

Data Journalism

Fred Vallance-Jones, David McKie

The Data Journalism Handbook Jonathan Gray, Lucy Chambers, Liliana Bounegru, 2012-07-12 When you combine the sheer scale and range of digital information now available with a journalist's nose for news and her ability to tell a compelling story, a new world of possibility opens up. With *The Data Journalism Handbook*, you'll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011. Through a collection of tips and techniques from leading journalists, professors, software developers, and data analysts, you'll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations Explore in-depth case studies on elections, riots, school performance, and corruption Learn how to find data from the Web, through freedom of information laws, and by crowd sourcing Extract information from raw data with tips for working with numbers and statistics and using data visualization Deliver data through infographics, news apps, open data platforms, and download links

The Data Journalism Handbook Jonathan Gray, Liliana Bounegru, 2021-03-10 *The Data Journalism Handbook: Towards a Critical Data Practice* provides a rich and panoramic introduction to data journalism, combining both critical reflection and practical insight. It offers a diverse collection of perspectives on how data journalism is done around the world and the broader consequences of datafication in the news, serving as both a textbook and a sourcebook for this emerging field. With more than 50 chapters from leading researchers and practitioners of data journalism, it explores the work needed to render technologies and data productive for journalistic purposes. It also gives a 'behind the scenes' look at the social lives of datasets, data infrastructures, and data stories in newsrooms, media organizations, startups, civil society organizations and beyond. The book includes sections on 'doing issues with data', 'assembling data', 'working with data', 'experiencing data', 'investigating data, platforms and algorithms', 'organizing data journalism', 'learning data journalism together' and 'situating data journalism'.

Computing the News Sylvain Parasié, 2022-10-11 Faced with a full-blown crisis, a growing number of journalists are engaging in seemingly unjournalistic practices such as creating and maintaining databases, handling algorithms, or designing online applications. "Data journalists" claim that these approaches help the profession demonstrate greater

objectivity and fulfill its democratic mission. In their view, computational methods enable journalists to better inform their readers, more closely monitor those in power, and offer deeper analysis. In *Computing the News*, Sylvain Parasia examines how data journalists and news organizations have navigated the tensions between traditional journalistic values and new technologies. He traces the history of journalistic hopes for computing technology and contextualizes the surge of data journalism in the twenty-first century. By importing computational techniques and ways of knowing new to journalism, news organizations have come to depend on a broader array of human and nonhuman actors. Parasia draws on extensive fieldwork in the United States and France, including interviews with journalists and data scientists as well as a behind-the-scenes look at several acclaimed projects in both countries. Ultimately, he argues, fulfilling the promise of data journalism requires the renewal of journalistic standards and ethics. Offering an in-depth analysis of how computing has become part of the daily practices of journalists, this book proposes ways for journalism to evolve in order to serve democratic societies.

Data Journalism and the Regeneration of News Alfred Hermida, Mary Lynn Young, 2019-02-13 *Data Journalism and the Regeneration of News* traces the emergence of data journalism through a scholarly lens. It reveals the growth of data journalism as a subspecialty, cultivated and sustained by an increasing number of professional identities, tools and technologies, educational opportunities and new forms of collaboration and computational thinking. The authors base their analysis on five years of in-depth field research, largely in Canada, an example of a mature media system. The book identifies how data journalism's development is partly due to it being at the center of multiple crises and shocks to journalism, including digitalization, acute mis- and dis-information concerns and increasingly participatory audiences. It highlights how data journalists, particularly in well-resourced newsrooms, are able to address issues of trust and credibility to advance their professional interests. These journalists are operating as institutional entrepreneurs in a field still responding to the disruption effects of digitalization more than 20 years ago. By exploring the ways in which data journalists are strategically working to modernize the way journalists talk about methods and maintain journalism authority, *Data Journalism and the Regeneration of News* introduces an important new dimension to the study of digital journalism for researchers, students and educators.

Data Journalism Handbook 2 Jonathan Alan Gray, Liliana Bounegru, 2019

Data Journalism in the Global South Bruce Mutsvairo, Saba Bebawi, Eddy Borges-Rey, 2020-01-31 This volume seeks to analyse the emerging wave of data journalism in the Global South. It does so by examining trends, developments and opportunities for data journalism in the aforementioned contexts. Whilst studies in this specific form of journalism are increasing in numbers and significance, there remains a dearth of literature on data journalism in less developed regions of the world. By demonstrating an interest in data journalism across countries including Chile, Argentina, the Philippines, South Africa and Iran, among others, this volume contributes to multifaceted transnational debates on journalism, and is a crucial

reference text for anyone interested in data journalism in the 'developing' world. Drawing on a range of voices from different fields and nations, sharing empirical and theoretical experiences, the volume aims to initiate a global dialogue among journalism practitioners, researchers and students.

