

# Beppe Grillo

## Filippo Tronconi

Beppe Grillo's Five Star Movement Filippo Tronconi, 2016-03-09 In 2009 Beppe Grillo, a well-known Italian comedian, established the Five Star Movement with the aim of sending a handful of citizens to municipal councils to act as the watchdog of a professional political class often perceived as corrupt and self-interested. However, in the Italian general elections of February 2013, despite still largely being considered a small protest movement, the party gained the undisputed role of leading political actor gaining just under 9 million votes and sending 163 Deputies and Senators to the Italian parliament. The birth and rapid rise of the Five Star Movement represents an electoral earthquake with no parallels in Italy and the whole of post-1945 Western Europe and a phenomenon likely to shape the Italian political scene for many years to come. Drawing on an extensive array of data and face-to-face interviews, this volume offers an empirically grounded explanation of the surprising electoral success of the Five Star Movement and presents a realistic picture of this party in its manifold aspects: organisational structure, communication style, linkages with civil society, ideological nature and positioning in the Italian political system.

*5 Sterne : über Demokratie, Italien und die Zukunft Europas* Beppe Grillo, Gianroberto Casaleggio, Dario Fo, 2013 Die Italiener sind mit ihren Politikern so unzufrieden, dass sie die Protestbewegung 5 Sterne ins Parlament schickten. Deren Gründer Beppe Grillo hält sich mit beissender Kritik nicht zurück - so auch in einem nun veröffentlichten Gespräch mit dem Informatiker Gianroberto Casaleggio und dem Dramatiker Dario Fo.

Beppe Grillo's Five Star Movement Filippo Tronconi, 2015-04-01 In 2009 Beppe Grillo, a well know Italian comedian, established the Five Star Movement with the aim of sending a handful of citizens to municipal councils to act as the watchdog of a professional political class often perceived as corrupt and self-interested. However, in the Italian general elections of February 2013, despite still largely being considered a small protest movement, the party gained the undisputed role of leading political actor gaining just under 9 million votes and sending 163 Deputies and Senators to the Italian parliament. The birth and rapid rise of the Five Star Movement represents an electoral earthquake with no parallels in Italy and the whole of post-1945 Western Europe and a phenomenon likely to shape the Italian political scene for decades to come. Drawing on an extensive array of data and face-to-face interviews, this volume offers an empirically grounded explanation of the surprising electoral success of the Five Star Movement and presents a realistic picture of this party in its manifold

aspects: organisational structure, communication style, linkages with civil society, ideological nature and positioning in the Italian political system.

*Beppe Grillo is back* Beppe Grillo,2011

*Il Discorso Populista Di Beppe Grillo* Annabelle Raymond,2018 This study examines the discourse of Beppe Grillo, founder of the Five Star Movement, a populist political movement created on his personal blog in 2009. It analyzes three of the texts published on Grillo's blog about the constitutional referendum proposed by the ex-Prime Minister Matteo Renzi in 2016 by applying various linguistic models from the field of Critical Discourse Analysis to demonstrate some of the most salient linguistic patterns that coincide with characteristics commonly found in populist discourse. By examining the socio-political background of the movement, this study also aims to reveal the significance of the blog as a tool in the success of their campaign against the referendum. We seek to place Grillo's discourse within the realm of populist discourse by observing how he utilizes the referendum to promote his movement and challenge the established parties of Italy.

Tutte le battaglie di Beppe Grillo Beppe Grillo,2007

**Beppe Grillo is back. Con DVD** Beppe Grillo,2011

**Beppe Grillo and the Rise of the Five Stars Movement** Mariel A. Hooper,2014 While many scholars hesitate to classify Beppe Grillo's Five Stars Movement, it shares many characteristics with populist radical rightwing parties and can be defined as a populist party. Examining the party through the lens of populist literature rather than according to the media conception of M5S as a unique leftist youth-driven product of the Internet allows for commonalities to be found between M5S and Italy's older populist radical rightwing party, Lega Nord. While the circumstances of their rise differed in many ways, both rose to prominence at a time in which deep flaws in the country's party system and corruption among the political class weakened political efficacy among voters. An examination of the popular explanations of populist electoral success and a historical comparison with the rise of Lega Nord suggests that while Euroscepticism and rising unemployment may have influenced the magnitude of M5S's success, declining political efficacy, as brought about by the institutional design of the Italian political system, political convergence among mainstream parties, and political corruption, was a common feature of both Lega Nord's and M5S's rise to prominence.

*Cyber-Populismus italienischer Prägung nach der Eurokrise. Chancen und Risiken digitaler politischer Willensbildung am Beispiel der MoVimento 5 Stelle* Pia Kirchen,2021-11-15 Studienarbeit aus dem Jahr 2020 im Fachbereich Politik - Region: Westeuropa, Note: 1,3, Rheinische Friedrich-Wilhelms-Universität Bonn (Institut für Politische Wissenschaft und Soziologie), Veranstaltung: Europas Linke nach der Eurokrise, Sprache: Deutsch, Abstract: Im Rahmen dieser Arbeit wird anhand der Fünf-Sterne-Bewegung (Il MoVimento 5 Stelle; im Folgenden: die M5S) erörtert, wie der digitale Populismus die Verlagerung der politischen Willensbildung ins Internet ermöglicht beziehungsweise manipuliert und politisches Handeln beeinflusst.

