

# Cristina De Pietro

## Sabine Engel

**Die Macht der Maschen** Loretta Napoleoni, 2021-10-04 Warum Stricken uns stark und glücklich macht Loretta Napoleoni beschwört das Stricken als wertvolles Band zwischen Menschen: So wie sie selbst das Stricken als Kind von ihrer Großmutter gelernt und dabei viel von ihr über das Leben und die Welt erfahren hat, hat Napoleoni es an ihre Patentochter weitergegeben. In ihrem sehr persönlichen Buch beschreibt sie nicht nur, wie Stricken Menschen und Generationen einander näher bringt, sondern auch wie es der Seele Trost spendet und mitunter sogar therapeutische Wirkung entfaltet. Sie erzählt Geschichte und Geschichten, in denen das Stricken eine Rolle spielt, und schildert vielfältige kulturelle Traditionen, die sich mit dem Stricken verbinden. Durchgehend farbig illustriert und um 10 originelle Strickanleitungen ergänzt, ist Napoleonis Liebeserklärung an das Stricken das ideale Geschenk für alle, die leidenschaftlich gerne zu Nadeln und Wolle greifen.

**Kirche, Politik und adelige Regierung in der Republik Venedig zu Beginn des 15. Jahrhunderts** Dieter Girgensohn, 1996 Venedig ist einzigartig, auch als eine Republik, die sich mehr als ein halbes Jahrtausend behauptet hat. Sie wurde ausschließlich vom Adel der Stadt regiert. Dieter Girgensohn beschreibt das Funktionieren dieser Regierung im späteren Mittelalter; Ausgangspunkt sind die Beziehungen zwischen Staat und Kirche, zwischen Venedig und Gregor XII., dem ersten Papst aus der Stadt. Das Verhältnis Venedigs zum Papsttum war zu dieser Zeit widersprüchlich. Der programmatischen Beteuerung, die Staatsorgane wollten nicht in die Angelegenheiten der Kirche eingreifen, steht gegenüber, daß in den Sitzungen des Senats ständig kirchliche Angelegenheiten behandelt wurden. Im großen abendländischen Schisma (1378-1417) nahm man lange eine distanzierte Haltung ein. Das war nicht mehr möglich, als ein Mitglied des eigenen Adels an die Spitze der römischen Kirche gelangt war. Venedig verweigerte Gregor XII. (1406-1409) jedoch die benötigte Hilfe und fiel zuletzt ganz von ihm ab. Im regierenden Adel kam es darüber zu heftigen Auseinandersetzungen. Die Kirchenfrage war damals ein so beherrschendes Thema, daß ihre Untersuchung die Entscheidungsfindung im spätmittelalterlichen Venedig allgemein erkennen läßt. Zugleich stellt Dieter Girgensohn die handelnden Personen dar: Die Venezianer an der römischen Kurie und die vierzig Adelige, die teils nebeneinander, teils nacheinander der Regierung Venedigs angehörten. Durch die Verbindung des biographischen Elements mit dem institutionellen, durch die Beschreibung der Karrieren einzelner Personen und des Rahmens, in dem sie wirkten, wird die Vielfalt politischen Handelns in der Republik Venedig anschaulich und deutlich sichtbar gemacht.

**Vita della venerabile serva di Dio Maria Cristina di Savoia, regina delle Due Sicilie, cavata da' processi per la beatificazione e canonizzazione, etc. [With a portrait.]** Guglielmo de CESARE (Abbot of Montevergine.),1863

Italienbild und Stimme Italiens in den deutschsprachigen Kulturzeitschriften, 1945-1990 Richard Schwaderer,1998

**Es un soplo la vida** Vicente Escribano,2017-06-12

**La reina Cristina de Suecia** Úrsula de Allendesalazar,2009 Este libro es parte de la colección e-Libro en BiblioBoard.

**The Power of Knitting** Loretta Napoleoni,2020-10-13 Purl and stitch: Empowering, healing, and reconnecting us to each other and ourselves In a fractured world plagued by anxiety and loneliness, knitting is coming to the rescue of people from all walks of life. Economist and lifelong knitter Loretta Napoleoni unveils the hidden power of the purl and stitch mantra: an essential tool for the survival of our species, a means for women to influence history, a soothing activity to calm us, and a powerful metaphor of life. This book is a voyage through our history following the yarn of social, economic and political changes - from ancient Egypt and Peru to modern Mongolia, from the spinning bees of the American Revolution to the knitting spies of World War II, and from the hippies' rejection of consumerism to yarnbombing protests against climate change. For the author it is also a personal journey of discovery and salvation, drawing on the wisdom her grandmother passed along as they knit together. Revealing recent discoveries in neuroscience, The Power of Knitting offers proof of the healing powers of knitting on our bodies and minds. Breaking through societal barriers, even nursing broken hearts, and helping to advance cutting-edge science, knitting is still a valuable instrument for navigating our daily lives. As a bonus, the book includes patterns for ten simple yet iconic projects that reflect the creative, empowering spirit of knitting, with complete instructions.

