

Dario Nardella

Nicola Williams, Virginia Maxwell

promptus - Würzburger Beiträge zur Romanistik Julien Bobineau, Berit Callsen, Martina Gold, Julius Goldmann, Robert Hesselbach, Christoph Hornung, Paola Ravasio, Benjamin Meisnitzer, 2016-10-18 Die Zeitschrift **promptus - Würzburger Beiträge zur Romanistik** richtet sich an alle NachwuchswissenschaftlerInnen im Bereich der romanistischen Sprach- und Literaturwissenschaft sowie der Fachdidaktik. Das Ziel der Zeitschrift ist die Förderung der romanistischen Forschung im Allgemeinen und des wissenschaftlichen Nachwuchses der Romanistik im Besonderen. Sie versteht sich damit als Impulsgeber für junge romanistische Forschung, ohne sich dabei thematisch zu beschränken.

Nice to meet you, Florenz! Sandra Maria Gronewald, 2023-09-04 »Sandras Dolce Vita in Florenz - genial!« (Nina Ruge) Florenz - Wiege der Renaissance, Heimat der Medici, Wirkungsstätte von Michelangelo und Leonardo da Vinci. Und: eine Stadt voller Lebensfreude. Die beliebte ZDF-Moderatorin und ehemalige Wahlflorentinerin Sandra Maria Gronewald zeigt Ihnen Florenz, wie Sie es noch nie gesehen haben. Sie verrät, wo die größten Pizzen und feinsten Trüffel serviert werden, taucht ein in die romantischste Liebesgeschichte der Stadt und fiebert mit beim härtesten Spiel der Welt. Kommen Sie mit zu den schönsten Ecken abseits der Touristenströme und lassen Sie sich mitreißen von einer Autorin, deren Herz seit Jahrzehnten für Florenz schlägt.

Reise Know-How CityTrip Florenz Friedrich Köthe, Daniela Schetar, 2023-03-27 Florenz gilt als Wiege der Renaissance. Im Gewirr der Altstadt zeugen prächtige Kirchen und Paläste von dieser grandiosen Epoche. Weltberühmte Künstler wie Michelangelo und Leonardo da Vinci haben hier gewirkt. Die Galleria dell'Accademia und die Galleria degli Uffizi präsentieren ihre Kunstwerke. Einblick in das Leben und das Mäzenatentum der Herrscherdynastie Medici gewährt der San-Lorenzo-Komplex. Bei aller Kultur kommt La Dolce Vita nicht zu kurz: Auf lauschigen Plätzen trifft man sich zum Aperitivo und lässt sich in den urigen Osterien florentinische Köstlichkeiten schmecken. Vom malerischen Giardino delle Rose schweift der Blick über die Dächer der Stadt. Dieser aktuelle Stadtführer ist der ideale Begleiter, um alle Seiten der toskanischen Kunstmetropole selbstständig zu entdecken: - Die wichtigsten Sehenswürdigkeiten und Museen der Stadt sowie weniger bekannte Attraktionen und Viertel ausführlich vorgestellt und bewertet - Faszinierende Architektur: prachtvolle Renaissancebauten, wuchtige Stadtmauerrelikte und imposante Kirchen - Abwechslungsreiche Stadtpaziergänge - Erlebnisvorschläge für einen Kurztrip - Shoppingtipps vom traditionellen Markt bis zu Outlet-Stores bekannter Designer - Die

besten Lokale der Stadt und allerlei Wissenswertes über die Florentiner Küche - Tipps für die Abend- und Nachtgestaltung: vom Jazzklub bis zur Disco - Florenz zum Durchatmen: Giardino di Boboli, Cimitero degli Inglesi und Botanischer Garten - Ausgewählte Unterkünfte von preiswert bis ausgefallen - Alle praktischen Infos zu Anreise, Preisen, Stadtverkehr, Touren, Events, Hilfe im Notfall ... - Hintergrundartikel mit Tiefgang: Geschichte, Mentalität der Bewohner, Leben in der Stadt ... - Kleine Sprachhilfe Italienisch mit den wichtigsten Vokabeln für den Reisealltag CityTrip - die aktuellen Stadtführer von Reise Know-How, mit über 160 Städtezielen die weltweit umfangreichste Kollektion. Fundiert, übersichtlich, praktisch.

