

Eugenia Roccella

Elena Laurenzi, Manuela Mosca

Current Catalog National Library of Medicine (U.S.), 1982 First multi-year cumulation covers six years: 1965-70.

Frauenbewegungen des 19. Jahrhunderts Irmtraud Fischer, Angela Berlis, Christiana de Groot, 2020-10-28 Im langen 19. Jahrhundert gab es nicht nur zahlreiche religiöse Neuaufbrüche von Frauen, sondern auch Bewegungen, in denen Frauen ihre Rechte als Bürgerinnen einforderten. Auch diese mussten sich mit der Bibel auseinandersetzen, die in ihrer herkömmlichen Auslegung eine der Hauptquellen für die Unterordnung der Frauen war. Der vorliegende Band widmet sich dem Kampf der Frauen gegen soziale und rechtliche Benachteiligung. Im ersten Teil stellt ein Artikel die Rechtslage in den unterschiedlichen europäischen Ländern samt ihren kolonialen Einflussgebieten sowie in Amerika dar und verknüpft diese mit den nationalen Frauenbewegungen. Im zweiten Teil werden exemplarische Frauenpersönlichkeiten mit ihrem Lebenswerk, ihren internationalen Vernetzungen und ihren Bibelinterpretationen vorgestellt. Dabei wird deutlich, dass Vieles an Forderungen, politischer Vernetzung und kreativer Bibelinterpretation schon einmal da war, was in der Nachkriegszeit wieder mühsam erarbeitet werden musste.

Ciao Amore, ciao Eric Pfeil, 2024-05-08 Italien und die Musik. In keinem anderen Land hat die Musik einen vergleichbaren Stellenwert. Mehr als jede andere Kunst ist sie in der Lage, das Land zu erklären und alle tausendfach gestellten Fragen zu beantworten. Musik ist dauerpräsent. In einem Land, in dem Opernarien gepfiffen werden, überall Denkmäler namhafter Sänger herumstehen und die Einschaltquoten eines fünftägigen Liederwettbewerbs jede Sportübertragung in den Schatten stellen, kommt man an der Musik schlicht nicht vorbei. Entlang von herzergreifenden Canzoni und unwiderstehlichen Ohrwürmern erzählt Eric Pfeil von der Zerrissenheit eines Landes zwischen Dolce Vita und undurchdringlicher Bürokratie, vom Erbe Silvio Berlusconi, von der Mafia und gesellschaftlichem Aufbruch, der Erfolgsgeschichte von Italiens uncoolster Band und immer wieder von der Liebe.

Una famiglia radicale Eugenia Roccella, 2023-01-20T00:00:00+01:00 «L'arrivo di Wanda e Franco in paese, dopo il matrimonio celebrato a Bologna, in sordina, a un anno dalla mia nascita, fu un evento drammatico. La casa era deserta». I radicali degli anni Cinquanta e Sessanta non erano mondani né snob, non appartenevano a circoli elitari, e la sera non andavano a Via Veneto con Scalfari o Pannunzio. Eugenia Roccella racconta, con sagace umorismo, di radici isolane, di una famiglia tradizionale e un po' stramba, confinata nella Sicilia più interna, e di un giovane provinciale che, finita la guerra,

arriva in una città stimolante e colta come Bologna, diventa carismatico leader degli studenti laici, si innamora di una donna fuori dagli schemi, e si immerge nell'euforica impresa della costruzione di una nuova cultura politica. Ha intorno un gruppo di ragazzi geniali e di belle speranze, e un giovane e promettente seguace che si chiama Marco Pannella. L'autrice narra di quella che fu una vera e propria fucina di intellettuali, in parte destinata a divenire classe dirigente della prima repubblica, uomini della tempra di Sergio Stanzani, Gino Roghi, Tullio De Mauro, Gino Giugni, Sergio Castriota, Stefano Rodotà. Narra di incontri amichevoli e conviviali con artisti, scrittori, giornalisti tra i quali spiccano i nomi di Dacia Maraini, Pier Paolo Pasolini, Adele Cambria, Lino Jannuzzi. È il racconto di un'educazione laica e libertaria, di una famiglia insolita, di un Sessantotto diverso, fatto di digiuni e sit-in, femminismo e nuove libertà. Un romanzo memoir che getta nuova luce su un ambiente poco esplorato, persone che hanno fatto la storia dei diritti civili in Italia, ma la cui storia più intima pochi conoscono.