Dabei wird das Phänomen des Cyber-Populismus untersucht, indem der Schwerpunkt auf jene besonderen organisatorischen und ideologischen Elemente der Bewegung gelegt wird, die mit zum Wahlerfolg der M5S beitrugen.

**International Blogging** Adrienne Russell, Nabil Echchaibi, 2009 Bloggers around the world produce material for local, national and international audiences, yet they are developing in ways that are distinct from the U.S. model. Through case studies of blogs written in English, Chinese, Arab, French, Russian, and Hebrew, this book explores the way blogging is being conceptualized in different cultural contexts. The authors move beyond the most highly trafficked sites to shed light on larger developments taking place online, calling into question assumptions that form the foundation of much of what we read on blogging and, by extension, on global amateur or do-it-yourself media. This book suggests a more nuanced approach to understanding how blogospheres serve communication needs, how they exist in relation to one another, where they exist apart as well as where they overlap, and how they interact with other forms of communication in the larger media landscape.

*The Networked Citizen* Giovanni Navarra, 2019-10-28 This book investigates the changing meanings of power and politics in the Internet age and questions whether the political category of the citizen still has a meaningful role to play in the highly-mediated dynamics of an increasingly networked world. To answer such questions, the book analyses and compares the impact of the Internet on the relationship between state, citizens, and politics in three countries: the USA, Italy, and China. The book's journey starts in the mid-90s and ends in 2016. It pays particular attention to Obama 2008 and Trump 2016 presidential campaigns, the ascendance to power in Italy of the anti-establishment Five Star Movement, and to the enduring Chinese government's struggle to control the Internet public opinion. The book challenges the traditional understanding of power through which the strong typically prevails over the weak. This leads to a clearer understanding of the wider role citizens can play (and must play) in a networked political sphere, while it also warns the reader on the many risks citizens face in a post-truth world. The book challenges the traditional understanding of power through which the strong typically prevails over the weak. This leads to a clearer understanding of the wider role citizens can play (and must play) in a networked political sphere.

Media and Politics in Contemporary Italy Alessandro D'Arma, 2015-10-08 Media and Politics in Contemporary Italy is the first book to provide a comprehensive examination of the media system in Italy during the last twenty years. Seeing the rise of new political actors and the growing role of the Internet and social media, the general elections of February 2013 have symbolically closed a twenty-year period of Italian history dominated by Silvio Berlusconi politically and by television as channel of political communication. The analysis focuses on change and continuity with past media structures, cultures and practices, and considers the "Berlusconi factor," namely the impact of one man on the country's media system, journalism, and political communication.

Online Communities and Crowds in the Rise of the Five Star Movement Francesco Bailo, 2020-08-06 This book reflects on

the political capacity of citizen users to impact politics, explaining the danger in assuming that mass online participation has unconditionally democratising effects. Focusing on the case of Italy's Five Star Movement, the book argues that Internet participation is naturally unequal and, without normative and strong design efforts, Internet platforms can generate noisy, undemocratic crowds instead of self-reflexive, norm-bounded communities. The depiction of a democratising Internet can be easily exploited by those who manage these platforms to sell crowds as deliberating publics. As the Internet, almost everywhere, turns into the primary medium for political engagement, it also becomes the symbol of what is wrong with politics. Internet users experience unprecedented, instantaneous and personalised access to information and communication and, by comparison, they feel a much stronger level of irrelevance in the existing political system.

**Tutte le battaglie di Beppe Grillo** Beppe Grillo, Vauro Senesi, 2014-01-31 “Combattere una battaglia è bello. Che si perda o che si vinca rimane il gusto di averci provato. Stare a guardare le porcherie della vita che ci scorrono accanto e non fare nulla, non dire nulla, è avvilente. Toglie linfa al nostro organismo. Diventiamo un po' più verdi, un po' più grigi, un po' più neri, assumiamo i colori di una televisione disturbata. E qualche volta “saltiamo”. Spariamo al vicino di casa. Facciamo a pezzi la famiglia. Buttiamo massi da un ponte autostradale. È l'autorepressione che ci lavora dentro. Giorno dopo giorno. Telegiornale dopo telegiornale. Le battaglie è meglio vincerle, certo, ma per farlo bisogna impegnarsi un secondo in più dell'avversario. Vivere per quel secondo in più è l'obiettivo del cittadino combattente.

*Ve lo do io Beppe Grillo* Andrea Scanzi, 2012-07-10 Come è stato possibile che un comico, da solo e contro tutti, abbia messo in scacco un'intera classe politica? Qual è la strada che conduce dal Festival di Sanremo al blog [www.beppegrillo.it](http://www.beppegrillo.it), tra i più cliccati al mondo, e al recente boom elettorale? Perché Grillo è assurto al rango di leader politico?