DuMont BILDATLAS Toskana Rita Henss,2021-05-01 Mit den E-Books der DuMont Bildatlanten sparen Sie Gewicht im Reisegepäck! Das E-Book basiert auf: 6. Auflage 2021 Jede Reise beginnt mit einer Inspiration - Wie kein anderes Magazin lädt der DuMont Bildatlas mit seinen großformatigen Bildern ein, bereits vor der Reise ein bisschen zu träumen. Berührend, aufregend und spannend sind die Ideen, die wir für Sie zusammengetragen haben - machen Sie sich schon zuhause vertraut mit allem, was für Ihr Reiseziel wichtig und wissenswert ist. Wir präsentieren Ihnen das Magazin mit überarbeiteten Inhalten, einem modernen Design und zwei neuen Rubriken: „Ja, natürlich“ mit zahlreichen Tipps, wie man nachhaltig unterwegs sein kann und „Urlaub erinnern“ mit Andenken, Eindrücken und Erinnerungen, die unsere Autoren von ihrer Reise mitgebracht haben. DuMont Bildatlas Toskana - die Bilder der Fotografen Christina Anzenberger-Fink und Toni Anzenberger zeigen faszinierende Panoramen und ungewöhnliche Nahaufnahmen. Fünf Kapitel, gegliedert nach regionalen Gesichtspunkten, geben einen Einblick in das Land der Sehnsucht. Zu jedem Kapitel gehören Hintergrundreportagen und Specials, die aktuelle und interessante Themen aufgreifen. Eines der DuMont Themen widmet sich der traditionellen toskanischen Küche, ein anderes hinterfragt den heutigen Stellenwert des Kunstzentrums Florenz. Weitere Themen stellen einen ganzheitlichen Wandel in Sachen Ökologie in der Toskana vor. Den Abschluss eines jeden Kapitels bilden Infoseiten mit allen wichtigen Sehenswürdigkeiten, die auf der nebenstehenden detaillierten Reisekarte leicht zu lokalisieren sind. Abgerundet wird der Bildatlas durch das Servicekapitel, das praktische und allgemeine Informationen für die Vorbereitung der Reise beinhaltet sowie Daten und Fakten zum Reiseziel liefert. Tipp: Erstellen Sie Ihren persönlichen Reiseplan durch Lesezeichen und Notizen... und durchsuchen Sie das E-Book mit der praktischen Volltextsuche!

Overtourism Martha Honey,Kelsey Frenkiel,2021-05-27 COVID-19 put a temporary stop to the crisis of overtourism. Yet there is no question that travel will resume; the only question is, when it does, what will it look like? Overtourism: Lessons for a Better Future charts a path toward tourism that is truly sustainable, focusing on the triple bottom line of people, planet, and prosperity. This practical book examines the causes and effects of overtourism before turning to emerging management strategies. Visitor education, traffic planning, and redirection to lesser known sites are among the measures that can protect the economic benefit of tourism without overwhelming local communities. As tourism revives around the world, these innovations will guide government agencies, parks officials, site managers, civic groups, environmental NGOs, tourism

operators, and others with a stake in protecting our most iconic places.

La città universale. Dai sindaci un futuro per l'Italia e l'Europa Dario Nardella,2022-11-08T00:00:00+01:00 Dario Nardella è diventato fiorentino a quattordici anni, quando si è trasferito in città dalla Napoli natale. A Firenze ha frequentato il liceo, l'università e il conservatorio, a Firenze è cresciuto e di Firenze è diventato sindaco nel 2014. La definisce una città universale, una città in cui si vive immersi nell'arte e nella storia, meta e tappa di persone di tutto il mondo, in cui il rapporto costante con il bello forgia il modo di vivere e di pensare dei suoi abitanti. Proprio il ruolo di sindaco di Firenze, palcoscenico privilegiato, l'ha portato ad assumere responsabilità e funzioni a livello internazionale, a conoscere e studiare le città più importanti del nostro continente e a collaborare con i loro sindaci e amministratori. Sono state queste esperienze a confermare la sua convinzione che le città siano il presente e il futuro dell'Europa, luogo di incontro e scambio, di relazioni e di mediazione, di inclusione e di complessità. Dario Nardella, partendo da Firenze e dalla sua esperienza diretta per arrivare fino alle grandi città europee, delinea i contorni di un nuovo progetto politico che, auspicabilmente, ci porterà a un nuovo Umanesimo, in grado di fornire linfa fresca alla politica e alla società tracciando nuove strade per un futuro diverso e migliore.

