern Tyrol (Italy) on their experiences under Italian rule from 1918 to 8 September 1943, and under German occupation from that date to the end of the war. Pp. 246-258 analyze their reminiscences on Nazi persecution of the Jews. Notes that antisemitism was widespread among ethnic German Tyroleans already in the 1920s-30s. Mussolini's anti-Jewish legislation of November 1938 forced many Jews - among them refugees from the Reich - to emigrate. The villagers recall seeing the Germans occupiers, with the aid of local Nazis, rounding up Jewish neighbors for deportation. They claim to have known little about the concentration camps. Comments that their descriptions of Jews reveal a persisting latent antisemitism.

LECCE Antonio Giangrande, 2020-08-03 E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta..." e parlare di

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Studies in the Latin Literature and Epigraphy of Italian Fascism Han Lamers, Bettina Reitz-Joosse, Valerio Sanzotta, 2020-06-19 First collected volume dealing with the use of Latin under Fascism This book deals with the use of Latin as a literary and epigraphic language under Italian Fascism (1922-1943). The myth of Rome lay at the heart of Italian Fascist ideology, and the ancient language of Rome, too, played an important role in the regime’s cultural politics. This collection deepens our understanding of ‘Fascist Latinity’, presents a range of previously little-known material, and opens up a number of new avenues of research. The chapters explore the pivotal role of Latin in constructing a link between ancient Rome and Fascist Italy; the different social and cultural contexts in which Latin texts functioned in the ventennio fascista; and the way in which ‘Fascist Latinity’ relied on, and manipulated, the ‘myth of Rome’ of late nineteenth- and early twentieth-century Italy. Contributors: William Barton (Ludwig Boltzmann Institute for Neo-Latin Studies), Xavier van Binnebeke (KU Leuven), Paolo Fedeli (Università degli Studi di Bari Aldo Moro), Han Lamers (University of Oslo), Johanna Luggin (Ludwig Boltzmann Institute for Neo-Latin Studies), Antonino Nastasi (Rome), Bettina Reitz-Joosse (University of Groningen), Dirk Sacré (KU Leuven), Valerio Sanzotta (Ludwig Boltzmann Institute for Neo-Latin Studies), Wolfgang Strobl (Toblach).

Die Lateran-Kapelle von 1599 bis 1650: T. Dokumente in Regestenform und Indizes Wolfgang Witzemann, 2008

Who's who in Italy, 1997

Il primo autoritratto di Goya-Goya's first self-portrait P. Nucci Pagliaro, 2022

Il romanzo del giornalismo italiano. Cinquant'anni di informazione e disinformazione Giovanni Valentini, 2023-10-31T00:00:00+01:00 Giovanni Valentini racconta la sua lunga avventura nel giornalismo italiano, una storia iniziata con carta e macchina da scrivere, rivoluzionata dal web, e oggi destinata a combattere le nuove sfide del digitale. Una carriera che intreccia i grandi protagonisti della cultura e dell'editoria italiana, da Eugenio Scalfari a Carlo Caracciolo, da Umberto Eco a Carlo De Benedetti, le loro intuizioni brillanti e le buone intenzioni tradite, attraversando cinquant'anni di storia nazionale vissuti in prima persona. Sullo sfondo, le vicende più oscure che hanno segnato il nostro Paese e chi le ha raccontate sui giornali: il delitto Moro, la P2, il caso Tortora, l'uccisione di Marta Russo, la presidenza di Francesco Cossiga e lo scandalo Gladio, l'avvento e la caduta di Silvio Berlusconi. Così un memoir appassionante come un romanzo, fitto di retroscena inediti, diventa anche una riflessione imprescindibile sul mestiere di cronista, sulle responsabilità di chi porta le notizie ai lettori, con un interrogativo sospeso sul futuro di questa professione, tra social network e intelligenza artificiale: faremo davvero a meno dei giornalisti?

Facce da facebook. La Calabria nei social Attilio Sabato, 2018-12-19 Oltre 20.000 i post osservati, 65.000 pagine indicizzate, 135.000 like su Facebook, 8000 risultati conteggiati su Youtube al fine di indagare ciò che sta accadendo all'indomani dell'avvento social media. È profondamente cambiato il nostro sistema di relazioni, e il racconto della realtà si sovrappone alla vita reale. La nostra esistenza è sempre più "postata", connessa e condivisa, protesa a "difendere" lo spazio di visibilità online conquistato. Il testo nutre l'ambizione di sondare il ruolo che i New Media svolgono, in abito locale, nel complesso rapporto cittadini-politica. La scelta di privilegiare Facebook va ascritta sia alla popolarità della piattaforma che per le pagine pubbliche dei sindaci calabresi che ospita. Il monitoraggio è stato costante, durato mesi, grazie al quale è stato possibile stabilire modalità e frequenza del rapporto intercorso tra i primi cittadini e le comunità amministrative. Prezioso è risultato il contributo della società di sondaggi Demoskopika che, attraverso una serie di indicatori, ha operato una graduatoria degli amministratori più social della regione.

ANNO 2019 L'ACCOGLIENZA ANTONIO GIANGRANDE, Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Oggi le persone si stimano e si rispettano in base al loro grado di utilità materiale da rendere agli altri e non, invece, al loro valore intrinseco ed estrinseco intellettuale. Per questo gli inutili sono emarginati o ignorati.

Embracing the Track of Term: An Psychological Symphony within **Paolo Pagliaro**

In some sort of used by screens and the ceaseless chatter of quick interaction, the melodic splendor and psychological

symphony created by the written word often fade into the backdrop, eclipsed by the constant noise and disruptions that permeate our lives. Nevertheless, nestled within the pages of **Paolo Pagliaro** a marvelous fictional prize brimming with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that fascinating masterpiece conducts visitors on an emotional trip, skillfully unraveling the concealed tunes and profound affect resonating within each carefully crafted phrase. Within the depths of the emotional examination, we can explore the book's central harmonies, analyze its enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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