Anti-Gender Mobilizations, Religion and Politics Massimo Prearo, 2024-03-12 This book presents an innovative exploration of the rise of political forces that have coalesced around the anti-gender movement, shaping strategies that advocate novel intersections of religion, politicization of gender and sexuality, and radical and populist rejuvenation of conservative ideologies. Through an extensive examination of activist discourses and mobilizations, the author offers a comprehensive political analysis of anti-gender mobilization, encompassing a multidimensional examination of religious, activist, and political opportunity structures. This study unveils three distinct facets characterizing these emerging (Catholic) movements: their relative autonomy from the Church (extra-ecclesiastical), their divergence from conventional religious frameworks (extra-Catholic), and their party-political alignment within the far-right area. The author proposes a new perspective on this burgeoning Catholic cause, contextualizing it within the transnational dynamics underscored by the existing literature. Particularly noteworthy is the scrutiny of internal reshaping within the Italian political Catholicism realm between the 1990s and the 2000s set against the backdrop of the dissolution of the Christian Democratic Party. Through the lens of the Italian landscape, this study extends its analysis to offer broader insights into the contemporary political uses of religion within democracies, along with contentious issues arising from gender and sexuality debates, transcending the confines of the Italian context. This book holds significant relevance for scholars and students engaged in gender studies, religious studies, social movements, populism, political science, political sociology, political history, and Italian studies.

A Female Activist Elite in Italy (1890-1920) Elena Laurenzi, Manuela Mosca, 2021-11-30 This book explores and traces the progressive activism and radical ideas of several elite women in Italy beginning in the early 20th century. It discusses the shared political culture that shaped the thinking and the activity of these women, mainly oriented towards political philanthropy and work, seen as the cornerstone of a comprehensive redefinition of gender relations. It also discusses the connections linking them to an international network of women involved in similar political actions and economic initiatives

addressing women's' interests, as well as their legacy for the next generations. With essays from a range of scholars, this book provides an interdisciplinary framework for understanding these activists and deals with methodological and historiographical issues in reconstructing women's contribution to history.

Dopo il femminismo Eugenia Roccella,2001

Struggles for Reproductive Justice in the Era of Anti-Genderism and Religious Fundamentalism Rebecca Selberg,Marta Kolankiewicz,Diana Mulinari,2023-06-29 This open access book engages with the concept of reproductive justice by exploring case studies of struggles around abortion in the context of rising anti-genderism, religious fundamentalism, and ethno-nationalism. Based on rich qualitative data offering in-depth analyses from different geographical, political and cultural contexts, the book explores how reproductive justice is understood, contested and given meaning. Chapters further develop the Black feminist concept of reproductive justice in a critical dialogue with postcolonial theory and explore the strength of transnational feminist practices. This book thus offers a fresh approach to the issue of abortion by engaging with contemporary political and cultural processes, and it expands the narrow notions of women's rights, particularly notions of property rights over bodies, towards an analysis of the political economy of social reproduction and how it affects bodies that can be pregnant. This volume will be of interest to scholars with interests in reproductive justice, anti-gender politics, and religious fundamentalism.