Insight Guides Tuscany (Travel Guide eBook) Insight Guides,2018-10-01 Insight Guides: all you need to inspire every step of your journey. From deciding when to go, to choosing what to see when you arrive, this is all you need to plan your trip and experience the best of Tuscany, with in-depth insider information on must-see, top attractions like the Florentine churches to the medieval towns of Siena and San Gimignano, and hidden gems like the unspoilt beaches of the Maremma. Insight Guide Tuscany is ideal for travellers seeking immersive cultural experiences, from exploring Tuscan hill towns to discovering the region's famed villas and gardens In-depth on history and culture: enjoy special features on Renaissance art, Tuscan cuisine and the Chianti Wine Trail, all written by local experts Invaluable maps, travel tips and practical information ensure effortless planning, and encourage venturing off the beaten track Inventive design makes for an engaging, easy reading experience About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps, as well as phrase books, picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure.

The New Gendered Plundering of Africa Carmela Grillone,2019-04-15 This ethnographic study on Nigerian street prostitution in Italy transforms the understanding of the phenomenon of prostitution, questions the impact of European and Italian migration and prostitution laws on human rights, and investigates the legal, political and socio-economic conditions that create a permissive environment for trafficking. Precious first-person accounts by Nigerian women give a privileged

perspective on tortures and inhumane treatment prevalent in the migratory route from Africa to the European “promised land”, culminating in the daily experience of self-destruction in Italy. Neither the Palermo Protocol nor the current European, Italian and Nigerian prosecution and protection policies, still based on gender-imbalanced philosophies, are able to restore the requisite freedom and rights. This book is the result of research mainly conducted in the migration landmarks of the Sicilian capital: namely, the port, nightlife streets, refugee camps, hospitals, African churches, Nigerian ghettos, and the prison. Sicily, the world capital of the mafia, is the main European docking area of the current African migration wave and represents the geopolitical middle-ground between the opulent and the plundered world.

Humanistic Tourism Maria Della Lucia, Ernestina Giudici, 2020-12-29 Human dignity has experienced limited attention in tourism studies. The interlinked dimensions of dignity in tourism urgently ask for broad avenues of future research, as tourism is both an information-intensive industry and an experience good resulting from the relationship and co-creation processes involving hosts and guests in different political, socio-economic, cultural, and environmental contexts. These contexts play a role in how an individual’s values, norms, and experiences may be experienced in tourism. This edited book is one of the first attempts to apply to tourism a humanistic management approach entailing a re-discovery of the value of human life, dignity, and awareness of the ethical dimensions of work. The book develops awareness of the contemporary relevance of the human dignity concept to interpret and manage the weaknesses of traditional approaches to tourism and cope with the challenges and new scenarios, including the current COVID-19 pandemic crisis. It presents ethical values and norms as both foundations and vehicles to dignify tourism stakeholders’ vision and mission (policy, strategies, and practices) as well as people/tourist beliefs, attitudes, and behaviors. It grounds humanistic education as a pervasive mechanism to innovate tourism management contents and practices by offering to different targets new educational and training formats or framing differently traditional ones. Presenting both a critical and a positive approach to tourism management, the diversity of disciplinary approaches, case studies, and examples makes the book attractive to a variety of readers including tourism scholars, researchers, practitioners, and postgraduate students of management and organization disciplines.