*Southern European Challenger Parties against the Mainstream* Davide Vittori, 2023-07-18 This book focuses on the rise of new challenger parties and the magnitude of their impact on political systems and the existing political order in Southern Europe in the aftermath of the Great Recession. Examining Podemos (Spain), SYRIZA (Greece), and M5S (Italy), it highlights the differences and commonalities between them and their voters. The book reveals whether these parties were effectively able to change the status quo represented by mainstream parties and, secondly, whether they created novel organizational structures capable of “bring the people in”, that is, of re-mobilizing disenfranchised voters and of re-inventing the concept of participation within the political party. This book will be of key interest to scholars and students of party politics, representation, leadership, political elites, public opinion, populism, and more broadly to comparative politics, European studies, and contemporary European history.

Il Grillo canta sempre al tramonto Gianroberto Casaleggio, Beppe Grillo, Dario Fo, 2014-03-18 Tre voci per cambiare. Un dialogo inaspettato che mette in campo esperienze e sensibilità diverse. La sfida è guardare là dove nessuno vuole arrivare, cambiare davvero le regole del gioco e fare della politica non l'arte del potere ma un modo di essere cittadini autentici,

responsabili, attivi. Nell'ideale passeggiata tra Atene e il Pireo, richiamandosi alla classicità degli Ateniesi che ci hanno tramandato un modello di democrazia, Dario Fo provoca i suoi interlocutori invitandoli a parlare dei traguardi che si prefigge il MoVimento, affrontando anche le polemiche e le critiche di questi ultimi mesi. Il lavoro, gli immigrati, l'euro, le tasse, una nuova spending review, le elezioni... Per tutte le persone che vogliono saperne di più sul "comico" Grillo e sul misterioso Casaleggio, ecco un documento che fa vedere il MoVimento per quello che è. Basta leggere per farsi un'opinione.

**Fünf Sterne. 5 Sterne ; über Demokratie, Italien und die Zukunft Europas** Beppe Grillo, Gianroberto Casaleggio, Dario Fo, 2013

Diktatur der Rhetorik oder Rhetorik der Diktatur Gianluca Pedrotti, 2017-02-06 Mussolinis stolzgeschwellte Brust und imposante Haltung, Hitlers weit geöffneter Mund und drohender Zeigefinger gehören noch heute zum kollektiven Bild des italienischen und deutschen Diktators am Rednerpult. Pedrotti geht der Frage nach, wie und warum diese von Mussolini und Hitler angewandten körpersprachlichen rhetorischen Strategien auf die damalige Öffentlichkeit wirkten. Als Basis für die Untersuchung dienen Redesequenzen aus Filmaufnahmen jener Zeit, die der Autor hinsichtlich Gestik, Mimik und Kinesik analysiert. So wird deutlich, dass beide Diktatoren über personenspezifische wie auch ähnliche körpersprachliche Muster im je eigenen kulturellen Kontext rhetorischer Tradition verfügten. Im Vergleich der Forschungsergebnisse mit den Erwartungen und der rhetorischen Realität der Gegenwart zeigt sich eine Entwicklung der Redekultur, die durch wirkungsmächtige Medien wie Fernsehen und Internet stark beeinflusst wird.

**Tutto quello che non sapete è vero** Beppe Grillo, 2011-12-01T00:00:00+01:00 La verità fa male: si sa. E allora, meglio ficcare la testa sotto la sabbia? Meglio lasciarsi cullare dalla ninna nanna sedativa di stampa e tv, e scivolare in un inconsapevole stato catatonico? Beppe Grillo ha scelto di non girarsi dall'altra parte e di raccontare la realtà così come la vede, senza preoccuparsi di pestare i piedi a qualcuno. Giorno dopo giorno, ha diffuso in rete le notizie che altrove non trovano spazio, dato voce a chi aveva idee nuove da proporre, smascherato l'ipocrisia - o le plateali menzogne - di politici, manager, finanziari, opinionisti. Questo libro raccoglie per la prima volta tutti gli editoriali scritti da Grillo per La Settimana, il magazine derivato dal suo blog che può essere scaricato, stampato e distribuito liberamente. Rileggerli oggi offre uno spaccato senza abbellimenti della nostra storia più recente e una chiave per capire come il nostro Paese si sia potuto ridurre nelle condizioni attuali. L'analisi sulle prime inequivocabili avvisaglie della crisi economica, negata fino all'ultimo dai nostri governanti e poi esplosa come un bubbone pestilenziale, mette i brividi. Il racconto tragicomico della breve esperienza del governo Prodi II prima, e del governo Berlusconi IV poi, dà da pensare. La denuncia appassionata di una gestione criminale dei rifiuti, delle risorse del territorio, dell'acqua e dell'energia fa ribollire di rabbia e indignazione. Una cosa è certa: queste pagine non lasciano indifferenti. La verità fa male, in particolare in Italia, ma qualcuno deve pur dirla. E sempre più italiani, che non si sono rassegnati a essere solo spettatori passivi, la vogliono sentire.

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