Data Journalism John Mair, Richard Lance Keeble, Megan Lucero, 2017-10-04 Data journalism: Past, present and future Foreword by Simon Rogers, Head of Google Data Lab⁸ This is the third in the Abramis Data Journalism series and twenty first in the acclaimed 'hackademic' series. As ever with a new collection, there are new authors and fresh perspectives. A vast range of topics is covered - including the Panama Papers exposé, the role of data journalism in the recent UK general elections and referenda, the challenges facing DJ in China and Russia, and an overview of the history of DJ in the US and UK - while experts provide tips on improving DJ skills. The authors include some of the world's leading data journalists - and top academics, trainers and activists in the field: Mar Cabra, Lucas Batt, Paul Bradshaw, Adam Cantwell-Corn, Harry Carr, Erin Coates, Aasma Day, Shiting Ding, Peter Geoghegan, Leila Haddou, Kathryn Hayes, Bahareh Heravi, Jonathan Hewett, Eliot Higgins, Bella Hurrell, Teresa Jolley, Marie Kinsey, Sixian Li, Joseph O'Leary, Isabelle Marchand, Claire Miller, Petar Milin, Rob Minto, Martin Moore, William Perrin, Damian Radcliffe, Gordon M. Ramsay, Simon Rogers, Sarah Rose, Jonathan Spencer, Anastasia Veleeva, John Walton and Hugh Westbrook. Editors John Mair is the series editor of the Abramis 'hackademic' books. Professor Richard Lance Keeble has co-edited many of them with him and is the author or editor of 36 books. Megan Lucero is the Director of the new data journalism hub at the Bureau of Investigative Journalism and Martin Moore is the Director of the Centre for the Study of Media, Communication and Power at King's College London.

The Power of Data ZHANG Chao, 2023-08-04 This book is a theoretical work on data journalism production that drills down the models, narratives, and ethics. From idea to concept and then to a widespread innovative trend, data journalism has become a new global paradigm, facilitating the transformation to focus on data, convergence, and intelligence. Drawing on various theoretical resources of communication, narratology, ethics, management, literature and art, game studies, and data science, this book explores the cutting-edge issues in current data journalism production. It critically analyzes crucial topics, including the boundary generalization of data journalism, data science methodology, the illusion of choice in interactive narratives, the word-image relationship in data visualization, and pragmatic objectivity and transparency in production ethics. Provided with a toolbox of classic examples of global data journalism, this book will be of great value to scholars and students of data journalism or new media, data journalists, and journalism professionals interested in the areas.

Data Journalism and the COVID-19 Disruption Jingrong Tong, 2024-07-30 Data Journalism and the COVID-19 Disruption offers an international, multidisciplinary account of how and to what extent the COVID-19 pandemic has been a blessing for data journalism. Bringing together insights into current developments in data journalism during (and since the onset of) the COVID-19 pandemic from world-leading data journalism practitioners and academics, this book draws on case

studies and examples from different countries to critically reflect on emerging data journalism practices during the pandemic and their sustainability and implications for journalism and newsroom work in the post-pandemic era. The chapters document changes in the practice and integration of data journalism into newsrooms and the 24/7 news cycle after the unexpected onset of the pandemic and explore how newsrooms and journalists are coping with the sudden and immense demand for data journalism and related challenges. This book also scrutinises the implications for understanding the roles played by newsroom structure and operation, the uncertain nature of data, and the relationship between journalism and other social entities such as audiences and the state in journalism's development through times of crisis. Offering a timely contribution to the discussions on how data journalism evolved during a time of crisis, this volume will appeal to scholars and students of data journalism, journalism practice, media and communication studies, and media industry studies.

Journalism in an Era of Big Data Seth C. Lewis, 2018-03-08 Big data is marked by staggering growth in the collection and analysis of digital trace information regarding human and natural activity, bound up in and enabled by the rise of persistent connectivity, networked communication, smart machines, and the internet of things. In addition to their impact on technology and society, these developments have particular significance for the media industry and for journalism as a practice and a profession. These data-centric phenomena are, by some accounts, poised to greatly influence, if not transform, some of the most fundamental aspects of news and its production and distribution by humans and machines. What such changes actually mean for news, democracy, and public life, however, is far from certain. As such, there is a need for scholarly scrutiny and critique of this trend, and this volume thus explores a range of phenomena—from the use of algorithms in the newsroom, to the emergence of automated news stories—at the intersection between journalism and the social, computer, and information sciences. What are the implications of such developments for journalism's professional norms, routines, and ethics? For its organizations, institutions, and economics? For its authority and expertise? And for the epistemology that underwrites journalism's role as knowledge-producer and sense-maker in society? Altogether, this book offers a first step in understanding what big data means for journalism. This book was originally published as a special issue of *Digital Journalism*.