Saving a World Treasure: Protecting Florence from Flooding Galloway, Gerald, Seminara, Giovanni, Blöschl, Günter, Garcia, Marcelo, Montanari, Alberto, Solari, Luca, 2017-10-31 The Committee Firenze 2016, on the occasion of the 50th anniversary of the tragic 1966 flood, invited six engineers and scientists to form an International Technical Scientific Committee (ITSC) to assess the current status of flood protection for the city of Florence and identify steps to reduce the risk of flooding facing the city. In this final Report, ITSC concludes that Florence remains at risk to significant flooding and this risk grows each day. It is not a question of whether a flood of the magnitude of 1966 or greater will occur, but when. In fact, the level of protection that exists in Florence now is not on a level appropriate to the citizens and treasures that rest within the city. If, under current conditions, a 1966-like flood occurred, the consequences to human lives, treasures, properties and

community infrastructure could be much more catastrophic than they were in 1966.

Innovation and Data Use in Cities A Road to Increased Well-being OECD,2021-12-21 This report is a first-of-its-kind work to provide evidence on how cities' investments in innovation and data use can pay off in powerful ways for residents. It offers analysis on the different ways local governments build capacity at the strategic and technical level, from organisational structure and strategy, to resource allocation and outcome evaluation.

Berlitz Pocket Guide Florence (Travel Guide eBook) Berlitz,2019-10-01 With an iconic style and a bestselling brand, this is the quintessential pocket-sized travel guide to Florence - now with a bilingual dictionary Plan your trip, plan perfect days and discover how to get around - this pocket-sized guide is a convenient, quick-reference companion to discovering fun and interesting things to do and see in Florence, from top tourist attractions like Santa Croce, the Duomo, the Accademia, San Lorenzo and the Uffizi to hidden gems, including the Officina Profumo Farmaceutica di Santa Maria Novella, Museo di San Marco and Giardino di Bardini. - What to see: comprehensive coverage of the city's attractions, illustrated with striking photography - What to do: how to make the most of your leisure time, from local entertainment to the best activities and shopping - History and culture: giving you a deeper understanding of the city's heritage, people and contemporary life - Practical tips: where to stay, dining out and how to get around: reliable recommendations and expert travel advice - Dictionary: quick-reference bilingual language guide to help you with vocabulary on the ground - Covers: Piazza del Duomo, Piazza della Signoria, the Bargello and Santa Croce, Piazza della Repubblica, San Lorenzo, San Marco, Santa Maria Novella and the Oltrarno. About Berlitz: Berlitz draws on years of travel and language expertise to bring you a wide range of travel and language products, including travel guides, maps, phrase books, language-learning courses, dictionaries and kids' language products.

Dante's Bones Guy P. Raffa,2020-05-12 A richly detailed graveyard history of the Florentine poet whose dead body shaped Italy from the Middle Ages and the Renaissance to the Risorgimento, World War I, and Mussolini's fascist dictatorship. Dante, whose Divine Comedy gave the world its most vividly imagined story of the afterlife, endured an extraordinary afterlife of his own. Exiled in death as in life, the Florentine poet has hardly rested in peace over the centuries. Like a saint's relics, his bones have been stolen, recovered, reburied, exhumed, examined, and, above all, worshiped. Actors in this graveyard history range from Lorenzo de' Medici, Michelangelo, and Pope Leo X to the Franciscan friar who hid the bones, the stone mason who accidentally discovered them, and the opportunistic sculptor who accomplished what princes, popes, and politicians could not: delivering to Florence a precious relic of the native son it had banished. In Dante's Bones, Guy Raffa narrates for the first time the complete course of the poet's hereafter, from his death and burial in Ravenna in 1321 to a computer-generated reconstruction of his face in 2006. Dante's posthumous adventures are inextricably tied to major historical events in Italy and its relationship to the wider world. Dante grew in stature as the contested portion of his

body diminished in size from skeleton to bones, fragments, and finally dust: During the Renaissance, a political and literary hero in Florence; in the nineteenth century, the ancestral father and prophet of Italy; a nationalist symbol under fascism and amid two world wars; and finally the global icon we know today.