European Culture Wars and the Italian Case Luca Ozzano,Alberta Giorgi,2015-09-16 This book aims to understand the European political debate about contentious issues, framed in terms of religious values by religious and/or secular actors in 21st century. It specifically focuses on the Italian case, which, due to its peculiar history and contemporary political landscape, is a paradigmatic case for the study of the relationships between religion and politics. In recent years, a number of controversies related to religious issues have characterised the European public debate at both the EU and the national level. The 'affaire du foulard' in France, the referendum on abortion in Portugal, the recognition of same-sex marriages in many Western European States, the debate over bioethics and the regulation of euthanasia are only a few examples of contentious issues involving religion. This book aims to shed light on the interrelation between these different debates, as well as their broader meaning, through the analysis of the paradigmatic case of Italy. Italy summarizes and sometimes exasperates wider European trends, both because of the peculiar role traditionally played by the Vatican in Italian politics and for the rise, since the 1990s, of new political entrepreneurs eager to exploit ethical and civilizational issues. This work will be of great interest to scholars and students of a number of fields within the disciplines of political science, sociology and law, and will be useful for courses on religion and politics, political parties, social movements and civil society.

A History of Women's Writing in Italy Letizia Panizza,Sharon Wood,2000 This volume offers a comprehensive account of writing by women in Italy.

Resisting the Tide Daniele Albertazzi, Clodagh Brook, Charlotte Ross, Nina Rothenberg, 2011-12-22 Edited by members of the Department of Italian Studies at the University of Birmingham, and bringing together academics in Britain, Ireland, the US and Italy, this volume takes an international perspective on Italian events. It investigates how resistance to the new conservative culture has been articulated, and how this has been expressed and explained by those involved. The volume is divided into four areas: 1. The Economic and Media Landscapes, which sets the scene for the rest of the book by explaining how Italian society, and particularly its media environment, have developed in recent years; 2. Political Challenges, which discusses the main threats to the authority and policies of Berlusconi coming from within his own centre-right coalition, the left and social movements; 3. Texts, which analyses films, internet sites, television programmes, novels, newspaper articles and theatre performances that sought to resist increasingly dominant conservative norms and/or respond to events set in motion by the Berlusconi governments; 4. Experiences, covering the voices and practices of those who have opposed Berlusconi from within the cultural industries and identity movements, such as journalists, LGBT activists, feminists and associations representing immigrant communities. Wide-ranging, innovative and challenging, this volume should appeal to all those who have an interest in Italy, political-, media- and cultural studies.

Brothers of Italy and the Rise of the Italian National Conservative Right under Giorgia Meloni Salvatore Vassallo,

Critical Poetics of Feminist Refusals Federica Buetti, 2022-12-07 *Critical Poetics of Feminist Refusals* renders a vivid portrait of the intergenerational and intersectional dialogue between influential feminist writers on how to say no to the conditions of oppression, exclusion, and exploitation imposed by patriarchal and systemically racist capitalist societies. The book provides today's readers and writers access to the powerful inventory of concepts and techniques that two generations of feminists have assembled for refusing domination and constituting fugitive forms of sociability and writing. Drawing on examples from feminist thinkers, Audre Lorde, Carla Lonzi, Hélène Cixous, Hortense Spillers, Alexis Pauline Gumbs, Anne Boyer and Simone White, the book focuses on how the power dynamics of recognition tie the uses of language to the material conditions of discrimination in everyday life.

Italian Women's Autobiographical Writings in the Twentieth Century Ursula Fanning, 2017-09-07 This book highlights the centrality of the autobiographical enterprise to Italian women's writing through the twentieth century—a century that has frequently been referred to as the century of the self. Ursula Fanning addresses the thorny issue of essentialism potentially involved in underlining links between women's writing and autobiographical modes, and ultimately rejects it in favor of an argument based on the cultural, linguistic, and literary marginalization of women writers within the Italian context. It is concerned with Italian women writers' various ways of grappling with constructions of subjectivity throughout the century and sets out to explore them. Fanning reads autobiographical writing as subject to many of the same constraints as fiction and, in doing so, draws attention to the significance of the recurring use of the terms "pure" and "impure" in many critical

and theoretical discussions of the autobiographical (where “pure” is used to suggest a truthful representation of a life, while “impure” suggests the messy undertaking of mixing lived experience with fiction). Recurring patterns and paradigms are found in the works of the various writers considered (eighteen in all), and these paradigms are analyzed through close readings of their works. These close readings offer insights into approaches to the constructions of subjectivity in the narratives and are informed by feminist theories. The chapters focus on selves in relationship, taking their lead from the patterns unfolding in the writers’ work, hence the subjects are constructed as daughters (with different views of the self in relation to fathers and mothers), within the confines of the romantic relationship (which involves reconsiderations and rewritings of the romance plot), as maternal subjects, and as writers (with an eye on their relationship to the literary canon, as well as to the relationship with readers). This book argues that there is such a thing as gendered subjectivity and that its constructions may be traced through the texts analyzed.