Jahresberichte der Geschichtswissenschaft Georg Schuster,Fritz Abraham,Johann Hermann,Edmund Meyer,1908

Venedig - Dresden Barbara Marx,Andreas Henning,2010 Den im 18. Jahrhundert florierenden Kulturtransfer zwischen der Elbe- und der Lagunenstadt einem breiten Publikum nahezubringen, ist das Anliegen der Kulturhistorikerin Barbara Marx. Charakteristisch für die intensive Beziehung der beiden Städte waren das wechselseitige Engagement von Musikern und Sängern, der Import von Elementen des venezianischen Karnevals sowie für Venedig typische Malweisen nach Dresden. In dieser Zeit kaufte man auch gezielt venezianische Kunstwerke für den sächsischen Hof an. Der Band stellt diese Meisterwerke vor.

**Making Copies in European Art 1400-1600** ,2018-11-26 A team of 16 experts underline the binds and exchanges between different contexts and artistic techniques that copies established in the Renaissance, and how the history of taste is sophisticated and complex.

Jahresberichte der geschichtswissenschaft ,1908

**Libretti vom "Mittelalter"** Christian Seebald,2009 Die vorliegende Studie fragt nach der Relevanz, mittelalterlicher'

Sujets in der Oper der frühen Neuzeit und versucht mithin den Beitrag des Genres, das sich mit Blick auf seine humanistisch-renaissancezeitlichen Wurzeln gemeinhin eher als Sachwalter und Vermittler antiker (Stoff-)Traditionen darstellt, für eine Rezeption des 'Mittelalters' als einer historischen Periode an der Wende vom 17. zum 18. Jahrhundert zu bestimmen. Ihren Ausgangspunkt nimmt die interdisziplinär angelegte Untersuchung von einer ausgreifenden heuristischen Erschließung entsprechender Stoffe und Werke an 15 bedeutenden Opernzentren im Reich, in Italien, Frankreich und England. Ein signifikantes Resultat dieser Bestandsaufnahme ist der speziell für das norddeutsche Musiktheater um 1700 charakteristische Typus der 'dynastischen Mittelalteroper', der sich für die Fragestellung und Perspektive der Arbeit als überaus fruchtbar erweist und dem sich die detaillierten Analysen des Hauptteils in ihrer jeweiligen Zusammenschau von konkretem Libretto (Haupt- und Paratexte), Partitur, zeitgenössischer Inszenierungspraxis und kulturgeschichtlichen Kontexten eingehend widmen. Dabei werden nicht nur die Verschiebungen aufgezeigt, die zwischen höfischer (Braunschweig, Hannover) und städtischer bzw. stadtrepublikanischer (Hamburg) Repräsentations- und Memorialkultur zu Tage treten, sondern auch Spielräume des Drama per musica - das im Anschluss an den aktuellen historisch-wissenschaftlichen Diskurs der Zeit auf das 'Mittelalter' als Ursprungs- oder Frühraum der je eigenen Geschichte rekurriert - zwischen politisch motivierter Funktionsoper einerseits und genuiner Historienoper andererseits offengelegt.

**Kreativität Im Schnittpunkt der Observanzen/ Creatività e Osservanza** Maddalena Fingerle, Florian Mehlretter, 2023-05-08 Cultures of Vigilance aims to research the historical and cultural foundations of vigilance. Within this context, vigilance refers to a linking of individual attentiveness to goals set by others. This linking occurs on an everyday basis, be it in the realm of public security, religion, law, or the healthcare sector; wherever and whenever we are asked to pay attention to something specific and, if necessary, also to react to, or report anything we have noticed in a specific way. The goal is to analyse the history, cultural variations and current forms of this phenomenon.

Rom Hans-Joachim Völse, 2008

**The Templars and their Sources** Karl Borchardt, Karoline Döring, Philippe Josserand, Helen J Nicholson, 2017-01-20 Even 700 years after the suppression of the Order of the Temple and the execution of the last grandmaster, Jacques de Molay, there is no shortage of publications on this influential military order. Yet unlike other medieval institutions the Templars are subject to speculative fiction and popular myth which threaten to swamp the fruits of scholarly endeavour. Fortunately, recent years have produced a thriving academic scholarship which is challenging these myths. More and more sources are currently being edited, particularly those for the trial of the Templars (1307-1312). Others are still awaiting in-depth study, among them, surprisingly, the greater part of the charters that cover more than 150 years of the Order's history. The papers in this volume step into this gap and critically evaluate new directions in Templar studies on the basis of as-yet unedited source material. Open issues and desiderata regarding the sources are discussed and from a range of

inspiring results a new status quaestionis is proposed that will not only provide a better understanding of the Order's archaeological, economical, religious, administrative and military history, but also set new points of departure for the editing of charters and administrative documents. The papers here are grouped into six sections, focusing on the headquarters of the Order, its charters, manpower and finance, religious life and finally the suppression and the Order's afterlife.