Against the Great Reset Michael Walsh, 2022-10-18 Much more than a collection of essays by eminent writers, *Against the Great Reset* is intended to kick off the intellectual resistance to the sweeping restructuring of the western world by globalist elites. In June 2020, prominent business and political leaders gathered for the 50th annual meeting of the World Economic Forum in Davos, Switzerland, under the rubric of “The Great Reset.” In the words of WEF founder Klaus Schwab, the Great Reset is a “unique window of opportunity” afforded by the worldwide COVID-19 panic to build “a new social contract” ushering in a utopian era of economic, social, and environmental justice. But beneath their lofty and inspiring words, what are their actual plans? In this timely and necessary book, Michael Walsh has gathered trenchant critical perspectives on the Great Reset from eighteen eminent writers and journalists from around the world. Victor Davis Hanson places the WEF’s prescriptions and goals in historical context and shows how American politicians justify destructive policies. Michael Anton explains the socialist history of woke capitalism. James Poulos looks at how Big Tech acts as informal government censors. John Tierney lays out the lack of accountability for the unjustified panic over the virus. David Goldman confronts the WEF’s ideas for a fourth industrial revolution with China’s commitment to being the leader of a post-western world. And there are many more. These writers see the goal of the Great Reset as not just a world without racism, disease, economic inequality, or fossil fuels—but rather, a world with no individual autonomy and power in which our betters rig the system for their own purposes. Find out what the Great Resetters ultimately have in store for you, and join the intellectual resistance—before it’s too late. Featuring Essays by: Michael Anton Salvatore Babones Conrad Black Jeremy Black Angelo Codevilla Janice Fiamengo Richard Fernandez David P. Goldman Victor Davis Hanson Martin Hutchinson Roger Kimball Alberto Mingardi Douglas Murray James Poulos Harry Stein John Tierney Michael Walsh

ANNO 2021 L'AMMINISTRAZIONE OTTAVA PARTE ANTONIO GIANGRANDE, Antonio Giangrande, orgoglioso di essere diverso. ODIIO OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e

perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Curating Fascism Sharon Hecker, Raffaele Bedarida, 2022-11-17 On the centenary of the fascist party's ascent to power in Italy, *Curating Fascism* examines the ways in which exhibitions organized from the fall of Benito Mussolini's regime to the present day have shaped collective memory, historical narratives, and political discourse around the Italian ventennio. It charts how shows on fascism have evolved since the postwar period in Italy, explores representations of Italian fascism in exhibitions across the world, and highlights blindspots in art and cultural history, as well as in exhibition practices. Featuring contributions from an international group of art, architectural, design, and cultural historians, as well as journalists and curators, this book treats fascism as both a historical moment and as a major paradigm through which critics, curators, and the public at large have defined the present moment since World War II. It interweaves historical perspectives, critical theory, and direct accounts of exhibitions from the people who conceived them or responded to them most significantly in order to examine the main curatorial strategies, cultural relevance, and political responsibility of art exhibitions focusing on the Fascist period. Through close analysis, the chapter authors unpack the multifaceted specificity of art shows, including architecture and exhibition design; curatorial choices and institutional history; cultural diplomacy and political history; theories of viewership; and constructed collective memory, to evaluate current curatorial practice. In offering fresh new perspectives on the historiography, collective memory, and understanding of fascist art and culture from a contemporary standpoint, *Curating Fascism* sheds light on the complex exhibition history of Italian fascism not just within Italy but in such countries as the USA, the UK, Germany, and Brazil. It also presents an innovative approach to the growing field of exhibition theory by bringing contributions from curators and exhibition historians, who critically reflect upon curatorial strategies with respect to the delicate subject of fascism and fascist art, into dialogue with scholars of Italian studies and art historians. In doing so, the book addresses the physical and cultural legacy of fascism in the context of the current historical moment.

The Roots of Maxwell's A Dynamical Theory of the Electromagnetic Field Giuseppe Pelosi, Stefano Selleri, The formulation of Maxwell's equations completely defines the connection between the electric field and the magnetic field, definitively unifying electricity and magnetism and at the same time providing a theoretical synthesis of all the experimental phenomena connected to these areas. In his revolutionary 1864 memoir where J.C. Maxwell presented his equations, he cites a handful of scientists, which were at the basis of his Theory. This book, in its first part, presents an insight on all these latter scientists, reconstructing the scientific network behind Maxwell's unification and, in the second part, focuses on the Italians in such a network: Ottaviano Fabrizio Mossotti and Riccardo Felici, with a further insight on the connections between Maxwell and Italy and, in particular, Tuscany.