Reading Greek Tragedy with Judith Butler Mario Telò, 2024-05-30 Considering Butler's [tragic trilogy]-a set of interventions on Sophocles' *Antigone*, Euripides' *Bacchae*, and Aeschylus's *Eumenides*-this book seeks to understand not just how Butler uses and interprets Greek tragedy, but also how tragedy shapes Butler's thinking, even when their gaze is directed elsewhere. Through close readings of these tragedies, this book brings to light the tragic quality of Butler's writing. It shows how Butler's mode of reading tragedy-and, crucially, reading tragically-offers a distinctive ethico-political response to the harrowing dilemmas of our current moment. Deeply committed both to critical theory and political activism, Judith Butler is one of the most influential intellectuals today. Their ideas have touched the lives of many people, both readers and those who have never heard Butler's name. In encompassing gender performativity and sexual difference, vulnerability and precarity, disidentification and bodily interdependency, as well as the politics of protest, Butler's work is often predicated on a strong engagement with or proximity to Greek tragedy.

Una famiglia radicale Eugenia Roccella, 2023

Nineteenth-Century Women's Movements and the Bible Angela Berlis, Christiana de Groot, 2024-03-22 *Nineteenth-Century Women's Movements and the Bible* examines politically motivated women's movements in the nineteenth century, including the legal, cultural, and ecclesiastical contexts of women. Focusing on the period beginning with the French Revolution in 1789 through the end of World War I in 1918, contributors explore the many ways that women's lives were limited in both the public and domestic spheres. Essays consider the social, political, biblical, and theological factors that resulted in a multinational raising of awareness and emancipation for women in the nineteenth century and the strengthening of their international networks. The contributors include Angela Berlis, Kristin Kobes Du Mez, Ute Gerhard, Christiana de Groot, Arnfriður Guðmundsdóttir, Izaak J. de Hulster, Elisabeth Joris, Christine Lienemann-Perrin, Amanda Russell-Jones, Claudia Setzer, Aud V. Tønnessen, Adriana Valerio, and Royce M. Victor.

National Library of Medicine Current Catalog National Library of Medicine (U.S.),1982

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Table of Contents Eugenia Roccella

1. Understanding the eBook Eugenia Roccella
 - The Rise of Digital Reading Eugenia Roccella
 - Advantages of eBooks Over Traditional Books
2. Identifying Eugenia Roccella
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Eugenia Roccella
 - User-Friendly Interface
4. Exploring eBook Recommendations from Eugenia Roccella
 - Personalized Recommendations
 - Eugenia Roccella User Reviews and Ratings
 - Eugenia Roccella and Bestseller Lists
5. Accessing Eugenia Roccella Free and Paid eBooks
 - Eugenia Roccella Public Domain eBooks
 - Eugenia Roccella eBook Subscription Services
 - Eugenia Roccella Budget-Friendly Options
6. Navigating Eugenia Roccella eBook Formats
 - ePub, PDF, MOBI, and More
 - Eugenia Roccella Compatibility with Devices
 - Eugenia Roccella Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Eugenia Roccella
 - Highlighting and Note-Taking Eugenia Roccella
 - Interactive Elements Eugenia Roccella
8. Staying Engaged with Eugenia Roccella
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Eugenia Roccella
9. Balancing eBooks and Physical Books Eugenia Roccella
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Eugenia Roccella
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Eugenia Roccella
 - Setting Reading Goals Eugenia Roccella
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Eugenia Roccella
 - Fact-Checking eBook Content of Eugenia Roccella
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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