Data Journalism: Inside the Global Future Acting Director of Newspaper Journalism at the Department of Journalism Tom Felle, Tom Felle, John Mair, Damian Radcliffe, 2015-10-20 Recent advances in digital technologies are allowing data journalists to find and tell stories in new and visually exciting ways, often working in collaboration with developers, statisticians and designers. It's a new frontier for many newsrooms, but not without its own teething pains. This much anticipated follow-up volume to the bestselling *Data Journalism: Mapping the future* features 30 chapters from journalists, developers and academics on both sides of the Atlantic and further afield. It is an essential primer for wannabe data hacks and others interested in the trade. The Editors: Tom Felle lectures at the Department of Journalism, City University London;

John Mair is a journalism academic and former BBC director/producer; Damian Radcliffe is Carolyn S Chambers Professor in Journalism at the University of Oregon. Contributors include Simon Rogers, Data Editor at Google; Nick Phipps, an editor at Sky News; Helena Bengtsson, Editor, Data Projects at the Guardian; Megan Lucero, Data Journalism Editor at The Times and The Sunday Times, London; and Steve Doig, Knight Chair in Journalism at the Walter Cronkite School of Journalism and Mass Communication, Arizona State University. Kathryn Corrick, independent consultant; Eva Constantaras, Internews; Andy Dickinson, University of Central Lancashire; Gavin Freeguard, Institute for Government; Adam Frost and Tobias Sturt, Graphic; Jan Goodey, Kingston University, London; Alexander B Howard, writer and editor, Washington, DC; Kathryn Hayes, University of Limerick, Ireland; Jonathan Hewett, City University London; Bella Hurrell and John Walton, BBC Visual Journalism team; Liz Hannaford, Manchester Metropolitan University; Gabriel Keeble-Gagnere, Murdoch University, Perth, Australia; Isabelle Marchand, data journalist, PRISM; Martin Moore and Gordon Neil Ramsay, Kings College London; Matteo Moretti, Free University of Bozen-Bolzano; Sanjit Oberai, Quintillion; Andrew Rininsland, The Times and The Sunday Times, London; Zara Rahman, researcher and writer, Berlin, Germany; Emily Shackleton, digital journalist, London; Jonathan Spencer, BBC News; Nicole Smith Dahmen, University of Oregon; Jonathan Stoneman, former journalist at the BBC World Service; and Jacqui Taylor, founder, FlyingBinary.

Data + Journalism Mike Reilley, Samantha Sunne, 2022-12-30 Taking a hands-on and holistic approach to data, Data + Journalism provides a complete guide to reporting data-driven stories. This book offers insights into data journalism from a global perspective, including datasets and interviews with data journalists from countries around the world. Emphasized by examples drawn from frequently updated sets of open data posted by authoritative sources like the FBI, Eurostat and the US Census Bureau, the authors take a deep dive into data journalism's heavy lifting – searching for, scraping and cleaning data. Combined with exercises, video training supplements and lists of tools and resources at the end of each chapter, readers will learn not just how to crunch numbers but also how to put a human face to data, resulting in compelling, story-driven news stories based on solid analysis. Written by two experienced journalists and data journalism teachers, Data + Journalism is essential reading for students, instructors and early career professionals seeking a comprehensive introduction to data journalism skills.

News, Numbers and Public Opinion in a Data-Driven World An Nguyen, 2017-12-28 From the quality of the air we breathe to the national leaders we choose, data and statistics are a pervasive feature of daily life and daily news. But how do news, numbers and public opinion interact with each other – and with what impacts on society at large? Featuring an international roster of established and emerging scholars, this book is the first comprehensive collection of research into the little understood processes underpinning the uses/misuses of statistical information in journalism and their socio-psychological and political effects. Moving beyond the hype around data journalism, News, Numbers and Public Opinion delves into a range

of more latent, fundamental questions such as: · Is it true that most citizens and journalists do not have the necessary skills and resources to critically process and assess numbers? · How do/should journalists make sense of the increasingly data-driven world? · What strategies, formats and frames do journalists use to gather and represent different types of statistical data in their stories? · What are the socio-psychological and political effects of such data gathering and representation routines, formats and frames on the way people acquire knowledge and form attitudes? · What skills and resources do journalists and publics need to deal effectively with the influx of numbers into in daily work and life – and how can newsrooms and journalism schools meet that need? The book is a must-read for not only journalists, journalism and media scholars, statisticians and data scientists but also anybody interested in the interplay between journalism, statistics and society.

The Data Journalist Fred Vallance-Jones, David McKie, 2017 The definitive guide to using data and technology in reporting, this text teaches students how to combine data analysis with traditional reporting to create compelling stories. Through coverage of theory, practical examples, online tutorials, and celebrated stories from around the world, this text demonstrates the tools and principles of data-driven journalism.