The Making of Modern Muslim Selves through Architecture Farhan S. Karim, Patricia Blessing, 2023-10-20 This collection

seeks to explore alternative definitions of bounded identities, facilitating new approaches to spatial and architectural forms. Taking as its starting point the emergence of a new sense of 'boundary' emerged from the post-19th century dissolution of large, heterogeneous empires into a mosaic of nation-states in the Islamic world. This new sense of boundaries has not only determined the ways in which we imagine and construct the idea of modern citizenship, but also redefines relationships between the nation, citizenship, cities and architecture. It brings critical perspectives to our understanding of the interrelation between the accumulated flows and the evolving concepts of boundary in predominantly Muslim societies and within the global Muslim diaspora. Essays in this book seeks to investigate how architecture mediates the creation and deployment of boundaries and boundedness that have been devised to define, enable, obstruct, accumulate and/or control flows able to disrupt bounded territories or identities. More generally, the book explores how architecture might be considered as a means to understand the relationship between flows and boundaries and its implication of defining modern self. The essays in this volume collectively address how the construction of self is primarily a spatial event and operated within the crucial nexus of power-knowledge-space. Contributors investigate how architecture mediates the creation and deployment of boundaries and boundedness, how architecture might be considered as a means to understand the relationship between flows and boundaries and its implications for how we define the modern self. Part of the Critical Studies in Architecture of the Middle East series.

July 2023 Young Muslim Digest Syed Iqbal Zaheer,2023-07-05 Among the major publications of IQRA Publications is the popular Islamic monthly in English, the Young Muslim Digest, arguably among the foremost in this type of publishing in India. This magazine is being brought out regularly by IQRA Publications since the past 36 years. The magazine carries authentic Islamic material for the Western-educated and/or West-influenced youth, presented in a creative manner, while yet highlighting the beliefs of the earliest predecessors and an understanding of the Qur'an and Sunnah on the pattern of the great majority of Islamic scholars of the past, and of those prominent down to the present age. In view of the authentic nature of its contents, the magazine has been awarded license for distribution in Saudi Arabia. Besides the regular, monthly, production of the Young Muslim Digest, IQRA Publications has quite a few other Islamic titles to its credit. Each one of these books offer authentic material and cover topics that are not normally covered by other publishers. It is, perhaps, for this reason that they are popular even outside the country. Malaysia, for instance, imports many of IQRA's titles regularly.

Lonely Planet Florence & Tuscany Nicola Williams, Virginia Maxwell,2022-11 Lonely Planet's Florence & Tuscany is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Travel the roads of Val d'Orcia, sample Chianti and explore the Uffizi's collections; all with your trusted travel companion. Get to the heart of Florence & Tuscany and begin your journey now! Inside Lonely Planet's Florence & Tuscany Travel Guide: Up-to-date information - all businesses were rechecked before publication to ensure they are still open after 2020's COVID-19

outbreak NEW top experiences feature - a visually inspiring collection of Florence & Tuscany's best experiences and where to have them What's NEW feature taps into cultural trends and helps you find fresh ideas and cool new areas NEW pull-out, passport-size 'Just Landed' card with wi-fi, ATM and transport info - all you need for a smooth journey from airport to hotel NEW Accommodation feature gathers all the information you need to plan your accommodation Improved planning tools for family travellers - where to go, how to save money, plus fun stuff just for kids Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, people, music, landscapes, wildlife, cuisine, politics Over 51 maps Covers Florence, Siena & Central Tuscany, Southern Tuscany, Central Coast & Elba, Northwestern Tuscany, Eastern Tuscany and more The Perfect Choice: Lonely Planet's Florence & Tuscany, our most comprehensive guide to Florence & Tuscany, is perfect for both exploring top sights and taking roads less travelled. Looking for just the highlights? Check out Pocket Florence & Tuscany, a handy-sized guide focused on the can't-miss sights for a quick trip. Looking for more extensive coverage? Check out Lonely Planet's Italy for a comprehensive look at all the country has to offer. About Lonely Planet: Lonely Planet is a leading travel media company, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, videos, 14 languages, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. 'Lonely Planet guides are, quite simply, like no other.' □ New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' □ Fairfax Media (Australia)

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