*Das Lieblingbild der Venezianer* Sabine Engel, 2012-10-22 Bereits Jacob Burckhardt bezeichnete Christus und die Ehebrecherin als das „venezianische Lieblingssujet“. Er blieb uns jedoch eine Antwort auf die Frage schuldig, woher im 16. Jahrhundert die Neigung der Venezianer für das Thema stammte. Heute sind rund sechzig Gemälde der Adultera aus der Seerepublik erhalten, die auf die große Fülle der dortigen Bildproduktion hinweisen, während zur selben Zeit im übrigen Italien das Motiv so gut wie nicht begegnet. Die vorliegende Untersuchung widmet sich diesem Kuriosum und legt unterschiedlichste Gründe dar, weshalb das Sujet in der Serenissima so deutlich favorisiert wurde. Eine Voraussetzung war, dass das Bildthema durch die monumentale Ehebrecherin in der Staatskirche San Marco niemals in Vergessenheit geriet. Denn sie ist keine Neuschöpfung des Seicento, wie bislang angenommen wurde, sondern beruht auf einem mittelalterlichen Vorgängermosaik. Wesentlich für das hohe Aufkommen des Motivs dürfte jedoch seine große Vielseitigkeit gewesen sein, die zahllosen Einsatz- und Interpretationsmöglichkeiten. So konnte Rocco Marconis Ehebrecherin als einzige Dekoration im Kapitelsaal der Mönche von San Giorgio Maggiore eine wichtige Funktion innerhalb des täglich abgehaltenen monastischen Zeremoniells einnehmen. Jacopo Tintoretto formulierte in der Adultera Chigi eine Gnadenauffassung, die kurz darauf von der katholischen Kirche verdammt wurde. Hingegen zeigt Tizians Glasgower Ehebrecherin Aspekte des zeitgenössischen Liebesdiskurses, Nicolò de Barbari wiederum stellte in der aus dem Hause Mocenigo stammenden Tafel Disziplinierungsversuche gegenüber einer Neuvermählten dar. Nicht zuletzt erhielt das Bildthema seine Bedeutung, weil es ebenso Eingang in die Staatsrepräsentation der Serenissima fand. Durch das mildtätige Handeln Jesu an der Sünderin konnte die Adultera auch als szenische Darstellung der clementia, der göttlichen Tugend, gelesen werden. Die ursprünglich in Gerichtssälen platzierten Ehebrecherinnen Jacopo Bassanos und Bonifacio de' Pitatis eigneten sich ausgezeichnet, den Mythos Venedigs vom buon governo, der besten aller Regierungen, zu befestigen.

**Convent Theatre in Early Modern Italy** Elissa B. Weaver, 2002-04-04 This book is a study of convent theatre in Italy, an all-female tradition. Widespread in the early modern period, but virtually forgotten today, this activity produced a number of talented dramatists and works worthy of remembrance. Convent authors, actresses and audiences, especially in Tuscan houses, the plays written and produced, and what these reveal about the lives of convent women, are the focus of this book. Beginning with the earliest known performances of miracle and mystery plays (sacre rappresentazioni) in the late fifteenth century, the book follows the development in the convents at the turn of the sixteenth century of spiritual comedy and of a variety of dramatic forms in the seventeenth century. Convent theatre both reflected the high level of literacy among convent

women and contributed to it, and it attested to the continuing close contact between the secular world and the convents - even in the Post Tridentine period.

**Archiv für Literatur- und Kirchengeschichte des Mittelalters** ,1889

Dreaming with Open Eyes Ayana O. Smith,2019-03-05 Dreaming with Open Eyes examines visual symbolism in late seventeenth-century Italian opera, contextualizing the genre amid the broad ocularcentric debates emerging at the crossroads of the early modern period and the Enlightenment. Ayana O. Smith reevaluates significant aspects of the Arcadian reform aesthetic and establishes a historically informed method of opera criticism for modern scholars and interpreters. Unfolding in a narrative fashion, the text explores facets of the philosophical and literary background and concludes with close readings of text and music, using visual symbolism to create readings of gender and character in two operas: Alessandro Scarlatti's *La Statira* (Rome, 1690), and Carlo Francesco Pollarolo's *La forza della virtù* (Venice, 1693). Smith's interdisciplinary approach enhances our modern perception of this rich and underexplored repertory, and will appeal to students and scholars not only of opera, but also of literature, philosophy, and visual and intellectual cultures.

Giuseppe Campani, "Inventor Romae," an Uncommon Genius Silvio Bedini,2021-07-05 Giuseppe Campani, "Inventor Romae," an Uncommon Genius offers an account of the life and creations of the most talented maker of optic lenses, silent clocks and projector clocks of the second half of the seventeenth century but also provides you with unique insights into the scientific and technological landscape of baroque Rome and its links to a broader European scene.

**Cristina De Pietro** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Cristina De Pietro**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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