Data for Journalists Brant Houston, 2018-12-17 This straightforward and effective how-to guide provides the basics for any reporter or journalism student beginning to use data for news stories. It has step-by-step instructions on how to do basic data analysis in journalism while addressing why these digital tools should be an integral part of reporting in the 21st century. In an ideal core text for courses on data-driven journalism or computer-assisted reporting, Houston emphasizes that journalists are accountable for the accuracy and relevance of the data they acquire and share. With a refreshed design, this updated new edition includes expanded coverage on social media, scraping data from the web, and text-mining, and provides journalists with the tips and tools they need for working with data.

The Power of Data Chao Zhang, (Pr, 2023-08 This book is a theoretical work on data journalism production that drills down the models, narratives, and ethics. From idea to concept and then to a widespread innovative trend, data journalism has become a new global paradigm, facilitating the transformation to focus on data, convergence, and intelligence. Drawing on various theoretical resources of communication, narratology, ethics, management, literature and art, game studies, and data science, this book explores the cutting-edge issues in current data journalism production. It critically analyzes crucial topics, including the boundary generalization of data journalism, data science methodology, the illusion of choice in interactive narratives, the word-image relationship in data visualization, and pragmatic objectivity and transparency in production ethics. Provided with a toolbox of classic examples of global data journalism, this book will be of great value to scholars and students of data journalism or new media, data journalists, and journalism professionals interested in the areas--

Digital Investigative Journalism Oliver Hahn, Florian Stalph, 2018-12-28 In the post-digital era, investigative journalism around the world faces a revolutionary shift in the way information is gathered and interpreted. Reporters in the field are confronted with data sources, new logics of information dissemination, and a flood of disinformation. Investigative journalists are working with programmers, designers and scientists to develop innovative tools and hands-on approaches that assist them in disclosing the misuse of power and uncovering injustice. This volume provides an overview of the most sophisticated techniques of digital investigative journalism: data and computational journalism, which investigates stories hidden in numbers; immersive journalism, which digs into virtual reality; drone journalism, which conquers hitherto inaccessible territories; visual and interactive journalism, which reforms storytelling with images and audience perspectives; and digital forensics and visual analytics, which help to authenticate digital content and identify sources in order to detect manipulation. All these techniques are discussed against the backdrop of international political scenarios and globally networked societies. This edited volume, written by renowned international media practitioners and scholars, is full of illuminating insights into digital investigative journalism and addresses professional journalists, journalism researchers and students.

Data Journalism John Mair, Richard Lance Keeble, 2014-01 The idea of the journo-coder, programmer-journalist, hacker-journalist, journo-programmer (the terminology is undecided) is gaining ground as data journalism develops both in Britain and internationally. Programmers are coming into newsrooms, journalists are venturing further into programming and there is some blurring where the two meet. Data journalism (DJ) is certainly becoming the Big Buzz Story in the media but so far little has been written about it. This new, jargon-free text, edited by John Mair and Richard Lance Keeble (with Teodora Beleaga and Paul Bradshaw), provides an original and thought-provoking insight into DJ. The first section, with contributions from Teodora Beleaga and Simon Rogers, explores various definitions of DJ; in another, experts, such as Paul Bradshaw, Nicola Hughes, Daniel Ionescu and Pupul Chatterjee provide some useful tips on developing DJ skills. Tom Felle interviews a group of international data journalists and finds they all argue their work can play a crucial democratic role in holding the powerful to account Andy Dickinson wonders if the growing field of sensor journalism offers an insight into what comes next for DJ Jacqui Taylor, Bella Hurrell and John Walton focus on data visualisations Andrew Rininsland argues that anyone willing to learn DJ will find they are given an unparalleled ability to create visualisations that bring data alive Arthur Lashmar shows how an international consortium of journalists used DJ skills to expose the use of offshore tax havens by the world's rich and famous Other chapters are provided by Chris Frost, Liz Hannaford, Jonathan Hewett, Gabriel Keeble-Gagnere, Damian Radcliffe, Yaneng Feng, Qian Li and John Burn-Murdoch

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Adopting the Song of Appearance: An Mental Symphony within **Data Journalism**

In a global consumed by displays and the ceaseless chatter of fast conversation, the melodic elegance and psychological symphony produced by the written term usually diminish in to the background, eclipsed by the constant sound and disturbances that permeate our lives. However, set within the pages of **Data Journalism** an enchanting literary prize overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this captivating masterpiece conducts viewers on a psychological journey, well unraveling the concealed tunes and profound impact resonating within each carefully constructed phrase. Within the depths of this emotional examination, we shall examine the book is central harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Data Journalism Introduction

In this digital age, the convenience of accessing information at our fingertips

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